

THE MYSTERY PLAY COMPETITION.



THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning SUNDAY, February 7th.

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Wave-lengths are subject to temporary adjustments

IMPORTANT TO READERS.

The address of "The Radio Times" is 8-11, Southampton Street, Strand, W.C.2.
 The address of the British Broadcasting Company, Ltd., is 2, Savoy Hill, Strand, London, W.C.2.
 RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 8d.; Twelve Months (British), 13s. 6d.

Radio and the "New Order."

By AUSTIN HARRISON.

THE "new order," it is said, is organization. It arose out of the war. It is already almost the law of politics. But my theme is pleasure, and in this respect the organization of broadcasting is certainly one of the most hopeful of the wonders of modern life, because here the pleasure is not the end, it is the means, hence the really extraordinary influence exercised by a mechanism which both delights and instructs. This is the most helpful kind of organization. It has the means literally to educate a nation, and it is applicable to the Arts. Its future would seem well-nigh unlimited. One would like to decry in this medium of approach, which makes the world akin, the basis of a national polity in which the confusion and contention of politics will tend to disappear. And at this juncture one likes to imagine it as a real liberating instrument.

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Here I am thinking of it as an antidote to the general tendency of the age to seek happiness in the organization of pleasure. For organized pleasure is a negative; it amounts to disorganization. What is pleasure? It is a relief, or gratification; yet there is no such thing in itself, for it is not the opposite of pain, and opinion varies about it astonishingly. Some like this, some that. Pleasure is not a realizable truth; it is an abstract idea, and the more we chase it, the more it escapes us. Like the will-o'-the-wisp, it is an element of elusion and delusion.

* * * * *

A nation seeking to organize itself for pleasure is chasing the rainbow. If we could attain to a condition of pleasure, either

pleasure would be a pain, or what we style pain would begin to constitute pleasure. Perhaps the keenest pleasure known to man is work and the fruit of effort; in a word, creation. Love, too, means that. And so strangely is our poor humanity constituted that only too often the crown of industry is evolved out of tears. To place pleasure first, is to mistake and misuse the very meaning of that dangerously deceptive word.



Mr. AUSTIN HARRISON.

If one of the great Victorians could be resurrected, he would be astonished at our pleasure riot, and he might say: "The star children of civilization have lost their way." Discontent is rife. We are apt to seek what we have not got. It is as if the old and proved foundations no longer suffice. We have become restless. We seek the philosopher's stone—without philosophy, without the repose so essential to creation and happiness. To make "games" a criterion is a malady. It is the new "itch." When the dustman leaves off at three to play lawn tennis, we shall be ready for a prohibition law on games, which probably the disillusioned dustman's wife will vote for. We are heading that way and becoming more discontented in the process. It is because of that illusion. We are trying to make a

(Continued overleaf in column 3.)

Why Stations Interfere.

By P. P. ECKERSLEY.

WE have just concluded some tests on making two stations transmit different programmes on the same wave-length. It would be premature on my part to indicate whether or not those tests were successful; but it might be interesting to discuss some points relevant to single wave working.

I would like to recapitulate something of what has often been said before, but which may not suffer by repetition—namely, that the whole underlying principle of interference between stations is the principle of "beats."

A Tuning-Fork Experiment.

If you hit a piano note and the one next to it—play, in fact, two notes a semitone apart—you may, if you listen very carefully, hear a "throbbing" sound as well. Born of the two notes near to one another comes a third vibration. You can do it better by tuning-forks. Suppose you take two tuning-forks, one vibrating at 1,000 a second and the other at 1,050 a second. You will hear, if you listen carefully, a deep throbbing note equal to fifty a second (which is 1,050 minus 1,000.) This is a fact and, not to put too fine a point on it, if you will just accept the principle that two disturbances of different frequencies produce a third frequency equal to the difference in frequency between them, you will go a long way towards appreciating what follows.

So far, we have two "sound" frequencies—i.e., little puffs of slightly different rates of occurrence—in the air producing another "sound" or air wave frequency, which we can hear directly with our ears. But the principle of two disturbances of different frequency producing a "beat" or lower or third frequency remains the same for all sorts of wave motions, and is, in fact, equally true about wireless waves in the ether as of sound waves in the air.

What the Ear Can Hear.

Thus, if we send out a frequency of one million vibrations a second in the ether (i.e., a wave-length of 300 metres) and another frequency of 995,000 (approximately 302 metres), we shall produce a further frequency equal to 1,000,000 minus 995,000 i.e., 5,000 vibrations a second.

Our wireless receivers, thanks to their rectifiers, can make you hear this, and your ears can read easily up to 5,000 vibrations a second, although incapable of hearing anything like the millions of vibrations we were talking about before.

Now, the ear can hear beats up to 30,000, but practically speaking, anything above 10,000 can be considered—via wireless, at any rate—in audible or supersonic.

Thus, if two stations work on frequencies, say, 1,000,000 and 990,000 (respectively wave-lengths of 300 metres and 303 metres) we shall have a note of 10,000 (there is a 10 kilocycle separation), and this is for practical purposes inaudible; the stations do not beat together, and all is peace!

That Well-known Shriek.

If, however, the stations work on frequencies 1,000,000 and 995,000 or 1,000,000 and 1,005,000 (i.e., wave-lengths of 300, 302 or 300 and 298 about), we get a 5,000 beat note, a thin, shrieking, wailing note on top of the programmes. Hence, we have to separate all stations by something like 10,000 frequencies to stop them interfering or beating with one another to produce audible notes.

The beating together to produce an audible note is called heterodyning. We get another example of heterodyning when the man next door oscillates—i.e., sends out waves of slightly different frequency from the one we are trying to receive. Thus, if a man switches on his set, oscillates and moves his tuning condenser, tries to tune in to 1,000,000 frequency, he may produce first of all frequencies of 1,010,000 practically inaudible, then 1,005,000 a 5,000 note, then, getting nearer to the exact tune, 1,000,200

(near middle C as 1,000,200—1,000,000 equals 200 vibrations a second); and so the note goes from a high-pitched shriek down and down and down, till it is just a grunt.

So, with a distant station which copies, in effect, the oscillator next door. As the distant station gets nearer and nearer the wave-length of our own, so the heterodyne or beat note gets lower and lower. Now—and this is the point—if two stations could be adjusted to exactly, say, 1,000,000 frequency, then there would be no beat note at all (1,000,000—1,000,000 equals 0!), and we cannot hear a frequency of 0 vibrations a second. So we have sought the solution of the difficulty of crowding, say, 200 stations into a band of frequencies which, with a 10 kilocycle separation (10,000 vibrations) will only give us room for 100 by trying to work the surplus on the same wave-length.

A Common-Sense Solution.

You will appreciate the difficulty. We can bear thirty vibrations a second with our ears . . . it is like the deep pedal notes of the organ. So if one station on 300 metres (mark! I have taken 300 metres as typical all this while, the argument applies to any wave-length) and another station on nearly 300 metres beat together with a difference of only thirty, we shall hear a note. So, assuming one station to be dead right, the other has to maintain its frequency right within thirty parts in one million, or one part in 30,000! As each may vary, this is not the worst!

The solution may be sought in terms of a Pizo electric crystal, which has the marvellous quality of oscillating in association with a valve to something like this accuracy. If each of the stations can be "driven" by the same invariable source, or by crystals exactly calibrated, the scheme may be successful.

Beating together and heterodyning, then, at two stations is caused by two stations working too close together in wave-length. It is, unfortunately, a fact that a station in Rome working too near the wave-length of London can produce a beat note which can be heard in Streatham or the suburbs of Rome. Thus, there is one common-sense solution to our troubles, fewer stations using higher power.

SONGS WORTH KNOWING.

"She Is Far From the Land."

THESE well-known words by Tom Moore have been set to music by Frank Lambert. (Published by Messrs. Chappell & Co., Ltd.)

SHE is far from the land where her young hero sleeps,

And lovers around her are sighing,
But coldly she turns from their gaze and weeps,

For her heart in his grave is lying.

She sings the wild songs of her dear native plains,

Ev'ry note which he lov'd awaking;
Ah! little they think who delight in her strains,

How the heart of the minstrel is breaking.

He had liv'd for his love—for his country he died,

They were all that to life had entwined him;

Nor soon shall the tears of his country be dried

Nor long will his love stay behind him.

Oh! make her a grave where the sunbeams rest,

When they promise a glorious morrow,
They'll smile o'er her sleep like a smile from the west,

From her own lov'd Island of sorrow.

Radio and the "New Order."

(Continued from the previous page.)

reality out of an unreality, playing a game of make-believe at a period when decidedly more serious virtues are earnestly required.

Recently, serious critics have been commenting upon this condition. They say our morals are not so good as they were; our application is not so sure, our efficiency is weakened, our outlook is chaotic, our results are inferior. Probably this is so. It is so, also, all over Europe. War destroys; that is the answer. We live in a time of reaction. We have become a bit disorganized because pleasure is seen as the goal, which is a delusion, since pleasure cannot be an end, it can only be a motive of contrast, and when all seek the same thing, what was a joy becomes a monotony.

Age ascribes the fault to youth, but this is hardly fair or correct. Age, too, is pleasure-bitten. The spectacle at any ballroom of old men dancing with all the pretty girls is notorious. London's "night clubs," halls, and places of entertainment are full of middle-age; I recently counted only two men under thirty in a famous entertainment "show." Not exactly a Victorian example, and slightly ridiculous. Youth is always its own perfection—the standards of pleasure are to-day set by age which has the money. Our resuscitated Victorian would certainly boggle at the modern fetish of wealth—the champagne standard of age, the silk stocking standard of poverty—and he might even ascribe our prevailing discontent to the futile cult of pleasure.

The truth is that the more we try to organize pleasure, the more we disorganize ourselves, all pleasure being relative and always dependent upon more pleasure. Hence such a movement is chimerical. People so afflicted cannot be happy; thought is suspended, work becomes distasteful, our substance is frittered away in pursuit of a vain thing. Real happiness lies in effort, in contrast, in spirit, in performance, and when we organize their reverse, we worship but an idol.

In other words, we minimize ourselves. I fancy the Victorian would agree with this diagnosis. It is a mistake because it is an affectation. For we have not really become careless or idle, or idol-worshippers. Yet it seems the right thing to affect. When people want to appear what they are not, restlessness is the inevitable consequence. The discontent so prevalent is explained by this restlessness, which we seek to drown in pleasure. And this is the malady of the age. But intoxication is only a condition; it is not an end, though it may "end" those who indulge in it too freely. Similarly with pleasure-seeking. Pleasure for pleasure's sake is a self-contradiction. There is no wisdom of pleasure. One can die of its surfeit.

But this is not a homily, and as long as the star children can see the stars, there is no cause for pessimism. I mean a man must at times look up. That is the secret. We must not allow ourselves to fall into a disorganized irreconciliation because of an organized unreality.

No doubt, the times are "out of joint"—they usually are. The remedy is confidence—it always is. To-day it is almost decadent to be happily married, yet there is no pleasure to be desired from an unhappy marriage. All this is symptomatic of a state of *malaise* which is quite alien to the national genius. Let us get on with our work, and pleasure will come naturally. It cannot be organized. We command marvels that would make the Victorian gasp. One of which is Radio with its immense power of fellowship hitherto inconceivable. Here we can switch on to the infinite sources of the mind which is man's escape from materialism. The Arts come to us through the air, and like Cupid, we descend to Psyche. Darwin could not do that. This is the new ambrosial. If we organize the mind, pleasure will not require organizing.

Official News and Radio Gossip.

Prince of Wales to Broadcast.

THE idea of the Prince of Wales attending a banquet at the Guildhall in recognition of his great services to the nation during his recent tour was abandoned at his own request. This being so, the speech which he is to make on February 15th, at the British Industries Fair Banquet at the Mansion House, about 9.30 p.m., which is to be broadcast, will be of special interest to every British home. The importance which the Government attach to the present year's Fair may be estimated from the fact that they have made a special grant of £25,000 for publicity.

"The Duchess of Dantzig."

An extract from that popular musical comedy, *The Duchess of Dantzig*, is promised in the London programme for March 8th, while, as the week's feature, on March 12th, at 9.50, there will be relayed a part of that more recent musical comedy success, *No, No, Nanette*.

The Music of the Hunting Horn.

Captain L. C. R. Cameron will give a talk from London on "Horn Music" on Monday, March 8th, at 10.10 p.m. He will illustrate his remarks by blowing various calls or "lessons" used in the hunting field on a collection of ancient and modern hunting horns. Listeners will hear some of the old calls used by our ancestors, but now forgotten—such as "The Reheat," "The Call for the Company in the Morning," "The Strake to the Field," "The Mort," and "The Veline." Specimens of modern French hunt-music will be also given, while some of the English calls will be blown on one of the horns actually used by the famous John Peel.

A "Praise" Concert.

An important "Praise" concert takes place at the Town Hall, Birmingham, on Thursday, February 25th, and will be relayed to other stations. The soloists are Miss Carrie Tubb, the well-known soprano, and Mr. Walter Hyde, tenor. The City of Birmingham Choir, and the Wolverhampton Musical Society, together with the Station Orchestra, under the leadership of Mr. Frank Cantell, will be conducted by Mr. Joseph Lewis.

"Prunella" from Newcastle.

On Monday evening, February 15th, *Prunella*, or, *Love in a Dutch Village*, will be produced at Newcastle by the Station Repertory Company. This is a fantasy by Laurence Housman and Granville Barker, with incidental music by Joseph M. Moorat, which will be played by the Station Orchestra. *Prunella* is one of the most tender and gracefully conceived plays in the language.

"Lady Windermere's Fan."

Cardiff listeners have expressed so emphatically their appreciation of the Station's production of three of Oscar Wilde's plays that it has been decided to broadcast *Lady Windermere's Fan* on March 3rd. This play was, perhaps, the most popular of the series, and undoubtedly it contains some of Wilde's choicest epigrams and strongest dramatic situations. It was first produced by the late Sir George Alexander at the St. James's Theatre, London, in 1892. The microphone version will be slightly shorter than the original, but every effort will be made to leave the strength and the humour of the play intact.

"Where Do the Programmes Go?"

The problem of the winter habits of the fly are no less intriguing as a popular question than the problem of the fate of the programmes which are so carefully despatched from the various stations.

The letters received give some indication of the reception accorded to the daily transmissions, and at the Cardiff Station a novelty in the programme for March 11th will be a few scenes, mainly

humorous, of what appears to happen. A musical programme will first of all be broadcast in the ordinary way, and, later, in the Studio, scenes will be given of the reception which might be accorded to the various items by different types of listeners. Some famous broadcasters will be recognized as the "listeners" and the scheme is one which promises to provide an entertaining evening.

Shingled Tales.

Glasgow listeners will find on Monday night, February 15th, a cheerful programme of variety, beginning with the popular Pianoforte Sonata Series, played by Mr. Herbert A. Carruthers, at 8 o'clock. This will be followed by two Shingled Tales of diverse type, and later by Mr. Hugh Mackay, the Arts' League of Service Tenor, in Scots Songs, and the Station Orchestra in light music.

Famous Scottish Preacher at Edinburgh.

An entire evening service will be relayed from St. Cuthbert's Parish Church, Edinburgh, on Sunday, February 14th, at 6.30 p.m., the preacher being the Rev. Professor W. M. Macgregor, D.D., of the Glasgow United Free Church College. Professor Macgregor was formerly minister of St. Andrew's United Free Church, Edinburgh, and this will be his first appearance before the microphone.

A Recital of Old Music.

Part of the programme to be broadcast from the Edinburgh Station on the evening of Wednesday, February 17th, will be devoted to a recital on the harpsichord by Professor D. F. Tovey, Mus.Doc. of the University of Edinburgh. The instrument, which is a genuine two-manualled harpsichord of the period—i.e., late eighteenth century—has been kindly lent to the Station director by Mr. Harry Hodge, a well-known local musician and composer of pianoforte music. Among other pieces, Professor Tovey will play Bach's Italian Concerto which was specially written for the harpsichord, where the solo is taken on one manual and the *tutti* parts on the other.

A Variety Evening.

An evening of variety is promised at Birmingham for Monday, February 22nd, when the first half-hour will be occupied with a broadcast of a selection of sea shanties taken from the series arranged by Sir Richard Terry. These will be sung by Mr. Harold Howes, with male voice chorus. In the next quarter of an hour Birmingham listeners will welcome their Station Director in some of his "Recitals Grave and Gay." At 8.45, listeners are asked to visualise the old moated Grange of Gore Ash, the country seat of a friend of Mr. Priest. Sir Ralph West, a keen sportsman, has just returned from abroad, and Priest is staying the week-end with him. This play, in which appear the London Radio Repertory Players, is entitled *The Stallions of Gore Ash*, the action taking place in the hall, the oak-panelled dining-room, and the stables of the Grange.

Our Mystery Play Contest.

The Mystery Play in connection with which *The Radio Times*, as already announced, is offering prizes, will be included in the programmes on March 1st, 3rd and 6th. The play, entitled *Which?* is the story of a shipwreck. A woman, gently nurtured and beautiful, is cast adrift in a ship's boat with three men, of widely differing types, sharing vicissitudes that fling them near to death. They reach a deserted island in mid-Pacific. The men are all in love with the girl. One man is a big, arrogant millionaire, who has thrust his way to the forefront by indomitable perseverance and relentless fighting against heavy odds—the "cave-man" type, with primitive passions. The second is a dilettante society man, who has never lifted a

hand to help himself since the day he was born. The third is an ordinary seaman.

Hostility grows between the three men as to which shall win the girl's favour. There are no social restrictions to hamper them. They must make their own laws. They act according to their original natures. Which will the girl choose?

The play provides an unexpected solution. Will the veneer of conventions survive?

Listeners will be invited to send in solutions between the broadcasting of the Second and Third Acts, that is on March 4th and 5th. Further details of the competition will be published in the next issue of *The Radio Times*.

Symphonies and Dance Music.

On Monday, February 15th, the Augmented Station Orchestra and Mr. Walter Hatton, 'cellist, will broadcast from the Liverpool Station "A Light Symphony Hour," which will include the 'cello sonata in A Major by Boccherini and the symphonic poem *La Jeunesse D'Hercules*, by Saint-Saëns. This will be followed by "An Hour in the Open Country," which will also be heard from Daventry. Besides orchestral pieces which call to mind the countryside, listeners will hear Mr. George Hill (baritone) and the "6LV" Male Chorus in a group of folk-songs of the open country. The evening of Dance Music broadcast from Liverpool a few weeks ago was so well received that it has been decided to relay a further dance programme, played by the New Graftonians Dance Orchestra at the Grafton Rooms, from the Liverpool Station on Wednesday, February 17th.

Girls' Club Talks from Liverpool.

Following upon the arrangements by which the Boy Scouts, Boys' Brigade, and Boys' Club organizations broadcast a monthly bulletin from the Liverpool Station, a period has also been set aside for the Liverpool Union of Girls' Clubs, who will give a talk on the third Wednesday of every month. Their first broadcast will be on Wednesday, February 17th, when the speaker will be Miss J. E. McCrindle, Warden of David Lewis Club, Women's Section.

Popular Fare at Plymouth.

At the local concert on Wednesday, February 17th, at Plymouth, Miss Olive Sturgess, soprano, will broadcast for the first time from the Station. Her songs will include "O, that we two were Maying"; "Night Nursery"; "The Red, Red Rose," and four old English songs by Eric Coates.

Wagner Operatic Selections.

An interesting local feature at Aberdeen will be the broadcast of "Scenes for Chorus and Orchestra" from several of Wagner's operas on Monday, February 15th. These have been specially arranged by Fletcher, and consist mainly of the finer and more popular excerpts from the Wagnerian operas.

A Scots Play at Aberdeen.

The usual Scottish hour, from the Aberdeen Station, will be held on Saturday evening, February 20th, and the Scottish play will be *The Visitor*, which has been specially written for broadcast by Mr. D. M. Cumming Skinner.

Hitting the Rods.

There will be some interesting talks of an unusual nature from the Hull Station during the week beginning February 14th. "Hitting the Rods" will be the subject of a talk by Mr. Hiram P. Bailey, F.R.G.S. Mr. Bailey's book, "Shanghied out of Frisco," has been broadcast recently in America as a "serial broadcast." The Boy Scouts' talk on Thursday, February 18th, will be given by Colonel F. C. Pawley, I.D. He will talk about "Divers and Diving."

Programmes From Five Studios.

Behind the Scenes at London Station. By A. G. D. West.

NO fewer than four different studios were recently used simultaneously in connection with a single programme from London. The various extracts followed each other in such quick succession that the use of all these studios was necessary so that there should be no breaks in the programme. Clever stage management was required in order that the various items could be brought in according to the pre-arranged scheme.

This particular programme was unique, but such is the variety of the daily programmes, that not many a day passes without three or four of the studios at Savoy Hill being used to make up the programme.

The Days Before Daventry.

It is nearly three years since the B.B.C. moved to the premises at Savoy Hill, where one studio only had been built to cope with all the programmes. At that time there was no Chelmsford or Daventry. There was no need to provide separate programmes in London for other stations. Rehearsals and auditions had to be conducted as best they could be in this studio and in other small rooms.

It was not until the end of the same year that the need of a second studio was considered. From that time until the latter part of last year, two studios had to suffice for all the requirements in the nature of programmes and rehearsals and auditions.

It is interesting to note as a sign of the recent development of broadcasting in London that, whereas, three years ago, the B.B.C. was able to carry out programmes in London with only one studio at their disposal, five studios are now occupied every day and all day for transmissions, or for rehearsal purposes.

Artificial Results.

The development of studio construction is another sign of the progress of broadcasting. The first studio that was built at 2, Savoy Hill, was designed on the principle that no outside sounds should enter and no inside sounds should pass out. Also, it was believed necessary to cut out any effects of echo or reverberation.

For these reasons, this first studio was very heavily draped. Six air-spaced layers of fire-proof sacking covered the walls and ceiling and a thick carpet was spread about the floor. The result was according to expectations. All who entered that studio were impressed with the dead effect it had on the voice or on music. To the artist not used to broadcasting, this naturally was a great strain, and to an orchestra and its conductor the result was entirely artificial, in that they could not, as it were, properly hear themselves playing. They were unable to gauge and modify the effect of their performance.

"Deadness" and the Microphone.

This studio, however, served a very useful purpose, because at the time it was built, the properties of microphones were not understood. The highly damped properties of the room permitted very little reflection of sound from the walls, which proved useful in assisting the development of the microphones such as are at present in use at all the B.B.C. stations. In other words, although the studio was much too "dead" to allow of proper performance by artists, this "deadness" made it an ideal chamber for investigating the performance of microphones.

The difficulties to artists were partially removed by the erection of a second studio. This was a much larger room and had only one layer of sacking behind the draping. The result of the freer atmosphere enabled artists to give much greater expression and individuality to their performances. At this time, not much attention had been paid to acoustic requirements in broadcast musical performances, but listeners were beginning to realize,

from hearing outside broadcasts from large halls and theatres, what a difference there was from the point of view of musical appreciation between these and studio performances. This large studio was subsequently modified by removing the layer of sacking, and it has been used in that condition as the chief studio for transmissions from London right up to the present time.

As a result of the expansion of the broadcasting service when the offices at Savoy Hill were enlarged last year, three more studios were built. These have not yet been put into full-time operation as regards programmes, as considerable difficulty has been experienced in getting them entirely suitable for the various purposes for which they were built.

The Question of Draping.

They consist of a medium-sized studio, suitable for accommodating an orchestra of thirty or so musicians; a small speech studio, which is used for announcing news and weather reports and for giving all the talks; and a combination studio for dramatic purposes, consisting of three parts, which allow of effects and echo to be superimposed on the transmission of a play just as it is desired in any particular production.

The draping of these new studios had been arranged from experience gained in the older studios. Furthermore, it has been made variable, so that these studios can be used to the best advantage according to requirements.

Generally speaking, each particular type of transmission requires just a certain amount of reverberation. This amount depends entirely on the arrangement and type of material used for the inner surfaces of the studio. For talks and for ordinary dramatic performances, there should be practically no reverberation, because the main requirement is to secure intelligibility of the speech. The new "talk" studio has, therefore, been fairly heavily draped, though not nearly to such an extent as the old original studio. The new dramatic studio—the section in which the plays are to be produced—is also fairly heavily draped, but the draping is removable and can be drawn back from the walls to introduce, as required, a little reverberation, should it be necessary to use this studio for musical performances comprising a few artists, as, for instance, for chamber music.

For Big Productions.

The new large studio has only one layer of draping on the walls and ceilings, but this is arranged on runners and can be drawn back anywhere to give any special effect.

These studios do not in any way represent finality. So far, no studio exists which is capable of dealing really well with large symphony orchestras or large productions employing an orchestra and a chorus and players. This is mainly a matter of size. For some months many experiments have been made with a view to finding out what requirements are necessary to deal with these larger productions.

A good deal has now been learnt, and it will not be long before definite steps will be taken to give performances of this nature the setting that is due to them.

A PARTICULAR effort is being made by Belfast Station this term to interest educationists in Northern Ireland in the possibilities of Radio Transmissions to Schools. On the advice of an influential advisory committee, the Station has arranged an attractive programme from 3.0 to 3.30 on Tuesday and Friday afternoons. Brief lessons are being given in French by Mlle. Heritier, who is not only an able teacher, but possesses an attractive "microphone personality." English Prose readings have been chosen and will be broadcast by Mr. Forrest Reid, the novelist, and English Verse will be spoken by Mr. Arthur Malcolm.

Story of the 'Cello.

A Popular Broadcast Instrument.

IT is generally recognized that one of the best instruments for broadcasting purposes is the 'cello.

The history of the 'cello is not, perhaps, so interesting as that of the violin. Before the latter reached its present state of development, most stringed instruments played with a bow were called viole. There were various kinds of these: the viola "da gamba," "da bracca," "viola alta," "viola bastarda," "viola tenore," etc. The violoncello is a bass instrument modelled on the "viola da gamba."

Liked by the Puritans.

The famous Amatis made 'cellos as well as violins in Italy in the sixteenth century, but for a long time these instruments were only used for the purpose of accompaniment, and it was not until the beginning of the eighteenth century that the 'cello began to be regarded as an instrument capable of being used for good solo work. It is a remarkable fact that the early Puritans, who looked askance on most music, used the 'cello in some of their religious services.

The violin and the organ they regarded with horror, but the 'cello was for some reason permitted fairly frequently, and some of their 'cellists were well-paid performers.

The early 'cellos were larger in size than those of to-day, and it is said that the present size was fixed by Stradivari, probably the greatest violin-maker of all time.

From Ox to Nightingale.

In spite of its size and heavy strings, the 'cello is capable of producing the most delicate effects. As evidence of this there is a neat remark of Voltaire. After hearing a noted 'cellist of his day play, he said, "You make me believe in miracles, for you can create a nightingale out of an ox."

When it came to be realized that the 'cello was something more than a mere accompanying instrument, many famous composers began to compose especially for it. One of the most renowned of these was Luigi Boccherini (1743-1803), who is known to most listeners to-day for his charming *Minuet*.

The son of a double-bass player, Boccherini early took up the study of the 'cello, and toured all over Europe as a solo player. In the Overture to *William Tell* Rossini makes great use of the 'cello, and Haydn, Cherubini and Mendelssohn also made effective use of it in some of their works.

Brought to Perfection.

Another celebrated 'cellist of the past was a Belgian, Francois Servais, who was born in 1800 and died in 1866. He brought 'cello playing to the greatest perfection and composed three Concertos and sixteen Fantasias for violoncello and orchestra. Some of his compositions are extremely difficult.

Perhaps even a more famous player was Alfredo Piatti. Born in 1822, he played with Liszt at Munich in 1843, and also made a great success in London and Paris.

It is strange, however, that although the 'cello's possibilities have been recognized for so long, the number of great soloists has been extremely small. Besides those already mentioned, one calls to mind David Popper and Hugo Becker of the past, and in more recent times Pablo Casals, Mr. W. H. Squire, Mme. Suggia, and that famous broadcast artist who lured the nightingale with her playing, Miss Beatrice Harrison.

C. T.

THE engagement has recently been announced of Mr. Maurice Cole, who is perhaps the most popular radio pianist, to Miss Winifred Small, the violinist, equally well known to listeners. Both have been associated with broadcasting since its early days.

PEOPLE YOU WILL HEAR THIS WEEK.



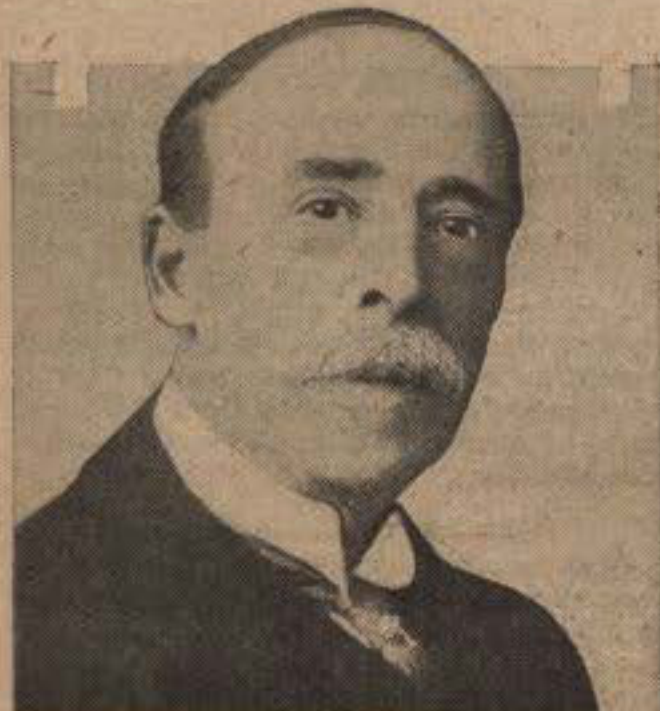
Miss MIRIAM FERRIS will be heard in plays at Aberdeen on February 9th, and at Glasgow on February 12th.



Miss ISABEL GRAY (Pianist), who is broadcasting the 7.25 p.m. Feature this week from London, Daventry, and other Stations.



Miss PANSY NEWMAN (Violinist), who will broadcast from Bournemouth on Sunday, February 7th.



Sir FREDERIC COWEN, the famous composer, will accompany a recital of his own songs in the London and Daventry programme on Friday, February 12th.



Miss ETHEL LEVEY, the popular revue artist of the "Blue Kitten" cast, will be heard in that play at various stations on Friday, February 12th.



Mr. W. H. BERRY, who appears in "The Blue Kitten," part of which will be relayed from the Gaiety Theatre to London, Daventry, and other Stations on Friday, February 12th.



Mr. HARRY SOLLOWAY (Solo Violin) will be heard from London, Daventry, and other Stations on Sunday, February 7th.



Mr. E. NORMAN TORRY, whose play, "The Eternal Triangle," will be broadcast from Hull on Wednesday, February 10th.



Mr. W. HAROLD THOMSON, the novelist, will broadcast humorous Scots Stories from London and Daventry on Saturday, February 13th.



Miss JENNY WYNNE and Mr. ARTHUR ACKERMAN, whose Folk-Song Duets will be heard by Daventry listeners on Monday, February 8th.

Listeners We All Know.

The Man Who Likes It Loud. By F. Morton Howard.

"H.A. come in, my boy!" he welcomes you, hospitably, eagerly. "Come in! I've just got my nephew, young Syd, to build in a couple of extra valves for me. It's made the set just an A I perfect treat. Come on in! I'd like you to 'ear it!"

As a matter of fact, you have been hearing it ever since you approached the house, and when the front-door was opened to you, you were nearly smitten down by the vehemence of the loud-speaker's tone. Indeed, you would rather like to avoid any closer acquaintance with it, but the enthusiast at the doorway grasps you by the arm and hauls you within.

"Got it ever so much louder than it was before!" he bawls at you, as you hang up your overcoat. "Can you notice it?"

"Can you notice it? You can't notice anything else!"

Chuckling his pleasure in the treat he is going to give you, your host pushes your reluctant form into the presence of the loud-speaker.

"There she is!" he says, proudly, pointing very unnecessarily to the instrument.

A blare which is almost solid enough to lean up against is proceeding from the loud-speaker. The very pictures are trembling upon the walls. You find yourself longing for the comparative quietude of a boiler-factory. You find yourself thinking that a railway terminus, judged by the standard of this loud-speaker, is a place of almost deathly silence.

"Not going exactly what you might call full-strength," shouts your host in your ear. "It's only a chap speaking."

The information surprises you. You had an idea that what was being broadcast was a simultaneous recitation by all the massed regiments of the British Army to an accompaniment of guns and thunder.

"You wait till there's a band starts!" bellows your host. "Then you'll 'ear something!"

Privately, you doubt whether your ear-drums will last till then, but you smirk vacuously at your host.

"Grand, ain't it?" he demands, and nods at the loud-speaker with fond pride. "Ever 'eard a louder?"

"Never!" you state, emphatically.

You don't believe that there can be anything louder to hear!

"All the same," ruminates your host, "I don't know as I won't get young Syd to build me in still another two or three valves. I'll see."

"You like it—er—powerful?" you inquire.

He nods.

"Loud as it can be got!" he says.

The roaring, booming cascade of noise from the loud-speaker ceases abruptly. An ineffable, delicious sense of peace enwraps you. Fervently you hope that the instrument has gone wrong. It seems to you quite possible that its inward workings may have exploded under the strain.

But your host is unperturbed. He picks up the programme.

"Next item, band music," he tells you. "Now for it!"

The voice of the announcer, sounding like the Last Trump, confirms your host's statement.

Suddenly the end of the world has come—or, so it seems to your disordered imagination. Vast oceans of uproar spout from the loud-speaker. You see the baleful instrument as a sort of fountain that shoots forth bricks and paving-stones and boulders of noise that fall on your head. Your natural, primeval instinct is to stuff cotton-wool into your ears and get under the carpet.

But your host, with his head tilted sideways, is regarding the loud-speaker with affectionate appreciation.

"Tidy little chirp, ain't it?" he remarks.

"You don't think it's—it's distorting a little bit, do you?" you ask.

"Maybe," he returns, easily. "It generally does. It don't matter, anyway."

"It—it seems to me to be 'blasting' rather a lot," you venture.

"Daresay," he agrees, without the least concern. "I don't mind!"

He continues his prideful regard of the devastating loud-speaker, but gradually a troubled look dawns on his visage.

"She don't seem to be firing it out quite so loud as she did," he says, dissatisfiedly. "What do you think about it?"

You can only say you detect no difference. You are still metaphorically struggling in deep water exactly under the busiest spot of the Niagara Falls and having tin buckets and railway accidents and steel girders and cracked church bells deluging down on your poor defenceless head.

"I'll 'ave to see what young Syd can do to tune 'er up a bit," he decides.

He calls young Syd.

"Ginger her up!" directs your host. "She's getting quiet and lazy."

Young Syd, nothing loth, forthwith proceeds to ginger her up.

Under his skill, Mount Etna in eruption and two or three milk-can washing depots and a sequence of gunpowder-factory explosions add themselves to the appalling clamour. From the look on your host's face, you deduce that he is thoroughly pleased with young Syd, and respects him as a master-mind of the scientific world.

At last you make your escape. Followed by your host, you seize your overcoat and hat, and totter brokenly to the front door.

"Pity you've got to go so soon," he remarks. "We never shut down till midnight, if we can 'elp it."

"You—you keep 'er up till late?" you query.

"Later the better!" he declares. "I wish we could keep it up all night."

He glances towards the house that shares the semi-detachment of his own abode.

Then he turns to you, and with one remark raises the curtains that veil his soul.

"Them next-door neighbours of ours," he says, darkly. "I'll learn 'em to allow their youngest daughter to start practising 'er scales on the piano at 'alf-past seven every morning!"

(We shall shortly publish another story in this series).



Suddenly the end of the world has come.

Points From Talks.

A Cardinal's Sugar Sandwiches.

How well I remember the first time we went to tea with Cardinal Manning. There was nothing but bread and butter and the Cardinal was quite upset about it. "This will never do, my boys; I will see what we can get," and he rang the bell. "Bring some jam," said the Cardinal. "There is none," replied the butler. The Cardinal seemed most upset, and, as far as I can remember, so were we.

There was a pause, and then a smile came over the aged man's face. "Have you boys ever had a sugar sandwich?" he said, quietly. We replied that we had not. "Well, all that I can tell you is, it beats jam 'into a cocked hat.'" To be made sugar sandwiches by a live Cardinal does not fall to the lot of many boys—and how good those sandwiches were!—Lieut.-Col. Walter A. Beckett.

What Would British Brides Say?

I COULD talk to you all day about the Mussulma customs. Their wedding ceremonies are most interesting. What would the British bride say if she were literally driven, or chased, to her bridegroom's home by a rabble of shouting male friends, with mother desperately hanging on to the horse's or donkey's tail, the only other woman present, and the bridegroom acting as chief desperado? This is carrying off one's bride with a vengeance.—N. A. Adams.

The Little More—

HAVE you heard the story of the man who was told by a delighted Monarch to name his own reward for inventing such a wonderful game—the game of chess—and his reply—just a grain of wheat for the first of the sixty-four squares on the board, two grains for the second square, four for the third, and so on until the number was multiplied sixty-three times? The real point of interest is, of course, in the total, which reaches the amazing sum of twenty figures, equal to about thirty-nine billions—not millions—billions of bushels of wheat.—Samuel Tinsley.

The Pangs of Publication.

FOR a week before publication day I am incapable of work; and publication day itself passes in a kind of breathless whirl. I never think on that particular day, and I cannot eat much, either. My brain seems to be all over the place. I imagine all sorts of people reading my book—hating it—liking it—finding it dull—or finding it thrilling. I even imagine the effect which certain sentences may have on certain types of readers. And this is all the more curious because while I am actually writing the book I never think of my readers at all.—Gilbert Frankau.

Drama or Directory?

ONE of the minor mysteries of film-production is the habit of introducing a photoplay with a kind of roll-call, a list of the full names and professions of everyone connected with the making of the film, from the producer to the call-boy. The public may well ask: "Is this a drama or a directory?" These professional muster-rolls, it seems to me, ought to be put in the programme, and not on the screen.—G. A. Atkinson.

Personality and Speech.

It is a well-recognized fact that personality is largely conveyed by the spoken word. Business men in this country who have a ready command of their own tongue are almost invariably more successful than those suffering from hesitant or imperfect diction. It is an unfortunate fact that in very many instances linguistic ability is coupled with a low order of intelligence in other and more essential directions. In certain walks of life, for example, you may find men who genially potter along with some command of half-a-dozen languages, but who have little else to recommend them.—J. L. Gibson.

Programme Pieces.

A Weekly Feature, Conducted by
Percy A. Scholes.

BYRD'S "AVE VERUM," AND THE "PARISIAN TONE."

(LONDON, DAVENTRY, AND OTHER STATIONS,
SUNDAY.)

NOW that we are hearing quantities of the choral music of the sixteenth century, and regaining its spirit, musicians are beginning to claim that William Byrd was as great as a composer as his contemporary, William, was as playwright.

Byrd climbs to the very pinnacle of unaccompanied vocal music—a pinnacle reared high into the blue purity of a rarefied atmosphere, such as has seldom been attained by other climbers of any nation or any period.

His choral music and that of his many noteworthy contemporaries has two great characteristics. The first is its subtle, inconclusive ("modal") harmony; the second is its smooth, flowing rhythm, derived from the rhythms of speech and avoiding the march and dance rhythm which have pervaded music in later days. Obviously, these two characteristics, with their capacity for suggesting the infinite, are specially fitted for music to be used in the service of religion.

The second characteristic, especially, is due to the music's origin in "PLAINSONG," of which we have a good example this evening in the "PARISIAN TONE." Plain-song began with the earliest days of the Christian Church (if it did not, indeed, derive from the practice of earlier creeds), its principle being simply the musical reciting of the words, to melodies based upon the natural vocal inflexions and rhythm.

Byrd's *Ave Verum* is a setting of the Latin Hymn, *Ave verum corpus* (*Hail, true body*). It is deeply expressive of the thought, but fairly simple and straightforward, with practically no verbal repetition, or musical decoration. But there is wonderful treatment of some passages—*vere passum immolatum*. . . (*Thou who truly hangedst weary*), etc.

The whole of the last part, *O dulcis, O pie, O Jesu Fili Mariae, miserere mei* (*O tender, O loving, O Jesu Son of Mary, show on me Thy mercy*) is repeated. (The English words above are given from Sir Richard Terry's translation.)

ROSSINI'S "BARBER OF SEVILLE."

(GLASGOW, WEDNESDAY—ALSO THE OVERTURE
FROM BELFAST, WEDNESDAY.)

Rossini wrote *The Barber of Seville* within the very brief period of three weeks. It is one of his most sparkling works, and one of the most popular of all Comic Operas.

In it are shown the machinations of two lovers, who are opposed by the girl's guardian, who intends to marry her himself. They are helped through by the town barber—Figaro—whence the Opera's title. (This Figaro, a creation of Beaumarchais, appears also in Mozart—as opera-goers well know.)

ACT I.

There is a long OVERTURE (a favourite concert piece) which begins with a *Slow Movement*, and continues with a gay, *Quick* main section.

FIRST SCENE. At dawn, in a street in Seville, COUNT ALMAVIVA (*Tenor*), accompanied by his servant FIORELLO (*Baritone*) and professional MUSICIANS (*Chorus*), serenades Rosina, ward of Dr. Bartolo. Presently the Count is left alone, and the lively, blustering Town Barber, FIGARO (*Baritone*) appears, singing his famous *Room for the city's sectulum*. The Count finds him friendly.

Now ROSINA (*Soprano*) appears on the balcony, with DR. BARTOLO (*Bass*). She manages to drop a letter of encouragement to her unknown wooer.

The Doctor drives her back into the house. The Count bribes Figaro, who promises all help, and tells him to gain entrance to the house by disguising himself as a drunken soldier, as a regiment is expected in the town.

(Continued in column 3 overleaf.)

Laws at Which We Laugh.

By "A. T. Torney."*

A SHORT time ago, after the conclusion of a criminal case in which I was engaged, the judge did me the honour of inviting me to dine with him. To the proposal I readily assented. The day was a Wednesday. It is important to remember that. It is equally important, for my purpose, to bear in mind that one item of that most excellent dinner was beef.

It was Wednesday, then. And the learned judge was eating the roast beef of Old England. We fell to talking of crime and criminals; and referred to the case which I have mentioned.

The prisoner—whom I defended, and who, in spite of, and not because of, my defence, I hope, was found guilty and sentenced—amongst other things, had said in a lower court that he was ignorant of the law on the point. I ventured to suggest to the judge that it seemed a hardship that every King's subject was supposed to know all the laws that successive Parliaments turned out.

Astonished the Judge.

I said that few lawyers knew much, leave alone all, law. And what about the unfortunate layman who had no time to study it?

"If they didn't know the law, they ought to," was the judge's comment. "Ignorance of the law is no excuse."

"Forgive a personal reference," I said; "but even at this very moment you are breaking the law."

"I am breaking the law! What on earth do you mean?" he demanded.

I replied with the deference and humility due from a humble junior to the wearer of His Majesty's ermine: "The law of the land says that you must not eat meat on Wednesday."

He answered laconically: "Rubbish!" But I proved it to him, and then he said: "By Jove! I wasn't aware of that."

Illegal to Boat on Sunday.

I further informed his lordship that the punishment for the offence, as specified by statute, was a month's imprisonment.

Farcical as it may seem, this is still the law; but it is not the only crime that you may commit with impunity. There are many others.

It is, for instance, illegal to boat on Sunday. And the fine for that heinous offence is fixed by statute at five shillings. Nobody in these days is summoned for that offence, and if the law were put into operation, there would be an extremely heavy contribution to the police rates.

Again, there is still a statute unrepealed that makes it a criminal offence, rendering the offender liable to arrest, for a person to hold in his hand any lighted cigar, cigarette or pipe in a public conveyance. Apparently, according to this clumsy law, you might hold the pipe in your mouth and puff, but you might not hold the pipe in your hand.

Churchgoing by Statute.

It may be news to some that, under a statute of Elizabeth, it is an offence to absent themselves from divine worship on Sunday. The fine for the absence is one shilling. Many would, perhaps, think it was a shilling well invested. What might be awkward is the fact that the law prescribes that that shilling must be paid in copper coins.

But if they are desirous of avoiding that crime, and after the intimation of their guilt determine to amend their ways, may I warn them that they must walk to church? If they go by car or carriage or bath-chair, they are liable to be relieved of those means of locomotion. For the law still gives the local constable power to confiscate such vehicles.

I daresay you have often read in the personal column of some newspaper an advertisement begging the thief to return stolen property. A

big reward is offered, and the notice concludes, "No questions asked." That is not only an offence, but a very serious offence. It is known as "compounding a felony," and not only the advertiser is liable, but the editor also could be prosecuted. But they never are prosecuted. The law shuts one eye. It is another of our unpunished crimes.

Those who publish and those who sell newspapers on Sunday are breaking the law, and the millions who buy them regularly and with impunity also break the law; while an Act of 1871 makes it illegal to open or use any house for public entertainment or amusement or for public debate on Sunday if admission is by payment of money or tickets sold for admission. For this offence the penalty is the forfeiture of £200.

Broken With Impunity.

By a subsequent Act, local authorities were given power to grant permission. To advertise such proceedings, or to print advertisements of them, render the offender liable to a penalty of £50.

During recent years there has been an enormous increase in Sunday sports but it would seem that many of them are still illegal. The Lord's Day Act of 1625 prohibits all meetings for sport or pastime on Sundays by people out of their own parishes. But although that Act is still alive, it is never enforced.

Again, an Act of 1677 forbids any person (to use the statute's own words) "to do or exercise on Sunday any worldly labour, business or work of his ordinary calling, works of necessity or charity only excepted."

These are but a few of the laws which apply to all of us, and which we all regularly violate. But there is one class of the community that is subject to further laws which they continually break.

The Clergyman's Nightcap.

The clergy, in common with the rest of us, are, of course, subject to the civil law; but they are also subject to the Canon Law, or law of the Church. And they are supposed to obey it implicitly, except when it conflicts with the civil law, in which case, of course, the latter prevails.

I wonder, however, if there is one single clergyman who can put his hand to his breast and say that he doesn't break the Canon Law every day of his life? For instance, Canon 74 lays it down in terms clear and concise, that "no ecclesiastical person shall wear any coife or wrought night-cap, but only plain night-caps of black silk, satten or velvet."

They are the law's own words. Where is the clergyman that does not signally offend this law by wearing, maybe, a tartan night-cap or a red or a yellow night-cap, or (let me whisper it) no night-cap at all?

The same Canon makes it an offence for a clergyman to wear any "light coloured stockings." The next Canon forbids all ecclesiastical persons to play cards, or any game of chance, nor must they enter any ale-house.

It would be interesting to discuss reasons for the failure to enforce so many of the laws by which we are still governed, and which we are supposed to obey, but constantly transgress.

I will just indicate one of the principal reasons. Circumstances and conditions arose and prevailed which, in the opinion of the Legislature, made necessary certain penal and prohibitory enactments. These enactments have persisted long after the circumstances that gave them birth had passed away, but Parliament has allowed them to atrophy by desuetude, rather than kill them by repeal.

THE first half of the local programme at Hull on Wednesday, February 17th, will be entitled "On With the Motley," and will include such items as Herbert Oliver's song-cycle, "The Passing Show," and orchestral music reminiscent of "Harlequin and Columbine."

* In a Talk from London.

The Children's Corner.

An Evening in Fairyland.

WE are all very excited at Nottingham about a projected trip on the Magic Carpet. It is quite a long time since we have had an evening in Fairyland with our Kiddies and we are all looking forward to it very much. We are going to the land of the Pinkie Fairies, about which we have heard so much these last two or three months.

On February 27th, we are going over to Derby to do our Children's Corner at the Rolls-Royce Institute for the benefit of our many friends in Derby. We are looking forward to what will be quite an adventure.

Auntie Nan's Motor-car.

Nearly all the Kiddies who listen to the Bournemouth Station know that Auntie Nan has a car, and is an expert driver. For some time she has promised to take Uncle Pongo for a drive. One Thursday, things really happened, and although they didn't actually make a start, they got as far as the garage and thoroughly examined the car. Uncle Pongo couldn't guess the name of it. After making many attempts such as "Rolls-Over," "Scarlet Runner," "Stranded," etc., Auntie Nan told him it was a "Has-been." The car is now being completely overhauled, and they are really going to make a start very soon. There is, however, one condition upon which Uncle Pongo goes, and that is that Auntie Nan doesn't have a breakdown and strand him miles from home just before tea-time.

A Children's Orchestra.

The latest addition to the Children's Corner at the Plymouth Station is a banjulele, and with the recent arrival of a jazz drum set, a special orchestra for the Children will soon be in full swing.

After this, the Aunties and Uncles—being never really satisfied—will begin to talk in a big way about "augmented orchestras."

Auntie Kate's Rule.

So many Children wish to join the Stoke-on-Trent Radio Circle Choir, that Auntie Kate has been forced to make a rule that no new members must be under twelve years of age. Auntie explained to listeners that she could not really have more than forty children in the choir, or the walls would begin to bend outwards!

A Great Day.

Although the Scots Fairy Frolics at Dundee was postponed for a week, that didn't take away from the enjoyment in any way. A number of the Kiddies turned up at the Studio in full Highland Dress, while others had cunningly contrived to fasten their "Radio Circle" Badges in the centre of a tartan rosette.

Everybody was anxious for the fun to begin, but at the last moment Uncle Bob couldn't be found! He was run to earth ultimately and pulled into the Studio. What a sight! His kilt had been fastened on top of his ordinary suit, and the sporan which should have been worn on top of the kilt was hanging round his neck! And then, to crown all, he had a wonderfully shiny silk hat on his head!

The Magic Key.

The Aberdeen Radio Circle is still growing bigger and bigger. On an average, there have been thirty new members a week since the beginning of autumn months and soon there will be hardly a young listener in the North-east of Scotland who is not a member of the happy band.

All members are presented with the Magic Key which unlocks the mystery of the weekly competitions. These competitions become more and more popular and the weekly list of those who send in correct solutions grows longer and longer. Of course, there are prizes, but not nearly enough to go round. However, the children all enjoy the fun and each one hopes to be the lucky member next time.

On Saturday, February 13th, there is going to be a concert by members of the Radio Circle who have not broadcast before.

FRANK'S SEA VOYAGE.

FRANK was on a visit to Liverpool, and his favourite pastime was going to the landing-stage with his uncle, who often went there on business. He loved to watch the ships of all sorts and sizes that sailed, or steamed, up and down the mighty river, and to stand looking up at the huge liners whose tall sides towered away above him, wondering to what part of the world they were going. Most of them sailed to America, and his uncle, who had made the trip several times, made so light of the voyage that Frank thought it could not take more than a day to go there and back.

One day, he found himself on another part of the landing-stage, where much smaller steamboats were continually arriving and leaving, and crowds of people getting on and off. He had lost sight of his uncle for a few minutes, and while watching the busy scene the great idea struck him: "Why shouldn't I go to America?"

It never occurred to him that the boats went anywhere else. He was seven years old, nearly a man! and wouldn't Uncle Harry be astonished!

One of the boats was just leaving and, quickly making up his mind, Frank ran across the gangway to the deck of the steamer and they were off, down the river towards the open sea.

The water was rather rough and a bitter wind blew, so he was glad to find a sheltered nook where he could watch the engines going round and round as if they would never stop. But soon the smell of hot oil drove him from his cosy corner, and he wandered into a large cabin with windows all round, through which he could watch the passing ships.

He began to feel rather miserable and to wish himself safely on the landing-stage once more.

The river was getting very wide now and they were nearing the open sea, when suddenly he noticed that they were stopping, and he saw a big seaside pier, to which they were being made fast.

The passengers were hurrying off, and a jolly-looking sailor in a blue jersey said to him: "Getting off, Captain?"

Frank was very pleased at being called "Captain," as he was wearing his sailor-suit with reefers and cap with "H.M.S. Excellent" on it.

"Please, is this America?" he asked, timidly. "America? No, this is New Brighton. We don't call it America this trip," said his new friend, "but we're going back to Liverpool presently, so you'd better come back with us, and put off America till next time," and, with a cheerful smile, the kindly sailor hurried away to his duties.

But on the way home he found time to talk to Frank, telling him all about the different vessels, and to what foreign countries they were sailing, so the time passed very quickly, and soon they were once more back at the landing-stage safe and sound, Frank's voyage of discovery having taken little more than an hour altogether.

Uncle Harry was waiting anxiously for their arrival, and at first he was very angry with Frank for the fright he had given him; but he was so glad to find his nephew again that he soon forgave him for his attempt at imitating Columbus.

A. COLEMAN HICKS.



"Please, is this America?"

Programme Pieces.

(Continued from the previous page.)

SECOND SCENE. Rosina, in a room in her guardian's house, is thinking tenderly of her wooer (who at present goes by the name of Lindor), and moping over her imprisonment in the house. Figaro enters and shows sympathy. He departs when the Doctor is heard coming. Bartolo enters with DON BASILIO (Bass), Rosina's music-master. These two plot for the confounding of Count Almaviva and for the Doctor's own marriage on the next day with Rosina.

Rosina now has another interview with Figaro, to whom she gives a letter for "Lindor"; and another with Doctor Bartolo, who scolds her.

Presently, the Count arrives, disguised as a drunken soldier, and tries to billet himself on Bartolo. A commotion arises; soldiers enter, and the Count only avoids arrest by surreptitiously disclosing his real rank to the officer. To the confusion of the Doctor, the soldiers draw back.

ACT II.

The Second Act can be described in a few sentences. The Count adopts a second rôle, that of music-master, and pretends to have come to Bartolo's house in place of Don Basilio, who is said to be ill. Bartolo has his suspicions, and while Rosina has her music-lesson makes Figaro shave him in the same room.

Basilio, unfortunately, turns up, but the Count, with Figaro's help, bribes him and gets him away.

During the music lesson, the lovers plan an elopement. Bartolo scents a plot, and finally fetches a notary, who, however, is intercepted by the Count and Figaro and persuaded to replace the Doctor's name by the Count's in the marriage document.

Doctor Bartolo finally gives them his blessing.

DEBUSSY'S "THE BLESSED DAMOZEL."

(CARDIFF, SUNDAY.)

This is a setting for Soprano, Mezzo-Soprano, Women's Chorus and Orchestra of Rossetti's Poem of the Blessed Damozel in Heaven, who waits and prays for her lover to join her. Debussy set the Poem in its French translation (by Sarra in), and the English text used necessarily differs, very slightly, from the original, though not so much but that listeners with a volume of Rossetti at hand may find its use add to their pleasure.

The following description does not pretend to be a detailed analysis. An attempt to follow such whilst hearing the work would be ill rewarded.

(1) There is first a long Orchestral Introduction. The material of this is all significant, but rather than trying to memorize it one should give oneself up to absorbing the mood and atmosphere of the work. At length a simple melody is heard in the FLUTE. This is the tune especially associated with the Damozel. It leads to—(2) The CHORUS enters with the opening words, *The Blessed Damozel leaned out from the golden bar of Heaven.* "A RECITER" (Mezzo-Soprano) enters with the words, *Her robe, unguilt from clasp to hem.* The Chorus re-enters at *Around her lovers new met;* and Chorus and Reciter continue the description.

(3) This is the longest section, representing seven stanzas of the Poem. THE BLESSED DAMOZEL (Soprano) soliloquizes throughout, beginning *I wish that he were come to me, For he will come.*

After the words *the dear Mother . . . Herself shall bring us . . . To Him round whom all souls kneel*, a climax is reached at *there will I ask . . . for him and me . . . Only to live . . . for ever now Together, he and I.*

(4) Chorus: *She gazed and listened . . . and then said:* (the Damozel): *All this is when he comes.*

(5) *The light thrilled to her, filled with angels . . . She laid her face between her hands and wept.*

[N.B.—A full article on Schubert was given in these columns last week; his Overture, *Fierrabras* (Belfast, Saturday), was described fully, and a note given on his Military March (Bournemouth, Sunday, Glasgow and Dundee, Thursday).

Mendelssohn's Overture in C (Belfast, Friday) was described in the issue of *The Radio Times* dated December 11th.]

The Broadcast Pulpit.

Dostoevsky's Verdict.

DOSTOEVSKY'S writings, realistic and vivid, are burdened with his knowledge of the sufferings and sin and cruelty in the world; he passes through many spiritual experiences, and though sometimes overwhelmed with sorrow and despair, has wonderful visions of eternal truths. Thus, once in a flash of inspiration, he gives voice to a revelation that has come to him. "I believe," he writes, "that there is nothing lovelier, deeper, more sympathetic, more rational, more human and more perfect than the Saviour. I say to myself that not only is there no one else like Him, but that there could be no one. I would say even more: if anyone could prove to me that Christ is outside the truth and if the truth really did exclude Christ, I should prefer to stay with Christ and not with the truth."—Mrs. George Cadbury, Birmingham.

Troubles Which Never Happen.

WHEN we think about the future, what is the particular mood or feeling that we have about it? I am afraid for most people the only answer is Worry. We do not worry about the past, unless it should stretch its shadowy hand into the future and blight the hopes that lie there. But we worry about the future; we worry about the unknown and, in so doing, we put ourselves out of action for our best work.

There was an admiral who used to nail up in his cabin a paper on which was written these words: "I have had many troubles in my life, most of which have never happened." That is true of the things about which we worry; they very rarely come to pass.—The Rev. T. Wilkinson Riddle, Plymouth.

Defective Vitality.

EXPERIENCE shows us that some men are called to endure defects of spiritual vitality, which cloud that vision of the unseen and the glad response to God's will apparently so easily attained by others. We have to recognize the mysterious fact that some men are born with dull powers of spiritual discernment, and that others have been weakened through the circumstances of their birth or upbringing or the moral condition of the people with whom they live. These men and women are not responsible for their sore disadvantages. But in the spiritual sphere there are always moral helps and spiritual restoratives, and Christianity is pre-eminently a religion for weak and erring people, who in spite of every spiritual infirmity may steadily grow in the knowledge of God and acquire that vigour of soul by which the realities of faith become the most real and powerful facts of experience.—The Right Rev. the Bishop of Jarrow, Newcastle.

Hurry Without Flurry.

MOST of us feel that we should like to have lived fifty years ago, when, as it appears to us, life was so peaceful and quiet. Now we rush about in motor-cars, the telephone bell is always ringing, machinery working at a tremendous rate must do more and more. Organizations, institutions, and committees demand every minute we can spare of our crowded life. Where is there time for quiet thought and meditation?

The message of the prophet to the Jewish rulers of old was, He that believeth shall not make haste; the best translation is, "shall not fuss." There must be hurry, but there is no need of flurry; we can hasten without being hasty. To meet all the calls upon us and answer them effectively, we need, above and before all other qualities, a calm, quiet steadfastness, which is the outcome of living touch with God. "Perspiration is not inspiration," said Spurgeon, and that is true of other things besides preaching.—The Rev. F. J. Bardsley, Nottingham.

Dancing Lessons By Radio?

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.]

I THINK an item which would be much appreciated by many listeners is a dancing class for beginners. Many listeners cannot afford to go to dancing classes to learn the latest waltzes, tangos, etc., and a half hour of instruction would be sufficient to learn one or two dances. As the tango is becoming very popular, I think a lesson on the tango would be much appreciated by dance-goers who are as yet unacquainted with the steps of the dance.—J. L. Wimbledon.

Broadcasting the Barricades.

WHEN I read in the papers that Father Knox had alarmed a considerable portion of the "Great B.P.," I was astounded.

Personally, I listened to "Broadcasting the Barricades" with considerable amusement, and contend that any reasonable person must have taken it for what it was meant. Nervous listeners should have asked themselves a few questions, such as these:

- (1) Would the B.B.C. be likely to switch over to the Savoy Bands between such catastrophes as were announced? (I think not.)
- (2) Had any listener ever heard of The National Association for the Abolition of Theatre Queues, and that wicked Mr. Poplebury? (I think not.)
- (3) Would the fierce insurgents be likely to attack waterfowl with empty bottles? (I think not.)
- (4) Do fierce insurgents usually carry microphones around with them to record explosions, etc.? (I think not.)
- (5) Is the Minister of Transport named Mr. Wutherspoon? (I think not.)

I don't think newspaper offices would have been besieged with telephone calls had such questions been asked.—S. T. GENDERS, Lynn, Lichfield.

A Continuation?

Do the papers seriously want us to believe that thousands were alarmed by the splendid humorous skit by Father Ronald Knox, or is this a continuation of the entertainment?—E. J. GITS, 34, Thornton Hill, Wimbledon, S.W.19.

Thought It Was Real.

MUCH as I enjoy listening, I must express great surprise at the way the B.B.C. treated everybody the other night when Father Ronald Knox broadcast. Had it been advertised in your paper that the B.B.C. were going to play a hoax on us, we should have not been frightened; but hundreds, nay, thousands of people were caught as we were. I came into the drawing room at about a quarter to eight, and the first thing we heard was that death and destruction were taking place all over London, and you cannot wonder that we took it as real. The hoax caused an amount of unnecessary suffering.

I, myself, would willingly have paid £20 rather than have had the fright.—WM. KETTLEWELL, Brent Knoll, Sutton Coldfield.

In Defence of Talks.

I FIND, much to my intense disgust, people condemning the excellent talks being broadcast by the B.B.C.

So, I felt I must add my name to the list of defenders of these interesting little lectures. These talks are educative; they teach you something. Now it is an acknowledged fact that a person may never know too much. Therefore, on these grounds I contend that people who write condemning the talks either "know everything," which is impossible, or else do not wish to learn. The opinions of such people deserve no consideration whatsoever.—HAROLD KERLE (age 14), 12, Highroyd, Northfields, Dewsbury.

Listeners' Letters.

As Enjoyable as Music.

"CARRY on" with the Talks. They are as enjoyable as the delightful music. It should be remembered that there are thousands of listeners who have received little or no education, and often have no time for reading. Most of those who deliver these Talks have charming voices and compel one to hear them out—even when not interested in the subject.

When my small daughter has been put to bed, the house cannot be left, and so I take my knitting or sewing, and whatever the B.B.C. offers is always gratefully received.—M. JENNING, 125, Seymour Road, Gloucester.

Broadcasting the Organ.

ONE of your correspondents thinks that the broadcasting of the organ is ineffectual. Surely, he has never listened to it on a big loud speaker of good quality with a good set behind it. Under such conditions, broadcasting has nothing more effective to offer. A small speaker or headphones can only give the organ shorn of much of its majesty, but the majesty is there—in the ether waves—waiting only for adequate reproduction.—W. W. PADFIELD, 2, Cedar Villas, Bath.

[The pedal notes of the organ are transmitted as effectively as the other notes. But not all headphones and loudspeakers are capable of reproducing them faithfully.]

Brass Bands.

I AGREE with your correspondent W. H. Foster's suggestion that the broadcasting of more brass bands would be greatly appreciated. Does the B.B.C. realize that the band programme is the only enjoyable one for those who are very deaf (when using a loud speaker)?—N. COUSINS, 10, Windsor Road, Torquay.

"A Pleasanter Character."

LIKE your correspondent "O. K.," I, too, am a much "pleasanter character" than I used to be, thanks to wireless and all the nice people connected with it. My outlook on life has been completely changed, my health is better, and when I can listen, I am as happy and as contented as it is possible for anyone to be.—"A.I.," London, S.W.

Well Worth It.

BEING a recent addition to the ranks of wireless listeners and living at a Lodge Farm several miles from a town, where postal deliveries are three days a week and newspapers rarely obtainable on the day of issue, I write to express my appreciation of the B.B.C.'s efforts to please all sorts and conditions of listeners.

To me, the weather forecasts and news bulletins are well worth the ten shillings paid for the licence.—F. T. FREESTONE, Snatchill Lodge Farm, Corby, nr. Kettering.

A Plea for More Shakespeare.

COULD we not have Shakespeare by Radio once a week? The field for selection is unlimited and we all need educating, or rather need to be taught to appreciate Shakespeare more.

The B.B.C. are to be congratulated on the general excellence of their programmes and a weekly Shakespearean Recital, if only for fifteen or twenty minutes, would be appreciated by thousands, and would round off, as it were, the other good musical and literary items.—R. H. SIBBRO, The Sheiling, Edgware.

A SHORT talk from Plymouth Station, entitled "Bernard Shaw, A Puritan Self-revealed at Last," will be given by Mr. T. Wilkinson Riddle, F.R.S.L., on February 15th.

Our Point of View.

Help for Troubled Listeners.

TELL THE B.B.C. ABOUT IT.

A FEW days ago, a listener complained to the B.B.C. that reception of the broadcast programmes was badly interfered with by noises from a faulty electric standard on a railway line near his house. Representations were made on his behalf to the responsible authorities, and within twelve hours the trouble was removed and the listener made happy.

Incidents like this are now commonplace affairs in the activities of the B.B.C. There are scores of ways in which we can similarly assist listeners. Such cases are referred to a special technical correspondence department which, during the last twelve months, dealt with nearly 30,000 letters. We feel that even more use might be made of the facilities afforded in this way, which are now regarded as part of the service we are always striving to develop for the benefit of the listening public.

* * * *

The object of the Technical Correspondence Section is to provide an effective link between listeners and the broadcast service on all matters affecting transmission and reception. It does not matter what your query may be within the almost limitless range of these subjects, the Section will be pleased to help with its advice to the fullest possible extent.

Take the little matter of oscillation. The Technical Correspondence Section has handled many thousands of cases with quite good results, so there is no reason why listeners should not continue to send in their complaints.

Reports on reception severally are exceedingly valuable and assist the engineers.

Problems can always be tackled better if you know a lot about them. Details of stations heterodyning each other, spoilt reception from local causes, and distortion (to mention only a few other interesting subjects to listeners) are equally important to those who have charge of the broadcast service. Listeners cannot assist themselves better than by communicating freely with the B.B.C. on technical questions of all kinds.

A BOLD MUSICIAN.

FROM time to time, we hear some very pleasant things said about radio broadcasting, and even a word or two in praise of the B.B.C. comes our way occasionally; but these friendly and agreeable comments seldom find their way into what used to be called "the public prints." Listeners may—and do—write to us by the many thousands every week, telling us in no unmeasured terms what our programmes mean to them in entertainment value and as sources of education and inspiration, but these friendly letters seldom attain the glory of print. The people who complain (and are paid for their complainings) seem to be, on the whole, a sad and liverish crowd who are fit only for the ministrations of the New Health Society.

* * * *

Fortunately, however, not all our critics are in this jaundiced state. Only the other day, for instance, we heard of a distinguished musician who had spoken out boldly in a group of high-brows, and had greatly shocked them all—as Robert Stephenson shocked the country squires with his railway train—by declaring his conviction that broadcasting in general, and the B.B.C. in particular, had done some

fine and inspiring things for the development of public appreciation of good music in these islands, and that, in his view, the signs are that this good work on the part of the B.B.C. is going to increase in the future, rather than diminish.

He substantiated his view by apt and effective quotation from recent programmes, naming several important musical works by both new composers and old masters which he had himself heard given—and not from the London Station only—in a thoroughly competent fashion. Moreover, he declared that he knew as facts within his own experience, (1) that the public is going more than ever to good concerts (and that it would go still more if Mr. Winston Churchill would take another sixpence off the income tax); (2) that the sale of good music is on the increase; and (3) that more gramophone records of the better sort are being sold to-day than ever before.

These heartening words of this famous musician are good to hear at any time, but specially now when the B.B.C. is on trial and a strict account is being made of its stewardship.

THE MUSIC OF ITALY AT BELFAST.

WE are sure the large Italian public of Belfast will welcome the concert devoted to works belonging to Italy, which will be broadcast from the Belfast Station on Wednesday, February 10th. Italy has been always essentially the land of song; hence the enormous operatic inspiration it has always enjoyed, and its production of some of the world's greatest singers. Italy, however, has not occupied itself (certainly in recent years) with opera to the exclusion of other forms of musical art, and the concert on February 10th will give listeners a chance of hearing different forms of Italian music, of different ages. This programme offers plenty of variety, for, after the concert of Italian music, there will be a short story, "Courage," by Forrest Reid, broadcast by the author, and finally a programme of dance music.

EVENTS OF THE WEEK.

SUNDAY, February 7th.
LONDON, 3.30.—The Band of the 12th Royal Lancers (Prince of Wales): Conductor, J. F. Goodered.
LONDON, 8.40.—The Choir of Christ Church, Oxford.
BIRMINGHAM, 9.20.—Part Songs and Solos: Joan Maxwell (Soprano), Norah Tarrant (Contralto), and the Birmingham Station Ladies' Sextet.
BOURNEMOUTH, 9.15.—Light Symphony.
CARDIFF, 8.10.—Concert in conjunction with the Cardiff Musical Society at the Park Hall.
MANCHESTER, 3.30.—Chamber Music, including the British Trio.
NEWCASTLE, 9.15.—Haydn: The Station Symphony Orchestra.
GLASGOW, 9.15.—A Light Orchestral Programme.
MONDAY, February 8th.
DAVENTRY, 8.0.—The Band of H.M. Royal Air Force.
LONDON, 8.0.—A Light Symphony Concert: The Wireless Symphony Orchestra, conducted by Percy Pitt.

BIRMINGHAM, 8.0.—"A Cameo of the Court of St. James's," giving a peep into the Merry Monarch's court.
MANCHESTER, 8.0.—Grand Guignol, No. 1, "In the Library" (W. W. Jacobs).
NEWCASTLE, 10.30.—Gems of Melody.
BELFAST, 8.0.—Band of the 1st Battalion, the Highland Light Infantry.
TUESDAY, February 9th.
LONDON, 8.40.—Act II of the Opera, "The Magic Flute" (Mozart). Performed by the British National Opera Company. Relayed from the Empire, Liverpool.
MANCHESTER, 8.0.—A Request Programme (Orchestra and Songs).
GLASGOW, 8.0.—Charles Dickens and Old London.
LIVERPOOL, 7.45.—The Philharmonic Society's Concert. The Orchestra will be conducted by Sir Landon Ronald.
WEDNESDAY, February 10th.
LONDON, 8.0.—Dale Smith (Bari-tone): Song Cycle, "Maud."

LONDON, 9.0.—Requests and Favourites.
BIRMINGHAM, 8.0.—A Popular concert in aid of a well-known Birmingham and Midland Society, relayed from the Town Hall.
BOURNEMOUTH, 8.0.—Music, Mirth and Merriment.
CARDIFF, 8.0.—A Request Programme.
ABERDEEN, 8.0.—Scottish Choral Concert under the auspices of the Peterhead Choral Society, relayed from Peterhead.
GLASGOW, 8.0.—"The Barber of Seville" (Rossini).
BELFAST, 8.0.—Italian Orchestral Programme: Ernest A. A. Stoneley (Violin).
THURSDAY, February 11th.
LONDON, 8.45.—Chamber Music.
BIRMINGHAM and DAVENTRY, 8.0.—"Phyllida," a Light Opera in Two Acts.
BOURNEMOUTH, 8.0.—Sullivan, Elgar, and German.

MANCHESTER, 8.0.—Lancashire Talent Series: A Contribution by Burnley.
BELFAST, 8.0.—Concert: Augmented Station Orchestra, Robert Radford (Bass), Rhoda Coghill (Pianoforte).
FRIDAY, February 12th.
LONDON, 8.30.—Speeches at the Civil Service Dinner, relayed from the Connaught Rooms.
LONDON, 9.30.—Recital of Sir Frederic Cowan's Songs.
BIRMINGHAM, 8.0.—Chamber Music: Winifred Small (Violin) and Maurice Cole (Pianoforte).
NEWCASTLE, 9.10.—The Station Repertory Company in "Radiance," a Gleam by J. Vaughan Emmett.
ABERDEEN, 9.0.—Concert under the auspices of the L.O.A.S.
SATURDAY, February 13th.
LONDON, 9.0.—"Listening Time": A New Revue.
CARDIFF, 7.40.—Birthday Programme. "No, No, Nunkie," by the Station Aunts and Uncles.

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LONDON PROGRAMMES.

Week Beginning
February 7th.

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SUNDAY, Feb. 7th.

THE BAND OF THE 12TH ROYAL LANCERS (Prince of Wales).

(By permission of Lieut.-Col. J. Blakiston Houston, D.S.O.)
Bandmaster,
Mr. J. F. GOODERED.

FRANKLYN KELSEY (Baritone).

MAY MUKLE (Solo Violoncello).

- 3.30. THE BAND.
March, "Sea Songs" *Vaughan Williams*
FRANKLYN KELSEY.
"Earl Bristol's Farewell" *Becket-Williams*
"Windy Nights" *St. Ford*
"Longing" *Beckworth*
"Cavalier" *Vivian Hickey*
MAY MUKLE.
Sonata in G Minor *Henry Eccles, arr. Salmon—1670-1742*
Grave et Courante; Adagio et Vivace.
THE BAND.
Overture, "Stradella" *Flotow*
Ballet Music, "Romeo and Juliet" *Gounod*

BRANSBY WILLIAMS in A Dickens Recital.

(Charles Dickens born February 7th, 1812.)

- 4.40. THE BAND.
Two Irish Dances *Ansell*
Xylophone Solo, "Sparks" *Alford*
FRANKLYN KELSEY.
"Golden Bird" *Max Reger*
"Bright is the Ring of Words" *Hadow*
"Memories" *Hadow*
"The Third Mate" *Vivian Hickey*
- 5.0 (approx.). MAY MUKLE.
"Eklog" *Walter Kramer*
"Serenade" (from Suite)
"Scherzo" *Victor Herbert*

THE BAND.

- Selection of Scottish Airs, "The Thistle" *Myddleton*

5.30-5.45.—Mr. W. J. ROOME, "The George Borrow of Modern Times."

8.0. The Bells of Croyland Abbey, near Peterborough.

8.10. Studio Service.

- Hymn, "Lead, Kindly Light" (A. and M., No. 266).
Bible Reading—1 Corinthians, xiii (B.V.).
Anthem, "Turn Thy Face From My Sins" *Attwood*
Address by the Rev. ERIC SOUTHAM of St. Mark's, Portsmouth.
Hymn, "Art Thou Weary, Art Thou Languid" (A. and M., No. 254).

8.40. THE CATHEDRAL CHOIR OF CHRIST CHURCH, OXFORD.

Relayed from Oxford.
Under the Direction of HENRY LEY, Mus.Doc.
Ave Verum *Byrd*
"God So Loved the World" *Goss*

Psalm No. 23, Chanted to the Parisian Tune.
(Pointing from the New Psalter.)

8.55.—This Week's Good Cause—Local Wireless Hospital Funds.

9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN. Local News.

9.15. THE CHOIR OF CHRIST CHURCH, OXFORD.

Motet, "Glory and Honour" *Charles Wood*
HARRY SOLLOWAY (Solo Violin).

"Romanza Andaluza" *Sarasate*
"Caprice Viennois" *Kreisler*

THE CHOIR.
Two "O Strength and Stay" (Melody by Bourgeois)
Evening "Round Me Falls the Hymns Night" (Melody by Drose)

EDWARD ISAACS (Solo Pianoforte).
French Suite, No. 6, in E Major *Bach*

10.10. WINIFRED DAVIS (Soprano).

"The Willow" *Goring Thomas*
"The Wayfarer's Night Song" *Easthope Martin*

HARRY SOLLOWAY.
"Larghetto" *Bo del-Habay*
WINIFRED DAVIS.

"Air de Lia" ("L'Enfant Prodigue") *Debussy*
"Ave Maria" (with Violin Obligato) *Schubert*

10.30.—Close down.

MONDAY, Feb. 8th.

1.0-2.0.—Time Signal from Greenwich. Organ Recital relayed from St. Michael's, Cornhill. Organist: HAROLD E. DARKE, Mus.Doc.

3.15.—Transmission to Schools: Mr. E. Kay Robinson. "British Wild Animals: The Weasel Family."

4.0.—Time Signal from Greenwich. "The Old and New Woman of Japan," by a Japanese Lady.

Dance Music.

4.15.—DE PIETRO with JOAN REVEL, and his ITALIAN ORCHESTRA from the New Prince's Restaurant.

5.15.—FOR THE CHILDREN: Piano Solos by Auntie Sophie. Songs by Uncle Rex. "The Capture of Flittertoes," told by Dorothy Grenside. "Ivanhoe" (7), told by Uncle Rex.

6.0. Dance Music.

ALEX FRYER'S ORCHESTRA from the Rialto Theatre.

6.40.—Boys' Brigade, Church Lads' Brigade, and Boys' Life Brigade Bulletins.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.

Mr. JAMES AGATE: Dramatic Criticism.

7.25. Liszt.

Interpreted by ISABEL GRAY (Solo Pianoforte).

Franz Liszt (1811-1886) became the world's finest pianist, and his pianoforte works, numbering many hundreds of pieces, form a standard school of study and are played at Concerts by all the virtuosi of the instrument. The programmes this week are representative of his wide range of pianoforte music.

Part I.
"Hark, Hark the Lark."
D Flat Concert Study.
"Gnomesreigen."

7.40.—Prof. KIRBY, of Johannesburg, on "The South African Students' Tour," with Musical Items by the Students.

8.0. A LIGHT SYMPHONY CONCERT.

Conducted by PERCY PITT (Musical Director of the B.B.C.).
GERTRUDE JOHNSON (Soprano).

SIDONIE GOOSSENS (Harp).
FRANK ALMGILL (Flute).
THE WIRELESS SYMPHONY ORCHESTRA.

THE ORCHESTRA.
Overture, "The Barber of Bagdad" *Cornelius*
Intermezzo ("Manon Lescaut") *Puccini*
"Le Tregenda" ("L'Villi") *Puccini*

8.20. SIDONIE GOOSSENS, FRANK ALMGILL, and ORCHESTRA.
Concerto for Flute and Harp *Mozart*

8.45. GERTRUDE JOHNSON (with ORCHESTRA).
Aria, Bell Song ("Lakme") *Delibes*

THE ORCHESTRA.
Suite from "Le Coq d'Or" ("The Golden Cockerel") *Rimsky-Korsakov*

Introduction; Lullaby; Persian Dance; Introduction and Wedding Procession.

GERTRUDE JOHNSON.
"I Heard a Piper" *Arthur Benjamin*

"Blackbird's Song" *Cyril Scott*
THE ORCHESTRA.
Concert Valse *Glazounov*

9.33. SIDONIE GOOSSENS.
"Refrain de Berceau" *Palmgren*
"The Swan" *Ravel*

Minuet on the Name Haydn *Ravel*
Prelude in C *Prokofiev*
THE ORCHESTRA.

"Imperial March" *Wagner*

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.

Prof. H. H. TURNER: "Auxiliaries to a Telescope," relayed from Oxford.
Local News.

10.30. MUSICAL CONSEQUENCES.

11.0.—Close down.

TUESDAY, Feb. 9th.

1.0-2.0.—Time Signal from Greenwich. LUNCH- TIME MUSIC from the Holborn Restaurant.

3.15.—Transmission to Schools: Sir WALFORD DAVIES, Mus. Doc., "Elementary Music."

4.0.—Time Signal from Greenwich. "The Revival of the Valentine," by E. Le Breton Martin.

Tea-Time Music.

4.15.—LOU S LEVY'S ORCHESTRA relayed from the Shepherd's Bush Pavilion.

5.15.—FOR THE CHILDREN: Cornet Solos by Charles Leggett. "The Princess and the Pea," told by Harcourt Williams. "Charlemagne and His Champions" (7), told by Auntie Kathleen.

6.0.—Musical Interlude.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Topical Talk.

7.25. Liszt.

Interpreted by ISABEL GRAY.
Part II.

Ballade in B Minor.
7.40.—French Reading by M. STEPHAN, under the auspices of L'Institut Français: "Mlle. Perle et Autres Contes."

8.0.—"From My Window," by PHILEMON.

8.5. THE J. H. SQUIRE CELESTE OCTET.
HERBERT HEYNER (Baritone).
MABEL CONSTANDUROS (Entertainer).

THE OCTET.
Excerpts from "Pagliacci" *Leoncavallo*

HERBERT HEYNER.
"Come to the Fair" *Three More Songs of the "An Interlude" Fair*

"Hatfield Bells" *Easthope Martin*
THE OCTET.
"Elfin Dance" (Four Violins in Unison) *Wood*

8.25. MABEL CONSTANDUROS.
"Grandma's Birthday Party." THE OCTET.

"Tea for Two" *Youmans*
"El Relicario" *Padilla*

8.40. Act II. of the Opera
"THE MAGIC FLUTE," *Mozart*.

Performed by the BRITISH NATIONAL OPERA COMPANY.
Relayed from The Empire, Liverpool.

9.35. HERBERT HEYNER.
"Fairlop Friday" *A Day at the Last Fair*

"The Last Fairing" *Fair*
"All the Fun of the Fair" *Easthope Martin*

THE OCTET.
Valse-Brillante, "Nina" *Waldteufel*

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.

Sir H. WALFORD DAVIES: "Music and the Ordinary Listener—Notes on Parade." Local News.

10.30.—Interval for Technical Test.

10.45. DANCE MUSIC.
THE KIT CAT CLUB BANDS from the Haymarket Kit Cat Club.

12.0.—Close down.

WEDNESDAY, Feb. 10th.

1.0-2.0.—Time Signal from Greenwich. Music played by CAMILLE COUTURER'S ORCHESTRA, from Restaurant Frascati.

3.15.—Transmission to Schools: Mr. J. C. Stobart and Miss Mary Somerville: "Heroes of Fiction—Dumas' Aramis."

4.0.—Time Signal from Greenwich. "Out of Doors," by A. Bonnet Laird.

4.15.—Music relayed from the CAPITOL THEATRE, Haymarket.

5.15.—FOR THE CHILDREN: The Uncles' Own Corner.

6.0. Dance Music.
ALEX FRYER'S ORCHESTRA, from the Rialto Theatre.

(Continued on the next page.)

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
February 7th.

- 6.53.—The Week's Work in the Garden, by the Royal Horticultural Society.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
The Rev. D. H. S. CRANAGE, Litt.D.: "Life in the Old Monasteries: The Chapter House, Warming House, and Dormitory."
- 7.25. **Liszt.**
Interpreted by ISABEL GRAY.
Part III.
Consolations (complete).
The "Liebestraum" (complete).
- 8.0. **"MAUD."**
A Song Cycle, with words by Alfred Lord Tennyson, and Music by Arthur Somervell.
Sung by Dale Smith (Baritone).
The Song Cycle introduced by Professor GEORGE GORDON.
- 9.0. **REQUESTS AND FAVOURITES.**
THE WIRELESS ORCHESTRA.
Conducted by DAN GODFREY.
Overture, "Poet and Peasant"
Suppe
KATIE GOLDSMITH (Solo Violin).
"Humoresque" *Dvorak*
Air for G String *Bach*
MABEL FITZGERALD.
In Songs at the Piano.
"Daisy" . . . *Van Tilser and Yorke*
"They Make Me Tired"
Barker and Yorke
THE ORCHESTRA.
"In a Chinese Temple Garden"
Ketelbey
KATIE GOLDSMITH.
"Mazurka" *Wieniawski*
"Tambourin Chinois" . . . *Kreisler*
MABEL FITZGERALD will entertain.
Two Stories:
"Funny Little Tune"
Seyler and Gideon
"The Yellow Dog" *Anon*
THE ORCHESTRA.
"A Musical Jig-Saw" *Aston*
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Prof. E. WEEKLEY, M.A.:
"The Romance of Words: Catchwords and Cliches." *S.B. from Nottingham.*
Local News.
- 10.30. **Hatch and Carpenter.**
Two New Broadcast Entertainers.
- 11.0.—Close down.
- THURSDAY, Feb. 11th.**
- 1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.
- 3.15.—Transmission to Schools: Mrs. H. A. L. Fisher: "Pictures of English History: The Coming of the Northmen."
- 4.0.—Time Signal from Greenwich. "Books to Read," by Ann Spice.
- 4.15.—TROCADERO TEA - TIME MUSIC.
- 5.15.—FOR THE CHILDREN: Songs by Winifred Davies. "Butter-scotia" (6), told by Uncle Ajax. "Animal Legends," by L. G. M., of the *Daily Mail*.
- 6.0.—Musical Interlude.
- 6.35.—Market Prices for Farmers.
- 6.40.—Ministry of Agriculture Port-nightly Bulletin.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. W. M. R. PRINGLE: "Doings and Personalities in Parliament."
- 7.25. **Liszt.**
Interpreted by ISABEL GRAY.
Part IV.
"Années de Pèlerinage" (1st year) "Years of Pilgrimage".
"Au Lac de Wallenstadt"
"Au Bord d'une Source."
(2nd Year).
"On the 47th Sonnet of Petraria."
- 7.40.—Miss CHEESEMAN: "Some Giant Insects."
- VARIETY.**
- 8.0. HILDA BERTRAM in Songs at the Piano.
GEORGE STOCKWIN and FRED BECK in Character Studies, Songs and Sketches.
- 8.20. ALVIN KEECH. Syncopated Songs with Banjulele Banjo Accompaniment.
- 8.45. **Chamber Music.**
THE VIRTUOSO STRING QUARTET:
MARJORIE HAYWARD (Violin);
EDWIN VIRGO (Violin);
RAYMOND JEREMY (Viola);
CEDRIC SHARPE (Violoncello).
ADOLPHE HALLIS (Solo Pianoforte).
THE QUARTET.
Quartet in E Flat, No. 14 *Mozart*
Allegro ma non troppo;
Adante con moto; Minuetto;
Allegro vivace.
- 9.15. ADOLPHE HALLIS.
Toccata . . . *Galuppi*—1770-1846
Poetry.
IRENE SADLER.
A Toccata of Galuppi's
Robert Browning
- 9.20. ADOLPHE HALLIS.
Toccata . . . *Scarlatti*—1683-1757
Toccata . . . *Paradies*—1710-1792
Toccata . . . *Debussy*—1862-1918
Poetry.
MILES MALLESON.
"Alexander's Feast, or The Power of Music" *John Dryden*
- 9.35. THE QUARTET.
Quartet in D Minor *Cesar Franck* (Movements 1 and 2).
Poco Lento leading to Allegro Scherzo Vivace.
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Topical Talk.
Local News.
- 10.30. **DANCE MUSIC.**
THE SAVOY ORPHEANS,
THE SAVOY HAVANA BAND and
THE SAVOY TANGO BAND.
Relayed from the Savoy Hotel, London.
- 12.0.—Close down.
- FRIDAY, Feb. 12th.**
- 1.0-2.0.—Time Signal from Greenwich. LUNCH-TIME MUSIC from the Hotel Metropole.
- 3.45. **Concert.**
THE PEOPLE'S CONCERT SOCIETY.
The first of four programmes of compositions by BEETHOVEN and MENDELSSOHN.
THE AUDREY CHAPMAN ORCHESTRA:
Conductor,
FRANK BRIDGE.
- PART I.**
1. Introduction.
2. Symphony No. 3 in E Flat (The Eroica) *Beethoven*
First and Second Movements:
Allegro con brio; Marcia funebre; Adagio assai.
3. Songs by the Audience:
(a) The Meeting of the Waters.
(b) Land of My Fathers.
- PART II.**
1. Introduction.
2. Overture, "Midsummer Night's Dream" . . *Mendelssohn*
- 4.45.—Mary Lohden (Soprano), Dezzo Kordy (Solo Violoncello).
- 5.15.—FOR THE CHILDREN: Songs and Recitations by Hugh McNeil. "The Smuggler's Cave," told by Auntie Yvette.
- 6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA,
from the Rialto Theatre.
- 6.53.—A Summary of the Wireless Papers for the Week.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. G. A. ATKINSON: "Seen On the Screen."
- 7.25. **Liszt.**
Interpreted by ISABEL GRAY.
Part V.
"Années de Pèlerinage" (continued).
"On the 104th and 123rd Sonnets of Petraria."
- 7.40.—Sir ALFRED ROBBINS: "Our Earliest Newspapers—Why They Stayed."
- 8.0. **A Contra-Bass Recital**
by
VICTOR WATSON.
Concerto *Handel-Simanoll*
Arr. for String Orchestra by Adolf Lotter
Intermezzo (Op. 9, No. 1)
R. Gliere
"Traumeri" *Schumann*
Waltz Miniature . *S. Koussceitzky*
- 8.30. **SPEECHES AT THE CIVIL SERVICE DINNER.**
Toast:
"THE ROYAL FAMILY."
Proposer,
Sir WARREN FISHER, G.C.B.,
Secretary to the Treasury.
8.35. Response, H.R.H. PRINCE HENRY, K.G.,
- 8.40. Toast: "HIS MAJESTY'S CIVIL SERVICE."
Proposer, The Rt. Hon. STANLEY BALDWIN, M.P., Prime Minister.
Relayed from The Connaught Rooms.
- 8.55. **Waltzes and Gavottes**
by
THE WIRELESS ORCHESTRA.
Conducted by DAN GODFREY.
- 9.30. **A Recital of the Songs of Sir Frederic Cowen.**
Soloists:
CARRIE TUBB and
BEN DAVIES.
Accompanied by the composer.
- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Talk on International Affairs.
Local News.
- 10.30. **Dance Music.**
JAY WHIDDEN AND HIS MIDNIGHT FOLLIES DANCE ORCHESTRA,
from the Hotel Metropole.
- 12.0.—Close down.
- SATURDAY, Feb. 13th.**
- 1.0.—Time Signal from Greenwich.
- 4.0.—Time Signal from Greenwich. "A Garden Chat," by Marion Cran, F.R.H.S.
- 4.15.—FOR THE CHILDREN: Music by the Octet. "Kink and the Squizard," told by Uncle Peter. A Competition.
- 5.0. **AFTERNOON CONCERT.**
Soloists:
DORICE GRAY (Soprano).
JOHN RORKE (Baritone).
HAROLD SCOTT and
ELSA LANCHESTER (Old Music Hall Songs).
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Lieut.-Col. H. F. JACOB, C.S.I.,
"The Garden of Arabia—The Yemen Province."
- 7.25. **Liszt.**
Interpreted by ISABEL GRAY.
Part VI.
Paganini—Study in E. Rhapsody No XII.
- 7.40.—Mr. HERBERT NOYES: "Tiger Shooting on Foot."
- 8.0. **POPULAR ORCHESTRAL CONCERT.**
W. HAROLD THOMSON
JEROME MURPHY (Irish Entertainer).
THE WIRELESS ORCHESTRA:
Conducted by DAN GODFREY.
THE ORCHESTRA.
March, "Under the Stars" *Weiss*
BARRINGTON HOOPER (Tenor).
"O Vision Entrancing"
Goring Thomas
"Charming Chloë" . . . *German*
THE ORCHESTRA.
Suite, "In Sunny Spain" *Elliott*
- 8.30 (approx.).
W. HAROLD THOMSON
Will Tell Some Scots Stories.
THE ORCHESTRA.
Minuet *Paderewski*

(Continued on the next page.)

2LO
365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
February 7th.

BARRINGTON HOOPER.
"Passing By" *Parcell*
"Give a Man a Horse He Can
Ride" *Liddle*

JEROME MURPHY.
In Irish Songs and Humour.

THE ORCHESTRA.
Waltz, "Blue Danube" *Strauss*
Patrol, "The Wee Macgregor" *Ameris*

9.0. "LISTENING TIME,"
BEING
A NEW RADIO REVUE.

Book by HAROLD SIMPSON
(Author of "The 9 O'Clock
Revue," Part Author of "Tricks,"
etc.)

and
ALAN MACBETH.
Musical Numbers by Various
Publishers.

The Cast will include:

EDDIE MORRIS,
TOMMY HANDLEY,
EWART SCOTT,
ARTHUR J. DENTON,
MAUDIE VERA,
ALMA VANE,
OLIVE KILGOUR,

and
THE RADIO REVUE CHORUS.
Directed by
JAMES LESTER.

10.0.—TIME SIGNAL FROM GREENWICH,
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Mr. ELLIOTT O'DONNELL:
"Some Queer Happenings."
Local News.

10.30. DANCE MUSIC.
THE SAVOY ORPHEANS,
THE SAVOY HAVANA BAND
and
THE SAVOY TANGO BAND.
Relayed from the Savoy Hotel.

12.0.—Close down.

LONDON NEWS.

THE Sunday evening programme begins at 8.0 p.m. with the relay of the Bells of Croyland Abbey, near Peterborough, which won from listeners so much appreciation when they were broadcast before. After the Studio service comes a group of choral items by the Cathedral Choir of Christ Church College, Oxford, under the direction of Henry Ley, Mus.Doc., who is leaving Oxford in the spring to take up the post of organist at Eton College.

Christ Church, Oxford, is a college which has the distinction of having the Cathedral Church as its College Chapel, the Dean of the Cathedral as the head of the College, and most of the Canons of the Cathedral as professors of one subject or another. The choral items to-night will be relayed from the Cathedral.

A soloist on the same evening is Mr. Edward Isaacs, best known among pianists in Manchester, where he has been prominent, both as solo pianist and as the organiser of many musical activities.

Tennyson's "Maude."

The *Maude* Cycle, with words by Tennyson and music by Arthur Somervell, is to be given on Wednesday, February 10th. This Cycle of songs, the music of which is so admirably wedded to the words, is eminently English in character and calls for a wide range of interpretive powers. The interpretation will be given by Professor G. S. Gordon, M.A., who has been Merton Professor of English Literature at Oxford since 1922. Its performance to-night should be more than adequate, given as it is by Mr. Dale Smith (baritone), who is recognised as one of the finest English baritones who appear regularly before the microphone—the artistry and sen-

sibility so apparent in all his work is just what is needed for these songs, as has been proved when he has given them from other stations of the B.B.C.

On February 24th, Mr. Dale Smith and Mr. Bertram Ayrton (another baritone, who has broadcast on several occasions), will give a recital at the Wigmore Hall, in the course of which Mr. Dale Smith will sing a group of children's songs. The words are by A. A. Milne and the music by H. Fraser-Simpson.

The second half of this evening's programme will be devoted to requests and favourites and will be given by Miss Katie Goldsmith (violinist), Miss Mabel Fitzgerald (entertainer), and the Wireless Orchestra, conducted by Dan Godfrey.

The feature this evening at 10.30 will be given by Hatch and Carpenter, two coloured duettists whose work lies in the same fields as that of Layton and Johnstone, who have enjoyed so phenomenal a success since they came to England from America.

Magyar Melodies.

Cello lovers (and others) will have an opportunity of hearing a first performance of a piece entitled "From the Land of the Puszta" (Magyar Melodies) played by Dezzo Kordy, the composer, on Friday afternoon, February 12th. This piece has only recently been published. Another of his items, which is rarely heard nowadays, will be the beautiful "Souvenir" (from Three Sketches) by Edward German, which is dedicated to Mr. Kordy. The cello Mr. Kordy will play on is a very fine Landolfi (1750), which was formerly in the possession of Archbishop Thompson of York and, later on, was used by Foldsz at his London debut in Queen's Hall.

A Week of Liszt.

Liszt was the giant of the world's pianists. It is doubtful whether any since his day has been such a colossus of the keyboard. Who has not heard one at least of his fifteen Hungarian Rhapsodies (several of which are broadcast from time to time both in their original piano version and in special arrangements for orchestra) in which he immortalized Magyar music? One must not forget that his work is not represented completely by his achievements as a pianist nor in the tremendous field of pianoforte literature from which all who have studied the instrument are glad to draw; he developed in the symphonic poem an orchestral form new in his day—he composed songs, orchestral works and oratorios which in the review of the history of music bring him to the front rank of the world's greatest tone poets.

In addition he was a most generous patron of music in the nineteenth century; Wagner, Schumann, Cornelius, Berlioz are among the many musicians who owed a great deal to Liszt's kindly encouragement and practical help.

This week's "7.25 Recitals" cover only a small section of Liszt's keyboard music; it would take many weeks to exhaust all his works. The pianist who will interpret them is Miss Isabel Gray, as well known now for her broadcasting as for her distinguished public work. She is Dundee by birth, and won many awards at the Royal Academy. Later she studied with Emile Sauer, the composer and pianist, in Dresden.

Not many pianists have been elected at the early age of twenty, as was Miss Gray, a Professor of the Academy. She is as versatile as she is brilliant, but she excels in Liszt, Rachmaninov and Schumann particularly.

5XX
1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning
February 7th.

SHIPPING FORECAST.

9.10.—Sunday, February 7th.
10.25.—Monday to Saturday.

SUNDAY, February 7th.

10.30 a.m.—Time Signal and Weather Forecast.
3.30-5.45. } Programmes S.B. from
8.0-10.30 } London.

MONDAY, February 8th.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET AND FELICE HYDE (Contralto), GEOFFREY DAMS (Tenor), MERCIA STOTESBURY (Solo Violin).

1.0-2.0. } Programmes S.B. from
3.15-6.30. } London.

6.30-7.0. Broadcast to Europa.
7.0-8.0.—Programme S.B. from London.

8.0.—THE BAND OF H.M. ROYAL AIR FORCE.

(By Permission of the Air Council)

Director of Music,
Flight-Lieut. J. AMERS.

"Opera Bouffe" *Fincke*
ARTHUR ACKERMAN and
JENNY WYNNE,
The Folk Song Entertainers.

THE BAND.

Idyll, "All on a Christmas Morning" *H. G. Amers*
Selection, "A Greek Slave" *Sidney Jones*

8.40. "The Compleat Angler."

A Duologue by Arthur Scott Craven and J. D. Beresford.
Presented by R. E. JEFFREY.

Characters:

Patience (A Pretty, Fresh-looking Girl).
Wylie Walton (A Handsome, Easy-Going Man).

Patience and Wylie have come to fish at a secluded backwater of a river, typically rural and typically English. It is early in the afternoon of a broiling summer's day.

9.10. THE BAND.

"Gipsy Suite" *E. German*
BRET HAYDEN
In Stories from his Repertoire.

9.35. DE PIETRO.

Mandoline Selections.
"Danza Cantabile" *Calace*
"Serenade" *Pierne*
"Czardas No. 8" *Michiels*

THE BAND.

Suite, "The Wand of Youth," *Elgar*
"Martial Moments" arr. Winter
10.0-11.0.—Programme S.B. from London.

DANCE MUSIC.

11.0-12.0.—NEW PRINCE'S TORONTO ORCHESTRA, ALFREDO AND HIS BAND, DE PIETRO'S ITALIAN ORCHESTRA and JOAN REVEL, from the New Prince's Restaurant.

TUESDAY, February 9th.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET and WINIFRED ASCOTT (Soprano), ERNEST EADY (Baritone), EDA KERSEY (Solo Violin).

1.0-2.0. } Programmes S.B. from
3.15-12.0. } London.

WEDNESDAY, February 10th.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET and LILY BRYAN (Soprano), LEE THISTLETHWAITE (Baritone), UNA TRUMAN (Solo Pianoforte).

1.0-2.0. } Programmes S.B. from
3.15-11.0. } London.

DANCE MUSIC.

11.0-12.0.—THE SAVOY ORPHEANS, SAVOY HAVANA BAND and SAVOY TANGO BAND, from the Savoy Hotel.

THURSDAY, February 11th.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET and ELINOR STROMER (Soprano), VICTOR HELLIWELL (Bass), ANITA HARRISON (Solo Pianoforte).

1.0-2.0. } Programmes S.B. from
3.15-8.0. } London.

8.0-10.0.—Programme S.B. from Birmingham.

10.0-12.0.—Programme S.B. from London.

FRIDAY, February 12th.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET and HELEN ALDERTON (Contralto), FRED LAKE (Tenor), CISSIE WOODWARD (Solo Pianoforte), "STAINLESS STEPHEN."

1.0-2.0. } Programmes S.B. from
3.45-12.0. } London.

DANCE MUSIC.

12.0-1.30.—BERT FIRMAN'S CARLTON HOTEL DANCE BAND, from the Carlton Hotel.

SATURDAY, February 13th.

10.30 a.m.—Time Signal and Weather Forecast.

1.0.—Time Signal from Greenwich.
4.0-12.0.—Programme S.B. from London.

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
February 7th.

SUNDAY, Feb. 7th.

3.30-5.45.—Programme S.B. from London.

8.0. THE BELLS OF CROYLAND ABBEY. S.B. from London.

8.15. Studio Service.
Hymn, "All Hail the Power of Jesu's Name" (English Hymnal, No. 364).Reading.
Anthem, "Lord, For Thy Tender Mercies' Sake" Farrant
Religious Address by the Rev. D. NEISON (St. Saviour's Church, Saltley).

Hymn, "Blest Are the Pure In Heart" (English Hymnal, No. 370).

9.0.—WEATHER FORECAST AND NEWS.
Local News.9.20. PART SONGS AND SOLOS.
JOAN MAXWELL (Soprano).
NORAH TARRANT (Contralto).
THE "5IT" LADIES' SEXTET:
ISABEL TEBBS,
MABEL SENIOR,
EDITH PADDOCK,
GLADYS JOINER,
WINIFRED MORRIS,
BEATRICE DICKSON,
THE SEXTET.Part Song, "Ave Maria" Smart
JOAN MAXWELL."God's Message" Grey
"The Dream Minuet"
Beethoven, arr. Bateman
THE SEXTET.Part Song, "Caller Herrin"
HornNORAH TARRANT.
"As Thro' the Land at
Eve We Went"
"Thy Voice is Heard
Through Rolling
Drums"
"Tears, Idle Tears"
THE SEXTET.Part | "I Saw Lovely" Miller
Songs | "Phyllis" Cornwall
| "Baby Mine"
JOAN MAXWELL."At Dawning" Cadman
"The Valley of Laughter"
Sanderson"The Bird That Came in Spring"
Benedict
THE SEXTET.Part Song, "In These Delightful
Pleasant Groves" Purcell
NORAH TARRANT."May Night" Brahms
"We Wandered"
THE SEXTET."Come, Laughing Spring"
GiebelPart | "The Keel Row" Fletcher
Songs | "Sleep, Gentle Babe"
| "Weep You No More"
Mendelssohn
Richardson

10.30.—Close down.

MONDAY, Feb. 8th.

3.45. Tea-time Music.
The Station Wind Quintet.
Florence Wright (Soprano).4.45.—Afternoon Topics: Sidney
Rogers, F.R.H.S., Topical Horti-
cultural Hints, "Specialities
for Fruit Growers." Florence
Cleaton (Soprano).

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.

6.0. LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.6.40.—Boys' Brigade, Boys' Life
Brigade, and Church Lads'
Brigade Bulletins: Mr. W. T.
Stanton, B.A., Vice-President
of the Birmingham Bn., Boys'
Life Brigade.

7.0.—Programme S.B. from London.

8.0. "A Cameo of the Court
of St. James's,"
by Robert de Meune.

Characters:

King Charles II. PERCY EDGAR
Rochester JOSEPH LEWIS
Buckingham J. C. S. PATERSON
Lady Rosaline ANNE SANDERS
A Sailor HAROLD CASEY
The Scene opens in the Ballroom
of the Palace of St. James,
where a Ball is in progress.

Incidental Music by

THE STATION STRING

QUARTET.

(Leader, FRANK CANTELL).

Sea Shanties by

HAROLD CASEY and CHORUS.

9.0. HERE AND THERE

(Mainly There).

Being a Visit to various Stations
of the B.B.C.

10.0.—Programme S.B. from London.

11.0.—Close down.

TUESDAY, Feb. 9th.

3.45.—School Transmission: Lecture
No. 7, Miss H. M. Enoch, Eng-
lish Literature, "Plays of Long
Ago."

Tea-time Music.

4.15.—Lozells Picture House Orches-
tra.4.45.—Afternoon Topics: Margaret
Aultan, "Historical Silhouettes
(2) The Early Days of Anne
de Bretagne." Winifred Mor-
ris (Contralto).5.15.—CHILDREN'S CORNER:
Norman E. L. Guest, B.A.,
"Further Changes During the
Last Century."

5.55.—Children's Letters.

6.0. LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
NORAH APPLEBY
(Mezzo-Soprano).

7.0.—Programme S.B. from London.

12.0.—Close down.

WEDNESDAY, Feb. 10th.

3.45. Tea-time Music.

The Station Pianoforte Quintet
(Leader, Frank Cantell).4.45.—Afternoon Topics: Mrs. W. A.
Cadbury, "Birds That Come
to My Bird-Tray." Nigel Dal-
laway (Solo Pianoforte).

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.

6.0. LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.

6.53.—Programme S.B. from London.

7.40.—Mr. W. A. PERRY: Topical
Talk, "Big Ben"—Birming-
ham's Town Clock.

8.0. A POPULAR CONCERT.

Relayed from the Town Hall.
In aid of the Birmingham and
Midland Bureau for the Employ-
ment of Educated Women.

THE STATION

AUGMENTED ORCHESTRA:
Conducted by JOSEPH LEWIS.

HAROLD CASEY (Baritone).

MABEL FRANCE
("Aunt Maria" Sketches).
PERCY EDGAR (Recitals).
JOHN HENRY and BLOSSOM
(Entertainers).

THE ORCHESTRA.

Overture, "Raymond" Thomas
COMMUNITY SONGS."Blow the Man"
Down" (Sea Shanties)
"Clear the Track" arr. Terry(Soloist, HAROLD CASEY).
JOHN HENRY and BLOSSOM.In an Original Humorous Scene.
HAROLD CASEY."Son of Mine" (Freebooter
"The Rebel" Songs) Wallace

Percy Edgar

in

Recitals Grave and Gay.

THE ORCHESTRA.

Selection, "Merrie England"
Patrol, "The Wee Macgregor"
German
America

"AUNT MARIA"

on

Community Singing—and Other
Things.

COMMUNITY SONGS.

"Blow, My Bally
Boys" (Sea Shanties)
"The Dead
Horse" arr. Terry(Soloist, HAROLD CASEY).
JOHN HENRY and BLOSSOM.In a Further Humorous Scene.
THE ORCHESTRA.Pot-Pourri, "A Lightning Switch"
Alford10.0.—Programme S.B. from London.
11.0.—Close down.

THURSDAY, Feb. 11th.

3.45. Tea-time Music.

The Station Pianoforte Quintet
(Leader, Frank Cantell)4.45.—Afternoon Topics: Miss Flor-
ence M. Austin, "A Legend of
Old Birmingham."

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.

6.0.—SOPHIE ROWLANDS
(Soprano); TOM KINN-
BURGH (Bass).

6.35.—Programme S.B. from London.

7.40.—Mr. GIL EVANS: Topical
Talk, "Ireland versus England
(Rugby Football) at Dublin."

8.0. "PHILLIDA,"

or

"LOVE ON THE
PRAIRIE."

An Operetta in Two Acts.

Written by

Stanley C. West.

Music by Chastey Hector.

Relayed to "5XX."

Characters:

Hans Vandoult (Dutch

Proprietor of "The Cow-
boys' Home")

PERCY EDGAR

Mama Vandoult (His Eng-
lish Wife)

GLADYS JOINER

Daughters of the Above—
Gertie

EDITH PADDOCK

Flora . . . ISABEL TEBBS

Angela

FLORENCE CLEETON

Godfrey Rideout (A Green-
horn from England)

HAROLD HOWES

Lawrence Grasmere (His
Romantic Friend)
ERNEST SMITH

Cowboys—

Half-Mile Joe

PERCY CHATWIN

All-the-Way Jim

HAROLD CASEY

Lariat Bill

WILLIAM BONSELL

Weeping George

T. K. DOBBIN

Phyllida MABEL SENIOR

Ranch Girls, Cowboys,
Miners, etc. CHORUSAct I.—The Exterior of
"The Cowboys' Home."Act II.—A Picturesque
Rocky Scene, with glimpse
of water in background.

Incidental Music by

THE STATION

ORCHESTRA.

The Whole Performance

Produced and Conducted by

JOSEPH LEWIS.

10.0.—Programme S.B. from London.

12.0.—Close down.

FRIDAY, Feb. 12th.

3.45.—School Transmission: Lecture
No. 8, Mr. W. W. Enoch, "The
Spanish Main—Raleigh's Quest
for El Dorado."4.15.—Recital of Latest Gramophone
Records.4.45.—Afternoon Topics: Miss C.
Griff, A.M.I.A.E., Engineering
Talk No. 4 (Mechanical). Ger-
trude Davies (Soprano).5.15.—CHILDREN'S CORNER: Ad-
ventures in Wild Folk Land,
"Black Fox Leaves Home,"
by G. Bernard Hughes, told
by Janet Joye.

5.55.—Children's Letters.

6.0. LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor,
PAUL RIMMER.

6.53.—Programme S.B. from London.

7.40.—Mons. RENE THIBAUT, Ele-
mentary French Talk, No. 7.

8.0. CHAMBER MUSIC

PROGRAMME.

WINIFRED SMALL

(Solo Violin).

MAURICE COLE

(Solo Pianoforte).

MAURICE COLE.

A Group of Studies including:

Op. 10, Nos. 8, 6, 9, 10

and 11 Chopin

Op. 25, Nos. 1, 2, 3 and 10

8.20. WINIFRED SMALL and

MAURICE COLE.

Sonata in F Major (for Violin and
Pianoforte) Grieg

8.40. WINIFRED SMALL.

Introduction and Rondo Capric-
cioso Saint-Saens"The Laughter of Scythach"
Ernest Farrar

Perpetuum Mobile Novacek

9.0.—Programme S.B. from London.

10.30. DANCE PROGRAMME.

THE "DECAMERON" and

"BUFFALO" BANDS.

Relayed from the Palais de Danse.

11.0.—Close down.

(Continued on the next page.)

6ST
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STOKE PROGRAMMES.

Week Beginning
February 7th.

SUNDAY, February 7th.
3.30-5.45.—Programme S.B. from London.

8.0-8.10.—THE BELLS OF CROYLAND ABBEY. S.B. from London.

8.15. **Studio Service.**
Hymn No. 916 (Methodist Hymn Book).
Prayer and Lord's Prayer (Chanted).
Anthem, "Sun Of My Soul" Adams

Lesson.
Address by the Rev. R. S. BREALEY.
Hymn No. 799 (M.H.B.) (Tune, "Dismissal Vesper Nunc Dimittis"). Sir Joseph Barnby

9.0-10.30.—Programme S.B. from London.

MONDAY, February 8th.
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.

5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Light Music.
6.30-11.0.—Programme S.B. from London.

TUESDAY, February 9th.
12.30-1.30.—Gramophone Lecture Recital by Moses Baritz.

3.30.—Afternoon Topics: Nursery Talk by Nurse Jane. Instrumental Music, 1770-1830.
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.

5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Light Music.
6.30-12.0.—Programme S.B. from London.

WEDNESDAY, February 10th.

4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Station Topics.
6.15.—Light Music.
6.30.—Programme S.B. from London.
7.40.—Travel Talk: "A Tour in the Balkans and Some of the Danube Countries," by Mr. J. H. STEMBRIDGE, F.R.G.S.

8.0. **LOCAL CONCERT.**
LYDIA STEAFEL (Soprano),
GEORGE HILL (Baritone).
THE NORTH STAFFS IMPERIAL MILITARY BAND:
Conducted by
F. OSBALDESTON.
THE BAND.
March, "Wellington" Zehle
Suite, "The Shoe" Ansell
Entr'acte, "Wedgwood Blue" Ketchey

8.25. LYDIA STEAFEL.
"When Daisies Pied"
"Thou Soft Flowing Avon" Arne
"Where the Bee Sucks"

8.35. **THE BAND.**
Scènes Espagnoles, "An Evening in Toledo" Schmeling
Selection, "Rose Marie" Fried-Stothart

8.55. **GEORGE HILL.**
"Drink To Me Only With Thine Eyes" Roger Quilter
"The Sailor and Young Nancy" E. J. Moeran
"Three Poor Mariners" Roger Quilter

"Billy Boy"
"Tom's Gone to Hilo" R. R.
"Bound for the Rio Grande" Terry

9.10. LYDIA STEAFEL.
"The Lament of Isis" Granville Bantock
"To One Who Passed Whistling" C. Armstrong Gibbs
"There's a Bower of Roses" C. V. Stanford

9.20. **THE BAND.**
Waltz, "Amoretten Tanz" Gung'l
Overture, "Masaniello" Auber

9.45. **GEORGE HILL.**
"Abroad As I Was Walking" Gustav Holst
"Who Gon Bring Yow Chickens" Alfred J. Swan
"My Way's Cloudy" H. T. Burleigh

"Mariska" Francis
"Mourning in the Village Dwells" Korbay
10.0-11.0.—Programme S.B. from London.

THURSDAY, February 11th.
12.30-1.30.—Midday Transmission.

3.30.—Afternoon Topics: "Women in Canada," by Gladys Blades, B.A. Catherine W. Heaton (Solo Violin). Madame Rathke (Songs).

4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER
5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—A Talk on "Rugger" by the Denstone College Rugger Coach, Mr. C. AVERILL.
8.0-12.0.—Programme S.B. from London.

FRIDAY, February 12th.

3.30.—Transmission to Schools: Choir of the Grafton Road Girls' School.
4.0.—Studio Concert: E. Widdop's Trio.

5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Light Music.
6.15.—Kate A. Thomson and Leon Forrester: Pianoforte Duet, Beethoven's Symphony, No. 8, Op. 98—Allegro; Allegretto; Menuet; Finale.
6.45-11.0.—Programme S.B. from London.

SATURDAY, February 13th.

3.30.—Afternoon Topics: Mrs. Edith Hobson, "Idylls of the King—(2) Gareth and Lynette." Leon Forrester (Solo Pianoforte).
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—"Teens' Corner."
6.0.—Light Music.
6.30-12.0.—Programme S.B. from London.

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BIRMINGHAM PROGRAMMES.

Week Beginning
February 7th

(Continued from the previous page.)

SATURDAY, Feb. 13th.

3.45. **Tea-time Dance Music.**
Dan Carroll and his "Decameron" Band—Shenkman and his "Buffalo" Band, relayed from the Palais de Danse.

4.45.—Afternoon Topics: The Rev. J. Howell: Travel Talk, "The Congo: A Land of Mystery."

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.
6.0. LOZELL'S PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
March, "Tzar Nicholas II"

Overture, "Edelweiss" Kovzak
Tango, "The Midnight Tango" Mutton

Valse, "Unrequited Love" Lincke
Overture, "Si j'Etai's Roi" Adam

7.0.—WEATHER FORECAST AND NEWS.
Lieut.-Col. H. F. JACOB, C.S.I.:
"The Garden of Arabia. The Yemen Province." S.B. from London.

7.25.—LISZT interpreted by ISABEL GRAY. S.B. from London.

7.40.—Mr. G. F. J. BUVINGTON ("Chanticleer"): "Poultry-Keeping for the Masses: (4) Work for the Month"

8.0. **LIGHT AND BRIGHT.**
THE STATION ORCHESTRA.
ETHEL WILLIAMS
(Contralto).

TOM OSBORNE (Bass).
MARJORIE EDWARDS
(Songs at the Piano).
THE ORCHESTRA.

Overture, "A Midsummer Night's Dream" Mendelssohn

8.15. **TOM OSBORNE.**
"A Sergeant of the Line" Squire
"Three for Jack"

8.25. **MARJORIE EDWARDS.**
"My Teashop" Richards
"I Don't Feel at 'Ome in 'Igh Society" Wood

8.35. **THE ORCHESTRA.**
Selection, "Fallen Fairies" German

8.50. **ETHEL WILLIAMS.**
"The Little Damsel" Novello
"Wako Up" Montague Phillips

9.0. **THE ORCHESTRA.**
"Carissima" Elgar
Pizzicato from "Sylvia" Delibes

9.10. **TOM OSBORNE.**
"Friend of Mine" Sanderson
"Up From Somers" set

9.20. **MARJORIE EDWARDS.**
"Make It Up" Davis
"Bad and Naughty" Gallotly
"Inquisitive Ann" Sterndale-Bennett

9.30. **THE ORCHESTRA.**
Valse, "La Belle au Bois Dormant" Tchaikovsky

9.35. **ETHEL WILLIAMS.**
"The Moonlit Road" Squires
"Dream Ships" Cooke

9.45. **THE ORCHESTRA.**
Suite, "Sylvan Scenes" Fletcher
"In Beauty's Bower," "Sylvan Scenes," "Pool of Narcissus," "Cupid's Carnival."

10.0.—WEATHER FORECAST AND NEWS.
Mr. ELLIOTT O'DONNELL.
S.B. from London.

Local News and Football Review.
DANCE MUSIC.

10.30. **THE SAVOY BANDS.**
S.B. from London.

12.0.—Close down.

BIRMINGHAM NEWS.

LISTENERS continue to write to us regarding the results brought about by the move to our new quarters, and we have received many interesting communications upon the effect of the changes. The value of these reports is inestimable. They provide valuable data on which to work, and very necessary data in view of the period of experiment which the considerable difference in the size of the old and new Studios and other conditions makes imperative. We hope, in the near future, to give a summary of the reports received, since they provide an index of how we have been heard and what listeners think of the new "5IT."

The finale of Sunday's broadcasting will be the customary "Close Down" by the Station Director, concerning which, during the past twelve months, there has been more regular correspondence than upon any other feature. The beginning was an attempt to conclude the Sunday broadcasts on a note of thoughtfulness, and for this purpose an appropriate poem or passage was selected. Then a listener, Ida M. Downing, offered to Mr. Percy Edgar a "Close Down" specially written, and others succeeded. Listeners have written continuously for copies of particular "Close Downs," and for the one "To Those Who Mourn" the requests ran into three figures.

It read:—

Patience has come to you with passing years,
Your eyes no longer strain to see beyond
The veil the one, who, without thought of self,
Gave his young life for our beloved land.

Time, with his tender care, has healed the wound.
Has softened all the sorrow and the pain,
Has helped you, more than you will ever know—
Still helps you through the lonely hours and days.
'Tis hard to grasp the great, the glorious truth,
That life, once more, holds joy and hope for you;
Each year will bring you nearer to your goal,
The light . . . that falls upon your loved one's face.

The "Close Downs" read by Mr. Percy Edgar from "5IT," with other poems by Ida M. Downing, have been collected and published in a neat little volume.

At 8 o'clock on Monday, Feb. 8, the Cameo, "The Court of St. James's," by Robert de Meune, will be given, without, it is earnestly hoped, the unwelcome complications which caused its abandonment on the last day of the old year, when we were to have broadcast it to Daventry. Then, it will be remembered, an outbreak of fire above the New Street Studio led to the frou-frou of the dresses of the Court ladies in the ballroom in which the scene is set—or rather the sound effect which represents the frou-frou—being rudely shattered by the crash of splintering boards, as the floor above was ripped up and the radio players became radio fire-fighters.

The incidental music which was also being played then, and which, of course, will be played on Monday, has the merit that it is chronologically true to the period, having been obtained from the library of a Birmingham musician who has one of the finest libraries of old English music in this country. From this, he has made loans to the Birmingham Station.

6BM
386 M.BOURNEMOUTH PROGRAMMES. Week Beginning
February 7th.

SUNDAY, Feb. 7th.

STRING MUSIC AND BALLADS.

- HERBERT THORPE (Tenor).
HARRY BRINDLE (Bass).
THE ROYAL BATH HOTEL STRING ORCHESTRA:
Conductor,
GILBERT STACEY.
Relayed from King's Hall Rooms.
- 4.0. THE ORCHESTRA.
March, "Cornelius" Mendelssohn
"Miniature Suite" .. Eric Coates
- 4.20. HERBERT THORPE.
"The Unforeseen" .. C. Scott
"The Stars That Light My Garden" .. Kennedy Russell
- 4.25. HARRY BRINDLE.
"Song of the Volga Boatmen"
Koenemann, arr. Chaliapine
"When Dull Care"
Old English, arr. Lane Wilson
- 4.30. THE ORCHESTRA.
Selection, "Tannhäuser"
Wagner-Alder
Serenade, "Rimpianto" (With
Vocal Effects) .. Toselli
- 4.50. HERBERT THORPE and
HARRY BRINDLE.
"I Reply!" (Act I, Finale,
"Faust") .. Gounod
"Here's to the Maiden of Bashful
Fifteen"
Old English, arr. Newton
Lane Wilson
- 5.0. THE ORCHESTRA.
"Extase" .. Ganne
Minuet in G .. Paderewski
- 5.15. HARRY BRINDLE.
"Sweet Night" .. Ernest Austin
"Father O'Flynn"
Old Irish Air, arr. Stanford
- 5.20. THE ORCHESTRA.
"In a Chinese Temple Garden"
Ketelbey
- 5.30. HERBERT THORPE.
"Through All the Days To Be"
Hope
"Molly Brannigan" arr. Stanford
- 5.35. THE ORCHESTRA.
"Colonial Song" .. Grainger
- 5.40. HERBERT THORPE and
HARRY BRINDLE.
"The Moon Hath Raised Her
Lamp Above" ("The Lily of
Killarney") .. Benedict
"Tenor and Baritone"
Lane Wilson
"Watchman! What of the
Night?" .. Sergeant
- 5.50-6.0. THE ORCHESTRA.
"Cortège du Sirdar" ("Cau-
casian Sketches")
Ippolitov-Ivanov
- Studio Service.**
- 8.0. Organ Voluntary.
- 8.15. THE STATION CHOIR.
Hymn, "The Church's One
Foundation" (A. and M., No.
215.)
- 8.20. Bible Reading.
- 8.25. THE CHOIR.
Anthem, "O Worship the King"
Maunder
- 8.30.—The Rev. HOWARD LEA:
Religious Address.
- 8.40. THE CHOIR.
Hymn, "Lead, Kindly Light"
(A. and M., No. 266.)
- 8.45. Collect and Vesper.
- 8.50. THE CHOIR.
Anthem, "Lord, Thou Alone Art
God" ("St. Paul")
Mendelssohn
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.

LIGHT SYMPHONY.

- PANSY NEWMAN (Violin).
MARY LEWIS (Harp).
SIDNEY WALLER (Tenor).
THE STATION SYMPHONY
ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
- 9.15. THE ORCHESTRA.
"Military March" (Op. 41)
Schubert
- 9.20. PANSY NEWMAN.
Sonata in A .. Handel
- 9.35. MARY LEWIS (WITH
ORCHESTRA).
"Concertstück" (Op. 39) (for
Harp and Orchestra) .. Piérne
- 9.50. PANSY NEWMAN.
Nocturne .. Chopin
"Träumerei" .. Schumann
- 10.0. THE ORCHESTRA.
"The Unfinished Symphony"
Schubert
- 10.25. SIDNEY WALLER (With
ORCHESTRA).
"In a Monastery Garden"
Ketelbey
- 10.30.—Close down.

MONDAY, Feb. 8th.

- 3.45.—"English Literature in the
Dark Ages," by Mr. Lee
Nichols, B.A. The Wireless
Trio: Reginald S. Mouat
(Violin), Thomas E. Illing-
worth (Cello), Arthur Marston
(Piano), Dorothy Ellis (Mezzo-
Soprano).
- 5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
- 6.40.—Boys' Brigade Bulletin by
Brig. Gen. R. F. Sorsbie, C.B.,
C.S.I., C.I.E.
- 7.0.—Programme S.B. from London.
- WINTER GARDENS NIGHT.**
THE MUNICIPAL
ORCHESTRA:
Conductor,
Sir DAN GODFREY.
MOLLIE MERCER (Songs at the
Piano).
ALEXANDER MCCREDIE
(Tenor).
Relayed from the Winter Gardens.
- Popular Evening Symphony
Concert.**
- 8.0. THE ORCHESTRA.
Overture, "A Calm Sea and a
Prosperous Voyage"
Mendelssohn
ALEXANDER MCCREDIE.
"Flower Song" ("Carmen")
Bizet
- THE ORCHESTRA.
Symphony, No. 3, in D
Tchaikovsky
MOLLIE MERCER.
In Songs at the Piano.
Interval.
- THE ORCHESTRA.
Prelude to "Colomba"
A. C. Mackenzie
Fantasia, "La Mer" ("The Sea")
Debussy
ALEXANDER MCCREDIE.
"Macgregor's Gathering" (Scots
Song) .. Lee
- THE ORCHESTRA.
Chorale and Fugue in G Minor
Bach
- 10.0.—Programme S.B. from London.
11.0.—Close down.

TUESDAY, Feb. 9th.

- 11.30-12.0.—Ernest Lush (Pianoforte
Recital).
- 3.45.—London Papers read by Anne
Farnell-Watson. Orchestra re-

layed from the Electric Theatre.
Musical Director, D. C. Ron-
ald.

- 5.0.—Musical Interlude.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Farmers' Talk: "My Experi-
ences with Sugar Beet," by
Mr. A. H. Brown.
- 6.45.—Musical Interlude.
- 7.0.—Programme S.B. from London.
12.0.—Close down.

WEDNESDAY, Feb. 10th.

- 3.45.—"Fashion Talk" by Stuart
Smith. Alex. Wainwright's
Royal Bath Hotel Dance Band,
relayed from King's Hall
Rooms.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.53.—Programme S.B. from London.
- 7.40.—"Translations of Contemporary
European Literature," by
Mr. E. GEE NASH.

MUSIC, MIRTH AND
MERRIMENT.

- MURIEL WHITE (Entertainer).
THE TWO MARJORIES
(Entertainers).
RONALD GOURLEY
(Entertainer).
HECTOR GORDON
(Scotch Entertainer).
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
- 8.0. THE ORCHESTRA.
Overture, "The Merry Wives of
Windsor" .. Nicolai
- 8.10. RONALD GOURLEY.
In Music and Humour at the
Piano.
- 8.15. THE TWO MARJORIES.
"Hello, Tucky" Meyer and Hanley
"I'm Tired of Everything But
You" .. Isham Jones
- 8.20. THE ORCHESTRA.
Ballet Music, "Sylvia"
Delibes-Tavan
- 8.30. MURIEL WHITE.
"My Word, I'm a Wonderful
Girl!" .. Gallatly
"Never Ask a Woman Her Age"
L. Elliott
- 8.35. HECTOR GORDON.
Canny Impressions.
- 8.40. THE ORCHESTRA.
March, "With Sword and Lance"
Starke
Intermezzo, "Mystic Beauty"
Finek
- 8.50. RONALD GOURLEY.
In Music and Humour at the
Piano.
- 9.0. THE ORCHESTRA.
"Moraima" .. Espinosa
- 9.5. THE TWO MARJORIES.
"Soft-Hearted Sally"
Melvin and Reyslow
"In Shadowland"
Brooks and Ahlert
"Paddlin' Madelin' Home"
Woods
- 9.15. THE ORCHESTRA.
Selection, "Geneviève de Bra-
bant" .. Offenbach
- 9.30. MURIEL WHITE.
"Back to the Starting Point"
Gallatly
"Aren't Men Funny, Funny
Creatures?" .. Elliott
"The Tale of a Guinea Pig"
Gideon
- 9.40. HECTOR GORDON.
Canny Impressions.

9.50. THE ORCHESTRA.

- Fox-trots {
"The Old Tin Lizzie"
Hughes
"Funny Little Tune"
Gideon
- 10.0.—WEATHER FORECAST AND NEWS.
Prof. E. WEEKLEY, M.A.,
"The Romance of Words—
Catchwords and Cliches."
S.B. from Nottingham.
Local News.
- 10.30.—Programme S.B. from London.
11.0.—Close down.

THURSDAY, Feb. 11th.

- 11.30-12.0.—Ethel Rawlings (Violin
Recital).
- 3.0.—Educational Talk by E.
Graham, M.A., J.P.: "Historic
Wessex—The History of Wea-
sex, illustrated by its Monu-
ments."
- 3.45.—"Walks in Rome—The
Churches," by Major Cooper-
Hunt. The Wireless Trio:
Reginald S. Mouat (Violin),
Thomas E. Illingworth (Cello),
Arthur Marston (Piano), Her-
bert Smith (Baritone) (of Win-
chester Cathedral).
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.15.—Farmers' Talk: "Affor-
estation," by the Departmental
Commissioner of Woods.
- 6.35.—Programme S.B. from London.
- 8.0. **SULLIVAN—ELGAR—GERMAN.**
GLADYS PALMER (Contralto).
SIDNEY NORTHCOTE (Tenor).
STUART ROBERTSON
(Baritone).
THE STATION SYMPHONY
ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Sullivan.
- THE ORCHESTRA.
"Overture di Ballo."
SIDNEY NORTHCOTE.
"O Mistress Mine."
GLADYS PALMER.
"Tears, Idle Tears."
"To Paen" ("The Martyr of
Antioch").
- THE ORCHESTRA.
Grand March, "Imperial."
STUART ROBERTSON.
"I Would I Were a King."
"Ho! Jolly Jenkin" ("Ivan-
hoe").
- 8.30. **Elgar.**
THE ORCHESTRA.
"Enigma Variations."
GLADYS PALMER.
"O Soft Was the Song."
"Twilight."
"The Poet's Life."
SIDNEY NORTHCOTE.
"Is She Not Passing Fair?"
STUART ROBERTSON.
"Pleading."
"Pipes of Pan."
THE ORCHESTRA.
"Mazurka."
"Serenade Mauresque."
Contrasts: The Gavotte 1700
and 1900.
- 9.0. **German.**
THE ORCHESTRA.
Theme and Six Diversions.
STUART ROBERTSON.
"Yeomen of England."
"Rolling Down to Rio."
"Four Jolly Sailors."
GLADYS PALMER.
"Orpheus With His Lute."
"Dream o' Day Jill."
"O Peaceful England."
(Continued on the next page.)

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338 M.

PLYMOUTH PROGRAMMES.

Week Beginning
February 7th.

SUNDAY, February 7th.

3.30-5.45.—Programme S.B. from London.

8.15. **Studio Service.**
Address by the
Rev. P. FRANKLIN
CHAMBERS.
Hymns and Anthems by
THE MUTLEY BAPTIST
CHURCH CHOIR:
Organist,
PERCY E. BUTCHERS.

9.0-10.30.—Programme S.B. from London.

MON., Feb. 8th, and THURS., Feb. 11th.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.

3.30.—Orchestra relayed from Popham's Restaurant.

4.0.—Mr. J. J. Shepherd, "Side-lights on some Shakespearean Plays — 'Twelfth Night'" (Monday).

4.0.—Mrs. W. A. Clegg, B.A., "Landmarks in Ancient History" (6) (Thursday).

4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.

5.15.—Children's Letters.

5.20.—CHILDREN'S CORNER.

6.0.—Light Music.

6.30 onwards.—Programme S.B. from London.

TUESDAY, February 9th.

11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.

3.30.—Orchestra, relayed from Popham's Restaurant.

4.0.—Miss M. P. Willecocks: "Modern Literature" (5).

4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.

5.15.—Children's Letters.

5.20.—CHILDREN'S CORNER.

6.0.—Boy Scouts' Bulletin.

6.15.—Light Music.

6.30.—Programme S.B. from London.

7.40.—Mr. T. WILKINSON RID-
DLE, F.R.S.L., "Literature
and Life—Joseph Conrad—A
Painter of the Untamed."

8.0-12.0.—Programme S.B. from London.

WEDNESDAY, February 10th.

11.0-12.0.—Gramophone Recital.

3.30.—Orchestra, relayed from Popham's Restaurant.

4.0.—Mr. C. W. Bracken, B.A., F.E.S., "Books Condemned to Be Burnt."

4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.

5.15.—Children's Letters.

5.20.—CHILDREN'S CORNER.

6.0.—Mary Edgecombe (Soprano).

6.30.—Programme S.B. from London.

7.40.—The Rev. E. E. SMITH: "A Visit to Rum Cay."

8.0. **LADIES' NIGHT.**
GLADYS SEAGE
(Solo Violoncello).

"Madrigal" Squire

"Serenade" Schubert

GLADYS STONE (Soprano).
"The Lass With the Delicate
Air" Arne, arr. A. L.
"Ferry Ahoy" ... A. H. Brewer

8.15. **RENEE SWEETLAND**
(Pianoforte).
Ballade in A Flat, Op. 47 Chopin
WINIFRED STOAKES
(Contralto).

"Melisande in the Wood" Goetz
"Homing" Del Riego
"A Memory" ... Goring Thomas

8.35. **HELENA MILLAIS**
In Songs and Fragments from
Life.
Including
"Our Lizzie."

8.45. **GLADYS SEAGE.**
"Serenade" from "Les Millions
d'Arlequin" Drigo
"Traumerie" Schumann
"Phantom Melody" ... Ketelbey

GLADYS STONE and
WINIFRED STOAKES.
"It Was a Lover and His Lass"
German

"Sunbeams" ... Landon Ronald

9.0. **RENEE SWEETLAND.**
Paganini Study, Bk. 1, No. 11
Liszt

"Valse Triste" ... Moszkowski

9.7. **HELENA MILLAIS**
In More Songs and Fragments.

9.20. **GLADYS STONE.**
"Orpheus With His Lute"
Sullivan

"Cuckoo Calls" M. Brahe
"The Birthday" ... R. Woodman
GLADYS SEAGE.
"Reverie" Dukler
"Elegie" Massenet

9.35. **WINIFRED STOAKES.**
"Flower and Star"
Howard Fisher

"Betty's Garden" ... Sanderson
RENEE SWEETLAND.
Study in A Flat, Op. 25, No. 1
Chopin

Rhapsody, Op. 11, No. 3
Dohnanyi
10.0-11.0.—Programme S.B. from London.

FRIDAY, February 12th.

3.30.—Talks to Schools: Mr. E. A. Thurston, "Life In a Lighthouse." Musical Interlude. Miss Ida M. Lloyd, M.A., "Listening to Poetry" (With Illustrations) (1).

4.0.—Afternoon Talk.

4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.

5.15.—Children's Letters.

5.20.—CHILDREN'S CORNER.

6.0.—Station Director's Talk.

6.15.—Light Music.

6.30.—Programme S.B. from London.

7.40.—Mr. R. A. J. WALLING: "Puns and Punsers."

8.0-11.0.—Programme S.B. from London.

SATURDAY, February 13th.

11.0-12.0.—Gramophone Recital.

4.0.—Afternoon Talk.

4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.

5.15.—Children's Letters.

5.20.—CHILDREN'S CORNER.

6.0.—The Micrognomes.

6.30-12.0.—Programme S.B. from London.

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BOURNEMOUTH PROGRAMMES.

Week Beginning
February 7th.

(Continued from the previous page.)

SIDNEY NORTHCOLE.
"To Phyllis."
"Love In All Seasons."
THE ORCHESTRA.
Three Dances, "Nell Gwynn."

9.30. **"THE STALLIONS OF GORE
ASH,"**
by

THE LONDON RADIO
REPERTORY PLAYERS,
including
HENRY OSCAR and MICHAEL
HOGAN.

10.0.—Programme S.B. from London.

12.0.—Close down.

FRIDAY, Feb. 12th.

11.30-12.0.—Organ Recital relayed from the Royal Arcade, Boscombe. Organist, Arthur Marston.

3.15.—London Papers read by Anne Farnell-Watson. Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.

5.0.—Musical Interlude.

5.15.—CHILDREN'S CORNER.

5.50.—Children's Letters.

6.0.—Musical Interlude.

6.53.—Programme S.B. from London.

7.40.—"Bernard Shaw," by Mr. A. COMPTON RICKETT, M.A., LL.D.

8.0.—Programme S.B. from London.

11.0.—Close down.

SATURDAY, Feb. 13th.

3.45.—"Garden Talk," by Mr. George Dance, F.R.H.S.

Dance Music.
ALEX WAINWRIGHT'S
ROYAL BATH HOTEL DANCE
BAND.
Relayed from King's Hall Rooms.

5.15.—CHILDREN'S CORNER:
Songs and Stories.

5.50.—Children's Letters.

6.0.—Musical Interlude.

7.0.—WEATHER FORECAST AND NEWS.
Lieut. H. F. JACOB, C.S.I.
S.B. from London.

7.25.—LISZT interpreted by ISABEL
GRAY. S.B. from London.

7.40.—Mr. HERBERT NOYES. S.B.
from London.

DANCE MUSIC.
Past and Present.

THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
BACON and BRICKELL'S
METROGNOMES.

8.0. **THE ORCHESTRA.**

Polka, "Tout à la Joie" Fahrbach
Valse, "Blue Danube" ... Strauss
Mazurka, "Styrienne" ... Wittman
Schottische, "Dancing in the
Barn" Turner

Quadrilles, "Piccadilly" ... Kaps
Valse, "Tres Jolie" Waldteufel

8.30. BACON and BRICKELL'S
METROGNOMES.

"Lonesome One"
Mallen

Fox-trots { "I'm Thinking of
You" ... Hirsch
"Nights I Have
Known" Strinsky

Waltz, "Close Your Eyes"
Finvent

Fox-trot, "Indian Love Call"
Prind

Fox-trot, "Stepping in Society"
Akt

One-step, "Because They All
Love You" Little

9.0. **THE ORCHESTRA.**
Polka, "See Me Dance" Solomon
Valse, "The Mascot" ... Godin
Valse, "Sobre las Olas" ... Rosas
Lancers, "The Royal Hibernian"
Balfour

Valse, "Good-bye" Tosti
Galop, "Champagne" ... Lumbye

9.30. BACON and BRICKELL'S
METROGNOMES.

Fox-trots { "Sarangi" Mayo
"Madeleine" ... Dazar

Tango, "Adelai" Spurrin
Waltz, "Babette" Nicholls
Fox-trots { "Paddlin' Madelin'
Home" ... Woods
"Susie" Sylva

One-step, "Sea Songs" ... Somers

10.0.—WEATHER FORECAST AND NEWS.
Mr. ELLIOTT O'DONNELL.
S.B. from London.

Local News.

10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

BOURNEMOUTH NEWS.

THE Concert on Sunday afternoon, February 7th, at 4.0 p.m., will be relayed from the King's Hall Rooms, Bournemouth, from which listeners will hear the Royal Bath Hotel String Orchestra, conducted by Gilbert Stacey, and two well-known London artists, namely Mr. Herbert Thorpe

(tenor) and Mr. Harry Brindle (bass). These two artists are both well known in operatic circles. The former is popular at the "Old Vic," in London. Together, last summer, they made a tour of all the B.B.C. Stations, except Bournemouth, when their principal items were taken from the most popular of the operas. Both have been in Bournemouth before. We remember particularly one memorable occasion when "6BM" called Italy—together with Miss Gertrude Johnson, the well-known coloratura soprano, they gave a fine interpretation of the Scena which includes the principal numbers from the old and popular opera by Donizetti, *The Daughter of the Regiment*.

These concerts from the King's Hall Rooms, which we have been enabled to relay through the kind offices of Mr. Russell-Cotes, are rapidly becoming a prominent feature of Sunday afternoon activities in Bournemouth, and it is refreshing to any visitors to be able to hear such good music on Sunday afternoon.

There will be interesting items for the Strings, both classical and modern. Two items in particular attract attention, the "Colonial Song," by Grainger, for String Orchestra, at 5.35, and the "Cortège du Sirdar" (Caucasian Sketches), by Ippolitov Iyanov. The former of these is peculiarly descriptive and is typically Australian. The Caucasian Sketches possess a quaint appeal which is neither Western nor wholly Eastern. The vocal items will vary considerably, but towards the end of the programme three duets will be sung, including "Watchman! What of the Night?" by Sargeant.

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CARDIFF PROGRAMMES.

Week Beginning
February 7th.

SUNDAY, Feb. 7th.

- 3.30-4.45. **Evensong**
relayed from Llandaff Cathedral.
4.45-5.45.—Programme S.B. from London.
- Second Concert**
CARDIFF MUSICAL SOCIETY.
Relayed from the Park Hall.
DOROTHY BENNETT (Soprano).
BLODWEN CAERLEON (Mezzo-Soprano).
DAISY KENNEDY (Solo Violin).
CHOIR OF THE CARDIFF MUSICAL SOCIETY.
THE STATION SYMPHONY ORCHESTRA: (Leader, LEONARD BUSFIELD.)
Conductor, JULIUS HARRISON.
- 8.10. **THE ORCHESTRA.**
Overture, "Egmont" *Beethoven*
DAISY KENNEDY and ORCHESTRA.
Concerto, No. 4 in D, for Violin and Orchestra *Mozart*
THE CHOIR and ORCHESTRA.
"Stabat Mater," for Chorus and Orchestra *Verdi*
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15. **"The Blessed Damozel,"**
by *Claude Debussy.*
For Female Voices, Solo Chorus and Orchestra.
The Blessed Damozel
DOROTHY BENNETT
BLODWEN CAERLEON
DAISY KENNEDY.
"Hymn to the Sun"
Rinsky-Korsakov
Spanish Dance *Sarasate*
THE CHOIR.
The "Awake" Chorus and "Homage to Sachs" ("The Mastersingers") *Wagner*
THE ORCHESTRA.
Symphonic Poem, "Death and Transfiguration" *Strauss*
- 10.15.—THE SILENT FELLOWSHIP.
10.45.—Close down.

MONDAY, Feb. 8th.

- 12.30-1.30.—LUNCH-TIME MUSIC from Cox's Café. Music by Muzikants' Dance Band.
- 2.30.—Organ Recital relayed from the Capitol Cinema.
- 3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).
- 3.15.—School Transmission: "A Visit to America," by MR. G. K. WEBSTER, M.A., Professor of International Politics at the University College, Aberystwyth.
- 3.45-4.30.—The Station Trio.
- 5.0.—CARDIFF RADIO "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—On the Trail: For Young Adventurers.
6.40.—Boys' Brigade, Church Lads' Brigade, and Boys' Life Brigade Bulletins. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE. Dramatic Criticism. S.B. from London.
7.25.—LISZT interpreted by ISABEL GRAY (Solo Pianoforte). S.B. from London.

- 7.40.—Mr. G. K. WEBSTER, M.A., Professor of International Politics at the University College, Aberystwyth. "The Problem of Reduction of Armaments."
- 8.0. **SUGAR PLUMS**
Extracted from Musical Comedy.
MAY WOODLAND (Soprano).
ERNEST G. THOMAS (Baritone).
THE "5WA" CHOIR.
THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE.
THE ORCHESTRA.
Selection, "Madame Pompadour" *Fall*
- 8.15. **MAY WOODLAND.**
"Heart's Desire" ("The Street Singer") *Fraser-Simson*
- 8.25. **ERNEST G. THOMAS.**
"The Cobbler's Song" ("Chu Chin Chow") *F. Norton*
"I Am Thinking of You" ("Mercenary Mary") *Youmans*
- 8.35. **THE ORCHESTRA.**
Selection, "Sometime" ... *Frini*
- 8.45. **THE CHOIR.**
Opening Chorus, "Don't You Find the Weather Glorious?" ("Tom Jones") *German*
Solo and Chorus, "Legend of the Bell" ("Les Cloches de Cornueville") *Planquette*
- 9.0. **MAY WOODLAND.**
"Love's Cigarette" ("A Southern Maid") *Fraser-Simson*
"O, Who Shall Say That Love is Cruel?" ("Merrie England") *German*
- 9.10. **THE ORCHESTRA.**
Selection, "The Cabaret Girl" *Kern*
- 9.25. **ERNEST G. THOMAS.**
"Here's to Those We Love" ("A Southern Maid") *Fraser-Simson*
"Love and Wine" ("Gipsy Love") *Lehar*
- 9.35. **MAY WOODLAND and ERNEST G. THOMAS.**
Duet, "Just to Hold You in My Arms" ("The Street Singer") *Fraser-Simson*
- 9.45. **THE ORCHESTRA.**
Selection, "The Messenger Boy" *Caryll and Monckton*
- 10.0.—WEATHER FORECAST AND NEWS. Prof. H. H. TURNER: "Auxiliaries to a Telescope." Relayed from Oxford.
Local News.
- 10.30.—MUSICAL CONSEQUENCES. S.B. from London.
- 11.0.—Close down.

TUESDAY, Feb. 9th.

- 3.0.—A Short Concert of Gramophone Records.
- 3.15.—School Transmission: "Elementary Music," by Sir H. Walford Davies, Mus.Doc. S.B. from London.
- 3.45.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).
- 4.15.—Tea-time Music from the Carlton Restaurant.
- 5.0.—CARDIFF RADIO "FIVE O'CLOCKS": Mr. F. J. Harries, "Lewis Carroll at Llandudno."
- 5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—On the Trail: For Young Adventurers. "The World's Famous Artists—(6) Fritz Kreisler."
6.30.—Programme S.B. from London.
12.0.—Close down.

WEDNESDAY, Feb. 10th.

- 12.30-1.30.—LUNCH-TIME MUSIC relayed from the Carlton Restaurant, Cardiff.
- 3.0.—Organ Recital relayed from the Park Hall Cinema.
- 3.30-4.30.—Garforth Mortimer and his Orchestra, relayed from the Park Hall Cinema.
- 5.0.—CARDIFF RADIO "FIVE O'CLOCKS": "A Tour Among the Orange Groves," by Miss May Gilchrist.
- 5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—On the Trail: For Young Adventurers.
6.30.—Programme S.B. from London.
7.40.—The Rev. R. S. ROGERS, B.A., "Conversational Welsh" (3). S.B. from Swansea.
- 8.0. **YOUR OBEDIENT SERVANTS**
(A Request Programme).
EDITH GUNTER (Soprano).
FREDERICK SLADE (Tenor).
THE "5WA" CHOIR.
THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE.
THE ORCHESTRA.
March, "Colonel Bogey" *Alford*
Fantasia, "Tosca" *Puccini*
- 8.15. **EDITH GUNTER.**
"In An Old Fashioned Town" *Squire*
"Love's Garden of Roses" *Haydn Wood*
- 8.25. **FREDERICK SLADE.**
"Homing" *Teresa del Riego*
"My Dreams" *Tosti*
"O Flower Divine" *H. Wood*
- 8.35. **LEONARD BUSFIELD.**
"Souvenir" *Drda*
"Mazurka" *Mylnariski*
- 8.45. **THE ORCHESTRA.**
Musical Novelty, "The Clock is Playing" *Blauw*
"The Turkish Patrol" *Michaelis*
- 8.55. **EDITH GUNTER.**
"Love's Old Sweet Song" *Molloy*
"Somewhere a Voice is Calling" *Tate*
- 9.5. **VERA McCOMB THOMAS.**
Prelude in G Minor *Rachmaninov*
Minuet in G *Paderewski*
- 9.15. **THE ORCHESTRA.**
"Melodious Memories" *Finck*
- 9.30. **THE CHOIR.**
Part Song, "O Happy Eyes" *Elgar*
Chorus, "It Comes From the Misty Ages" ("The Banner of St. George") *Elgar*
- 9.40. **FREDERICK SLADE.**
"Maire, My Girl" *George Aitken*
"Beloved, It Is Morn" *Florence Aylward*
"Thora" *Stephen Adams*
- 9.50. **THE ORCHESTRA.**
Patrol, "The B'hoys of Tipperary" *Amers*
"Mae Hen Wlad Fy Nghadau."
- 10.0.—WEATHER FORECAST AND NEWS. Prof. E. WEEKLEY, M.A., "The Romance of Words—Catchwords and Cliches." S.B. from Nottingham.
Local News.
10.30.—Programme S.B. from London.
11.0.—Close down.

CHAPPELL
and
WEBER

pianos are in use at
the various stations of
the B.B.C.

THURSDAY, Feb. 11th.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
- AFTERNOONS WITH THE ROMANTICS: I.**
3.0-4.30. **Grieg and His Music.**
With Descriptive Comments throughout the programme.
OLIVE EYNON (Contralto).
THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE.
An Introduction to the Romantics.
THE ORCHESTRA.
"Peer Gynt" Suite, No. 1. OLIVE EYNON.
"The Princess."
"A Swan."
THE ORCHESTRA.
"Four Norwegian Dances." OLIVE EYNON.
"Solveig's Song."
"Springtide."
THE ORCHESTRA.
"Evening in the Woods."
Oboe Solo, "At the Cradle." (Soloist—HENRY THORPE.)
"Humoreske."
"Bridal Procession."
- 5.0.—CARDIFF RADIO "FIVE O'CLOCKS": Mr. Richard Tresseder, F.R.H.S., "Horticulture."
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—On the Trail: For Young Adventurers.
6.35.—Market Prices for Farmers. S.B. from London.
6.40.—Ministry of Agriculture Bulletin. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. W. M. R. PRINGLE: "Doings and Personalities in Parliament." S.B. from London.
7.25.—LISZT interpreted by ISABEL GRAY. S.B. from London.
7.40.—The Rev. DAVID RICHARDS, M.A. (Abercarnid), "How the Mind Grows."
- 8.0. **BRITISH MUSIC.**
A RECITAL OF MUSIC FOR VIOLIN AND PIANO. WINIFRED SMALL (Solo Violin). MAURICE COLE (Solo Pianoforte).
Sonata in A Minor for Violin and Piano *John Ireland*
Allegro; Poco lento quasi adagio; In tempo moderato.
VIOLIN SOLOS.
"A Boree" (Old English 18th Century) *arr. Moffat*
"English Dance" *Dale*
"In the Fjords" *William Manson*
"Rosalind" *Dorothy Howell*
"The Laughter of Seathach" *Ernest Farrar*
Moto Perpetuo *Frank Bridge*
PIANOFORTE SOLOS.
"River Gardens" *Maurice Besly*
"Merry Andrew" *John Ireland*
"And the Night-Raven Sings" *Herbert Bedford*
Scherzo in B Flat Minor *S. Rosenbloom*
- 9.0. **THE CRACKERS CONCERT PARTY**
in Further Explosions. Arranged and Produced by EDDIE WILLIAMS.
THE CRACKERS: "Sweep Your Troubles Away" *Stanley and Gilbert*
THE CRACKERS: "The Old Top Hat" (New Edition) *Young and Bryant*

(Continued on the next page.)

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CARDIFF PROGRAMMES.

(Continued from the previous page.)

Week Beginning
February 7th.

BILLY and EDDIE: "Rhyming"
Foley
JIM EVANS: "Sleepy Zuyder
Zee" *Worton David*
THE CRACKERS: "Fire!
Fire!" *Eddie Williams*
BILLY FRANCIS: "Venetian
Dreams" *Kahn*
BILLY and EDDIE: "Why Go
Abroad?" *Osborne*
EDDIE WILLIAMS: "Yes, I
Don't Think So" *Holt*
THE CRACKERS: "An Eastern
Episode" *Eddie Williams*
BERT EVANS: "The Land of
Jack and Jill" *Young and Lewis*
EDDIE WILLIAMS: "Do Kip-
pers Swim Folded or Flat?"
Stroud
BILLY and EDDIE: "The Rich
Man and the Poor Man"
Weston and Lee
THE CRACKERS: "Caretaking"
Williams
EDDIE & CO.: "Sally Joins the
Ballet" *Sterling*
THE CRACKERS: Finale, "This
Time Next Year" *Worton David*
10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
Dance Music.
10.30. THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, Feb. 12th.

3.0.—A Short Concert of New Gramo-
phone Records.
3.15.—School Transmission: "Wan-
derings in Canada and Among
the Red Indians," by the Rev.
F. W. Moxhay, F.R.G.S.
3.45.—The Station Trio: Frank
Thomas (Violin), Frank Whit-
nall (Violoncello), Vera McComb
Thomas (Piano).
4.15.—Tea-time Music from the Car-
lton Restaurant.
5.0.—CARDIFF RADIO "FIVE
O'CLOCKS": "A Lost Town in
Monmouthshire," by Mr. J.
Kyrle Fletcher.
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—On the Trail: For Young Ad-
venturers. *S.B. from Swansea.*
6.30.—Programme *S.B. from London.*
7.40.—"Station Topics" by the
STATION DIRECTOR.
8.0.—Programme *S.B. from London.*
9.0. **A DANCE AND REVEL**
In aid of
The Lord Mayor's Fund.
Relayed from the
Colston Hall, Bristol.
JOHN HENRY
(Entertainer).
THE STATION TRIO:
FRANK THOMAS (Violin);
FRANK WHITNALL
(Violoncello);
VERA McCOMB THOMAS
(Piano).
ERNEST GEORGE'S SOCIETY
ORCHESTRA.
Under the direction of
CORBETT SHELDON.
9.30. WEEK'S FEATURE.
S.B. from London.
10.0.—WEATHER FORECAST AND NEWS.
Talk on International Affairs.
S.B. from London.
Local News.

10.30. **DANCE AND REVEL**
(Continued).
THE STATION TRIO.
JOHN HENRY.
ERNEST GEORGE'S SOCIETY
ORCHESTRA.
CABARET
by Artists from the Theatre
Royal, Bristol, in Excerpts from
the Pantomime,
"Sinbad the Sailor."
(By kind permission of Mr.
Douglas Miller.)
Duet. HERMON WILLS and
CONSTANCE STUDHOLME,
"I Heard A Voice."
WINIFRED WARD (Sinbad)
and the EMPIRE GIRLS,
"Alabama Bound."
FRED SPENCER (Mrs. Sinbad).
"Do Kippers Swim Folded
or Flat?"
GEORGE LACEY (Sinbad the
Tailor). "Nautical Nonsense."
GRACE HARTINGTON, "Roses
of To-Day."
WINIFRED WARD and the
EMPIRE GIRLS, "Seminola."
12.0.—Close down.

SATURDAY, Feb. 13th.

12.30-1.30.—Lunch-time Music from
the Carlton Restaurant.
3.0.—Organ Recital relayed from the
Park Hall Cinema.
3.30-4.30.—Garforth Mortimer and
his Orchestra, relayed from the
Park Hall Cinema.
5.0. **Thé Dansant.**
Relayed from Cox's Cafe.
Music by
MUZIKANTS' DANCE BAND.
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—On the Trail: For Young Ad-
venturers.
6.40.—Topical Sports Talk by Mr. L. F.
Williams.
7.0.—WEATHER FORECAST AND NEWS.
Lieut.-Col. H. F. JACOB. *S.B.*
from London.
7.25.—LISZT interpreted by ISABEL
GRAY. *S.B. from London.*
**BIRTHDAY CELEBRATIONS
AT "5WA."**
7.40. OPENING OF NEW STUDIO
by
A Blind Listener.
During the Programme, Mr.
J. C. W. REITH, Managing
Director of the B.B.C., will
send a Message of Greeting.
Songs by
REX PALMER.
7.45. **"NO, NO, NUNKIE."**
An Avuncular Revue.
Produced by
GORDON McCONNEL.
Artists:
JOHN HENRY and
BLOSSOM
(Entertainers).
YVETTE
(Entertainer).
THE "5WA" CHOIR.
THE STATION STAFF.
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.

I.—Uncle WARWICK Doles Out
Some Soothing Syrup to a
Chorus of Uncles and Aunts.
Selection, "The Baby's Opera"
Dyng
II. AN AVUNCULAR
INTERVIEW.
Scene.—The Chief Uncle's Lair.
Would-be Uncles and Aunts are
Interviewed.
The Ideal Uncle, the Ideal Aunt,
Uncle Sam, Tante Yvette,
Uncle John Henry and Aunt
Blossom.
The Ideal Uncle and the Ideal
Aunt Find their Ideals, and
Tante Yvette Finds John
Henry.
III. UNCLE WARWICK OPENS
HIS MUSICAL BOX.
"The Children's Corner"
Debussy
"The Elephant's Lullaby";
"The Snow is Dancing";
"Dr. Gradus ad Parnassum."
IV. ROUTINE WORK.
Scene.—The Studio during the
Hour of the Kiddiewinks, into
which Auntie Macassar's Tea-
Time Talk has overflowed,
Uncle Norman and Cousin
Dorothy Dutifully Duet.
V. AN AUNT'S CHANT.
"Lullaby" *Cyril Scott*
VI. NOT MEANT FOR
THE MICROPHONE.
Scene.—The Board Room.
Yvette on the Vamp Tells John
Henry How to Be Happy
Tho' Married—Until Auntie
Blossom Blossoms Forth as
an Aunt-Agonist.
VII. A TOY SYMPHONY.
"Childhood's Happy Days"
Carne
"Playing at Soldiers"; "Birds
in the Woods"; "Merry
Games (Mulberry Bush)"; "A
Tale at Twilight"; "Oranges
and Lemons."
VIII. AN IDYLL.
Scene.—Beneath the Shade of
the Studio Palms.
The Ideal Uncle Idolizes the
Ideal Aunt and Says So with
Music—An Interruption by
"Spick and Span."
IX.—Auntie VERA Shines in
"Three Illuminations"
Harrerjal Brian
X. INFANT WELFARE.
Scene.—The Nursery.
XI. THE WOMEN'S HOUR.
Scene.—The Aunts' Ante-room.
The Aunts' Union is Formed.
XII.—Uncle WARWICK Opens
His Musical Box.
"Serenade of a Doll" *Debussy*
"My Little Shepherd" *Schubert*
(Lullaby)
XIII. MUSIC HATH CHARMS.
Scene.—The Studio.
Uncle John Henry Urges the
Uncles to Sing Something
and the Aunts to Sing Some-
thing and the Band to Play
Something, which turns out to
be—
THE GRAND FINALE.
10.0.—WEATHER FORECAST AND NEWS.
Mr. ELLIOTT O'DONNELL.
S.B. from London.
Local News.
DANCE MUSIC.
10.30. THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

CARDIFF NEWS.

SATURDAY, February 13th, is to
be a great day in the history of
the Cardiff Station, for not only
will it be the station's third birthday,
but it will also be the occasion of the
opening of the new Studio. Cardiff
will then have two Studios available,
the premises having been enlarged
considerably during the past few
months by the addition of a second
Studio built on top of the old one,
as well as an extension of the office
accommodation.
Mr. J. C. W. Reith, the Managing
Director of the B.B.C., will broadcast
a message of greeting during the even-
ing, and Mr. Rex Palmer, who was
in charge of the Station during the
first few weeks of its existence, in
1923, will also pay a welcome visit.
It will be interesting to recall some
of the progress of three years of de-
velopment. In common with most of
the stations opened at about the same
time, Cardiff had a small beginning.
The Studio was little more than about
eighteen feet square, and the only
other accommodation was a little room
near the Studio. Into this little room
was packed the orchestra, artists, pro-
gramme staff, and on occasions, a
male voice choir as well. There was
little comfort and less space, but a
spirit of good humour was the saving
grace of the pioneers. Cardiff started
with the old carbon type of micro-
phone hanging from the ceiling, and
the first developments in microphones,
when an amplifier was installed at the
Studio, gave rise to a good deal of
pride. There has been much progress
since then, however. Sensitive micro-
phones have given place to micro-
phones still more sensitive, and, in
the summer of 1924, the present
premises, with a much bigger Studio,
were taken over.
"No, No, Nunkie."
The Birthday Programme will con-
sist of an avuncular revue, *No, No,
Nunkie*. Unlike most revues, it will
have a plot in which Uncle John
Henry is much involved. In fact, he
loses all his stripes, on account of
the tender passion which he has
aroused (via the microphone) in the
heart of a certain Tante Yvette, a fair
Parisienne. Needless to say, Auntie
Blossom disapproves of Tante Yvette's
"vamping" activities, and poor
Uncle John Henry has a somewhat
hectic evening through no fault of his
own.
A romantic note is struck by the
Ideal Aunt and the Ideal Uncle who
find that at a B.B.C. station "the
course of true love never could run
smooth." There will also be an
American Uncle, who is far from
ideal, and a certain Auntie Macassar,
who suffers from "microphonobia," a
disease which makes talkers exces-
sively talkative.
The Station Orchestra will play an
important rôle, and there will be suit-
able choruses rendered by the Station
Choir. An Aunts' Union will be
formed, and in an Infant Welfare
scene a wise uncle will teach a foolish
one how to nurse a fractious infant.
No, No, Nunkie is to be a merry mix-
ture, stirred in a hearty fashion, and
served in a manner which will prove
tasty and satisfying to the most
fastidious palate.

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378 M.

MANCHESTER PROGRAMMES. Week Beginning February 7th.

SUNDAY, Feb. 7th.

- 3.30-5.30. **CHAMBER MUSIC.**
THE BRITISH TRIO:
JOHN WILLS (Piano);
ALFRED BARKER (Violin);
CLYDE TWELVETREES
(Cello).
MARY CRAUFORD (Soprano).
ROY HENDERSON (Baritone).
ROY HENDERSON.
" 'Twas in the
Glorious Month of
May " (From the
" From Out These Song Cycle,
Teardrops Burn- " A Poet's
ing " Love")
" The Rose and the Schumann
Lily "
" Love, When I
Gaze "
THE TRIO.
Trio in B Flat.....Schubert
Allegro; Andante; Scherzo;
Presto.
MARY CRAUFORD.
" Love's Philosophy "
Roger Quilter
" She Wandered Down the
Mountain Side "Frederic Clay
" Song of the Palanquin Bearer "
Martin Shaw
" Porgi Amor " (" Grant, O
Love ") (" The Marriage of
Figaro ").....Mozart
" The Feast of Lanterns " (Songs
of the Chinese)
Granville Bantock
ROY HENDERSON.
" Secrecy "Hugo Wolf
" L'Heure Exquise "Hahn
" The Warrior's Night Song "
Max Bruch
THE TRIO.
Trio in D Minor, Op. 9
Rachmaninov
Moderato; Theme and Vari-
ations; Allegro Risoluto.
MARY CRAUFORD,
" Elizabeth's Prayer " (" Tann-
häuser ").....Wagner
" Songs My Mother Taught Me "
Dvorak
" One Morning Very Early "
Sanderson
" Solveig's Song "Grieg
8.0.—Mr. S. G. HONEY: Talk to
Young People.
8.30. **Studio Service.**
" The Ever-Dawning Day "
Hymn, " The Day Thou Gavest "
(A. and M., No. 477).
Bible Reading, St. John I., Verses
1-14.
Anthem.
Religious Address by the Rev. E.
MILNER SWIFT.
Hymn, " Thou Whose Almighty
Word " (A. and M., No. 360).
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15. **SPECIAL PROGRAMME.**
Relayed from the Hotel Majestic,
St. Anne's-on-the-Sea.
LILY ALLEN (Soprano).
ARTHUR PENMAN
(Solo Cello).
GERALD W. BRIGHT
(Pianoforte).
THE MAJESTIC
" CELEBRITY " ORCHESTRA:
Musical Director,
GERALD W. BRIGHT.
THE BAND.
March, " Florentiner ".....Fucik
Overture, " Morning, Noon and
Night "Suppe
LILY ALLEN.
" Villanelle "E. del'Acqua
" The Pipes of Pan ".....Monckton

- THE ORCHESTRA.
Grand Fantaisie, " Madame
Butterfly "Puccini
GERALD W. BRIGHT.
" Two Arabesques ".....Debussy
THE ORCHESTRA.
Descriptive Piece, " In a Persian
Market "Ketelbey
LILY ALLEN.
" Lo! Here the Gentle Lark "
Bishop
(Flute Obligato by
F. WHITTAKER.)
" One Morning Very Early "
Sanderson
THE ORCHESTRA.
" Three Irish Pictures "Ansell
ARTHUR PENMAN.
" Le Cygne "Saint-Saens
" Ave Maria "Gounod-Bach
10.30.—Close down.

MONDAY, Feb. 8th.

- 3.25.—School Transmission (Seniors):
Mr. R. A. Wardle, M.Sc., Travel
Talk, " Children of the Nile "—
(2) The Land of the Blacks.
3.45.—ORCHESTRAL MUSIC relayed
from the Piccadilly Picture
Theatre.
4.0.—Afternoon Talk: Lieut. A. E.
Spry, R.N.V.R., " A Visit to a
Lighthouse "
4.15. **Tea-Time Concert.**
Orchestral Music relayed from the
Piccadilly Picture Theatre.
Radcliffe Firth (Dialect Enter-
tainer).
5.15.—CHILDREN'S CORNER.
6.0.—THE MAJESTIC
" CELEBRITY " ORCHES-
TRA: Musical Director,
GERALD W. BRIGHT. Re-
layed from the Hotel Majestic,
St. Anne's-on-the-Sea.
7.0.—Programme S.B. from London.
8.0. **GRAND GUIGNOL—No. 1.**
THE STATION DRAMATIC
COMPANY.
" IN THE LIBRARY "
(W. W. Jacobs and Herbert C.
Sargent.)
Trayton Burleigh
VICTOR SMYTHE
James Fletcher
E. H. BRIDGSTOCK
The Burglar
CHARLES NESBITT
Sergeant of Police
A. G. MITCHESON
Constable.....DENHAM LODGE
Time: 12.15 a.m.
Mind Picture: The library of a
comfortable bachelor apart-
ment. The curtain rises, and
James Fletcher is discovered
comparing his watch with the
clock. He is a man of forty—
plain, and slightly built. Tray-
ton Burleigh enters: he is a
tall, powerfully built man of
thirty-five—clean-shaven and
spruce.
Presented by
VICTOR SMYTHE.
8.30. **THE "ECLAIRS" CONCERT
PARTY.**
ELSIE CLIFF (Soprano).
CLARICE HICKS (Soubrette).
HERBERT STONELEY (Bass).
BERT CLAY (Comedian).
A. MILLS (Comedian).
J. ASHWORTH (At the Piano).
10.0.—Programme S.B. from London.
11.0.—Close down.

TUESDAY, Feb. 9th.

- 1.15-2.0.—TUESDAY
MIDDAY
SOCIETY'S CONCERT. Re-
layed from the Houldsworth
Hall. Recital by the " Ampico "
Re-enacting Pianoforte.

- 3.25.—School Transmission (Seniors):
" The Romance of Industry—
From Cotton-seed to Cloth," by
Mr. R. Hill.
3.45.—Auto-Piano Recital by J.
Meadows.
4.0.—Afternoon Talk.
4.15. **Tea-time Concert.**
The Station Quartet. Harold
Thompson (Baritone).
5.15.—CHILDREN'S CORNER.
6.0.—THE " MAJESTIC " CELEB-
RITY ORCHESTRA: Musi-
cal Director, GERALD W.
BRIGHT. Relayed from the
Hotel Majestic, St. Anne's-on-
the-Sea.
7.0.—Programme S.B. from London.
7.40.—Major PEER GROVES:
" Chop-sticks—(1) A Chinese
Dinner "
8.0.—" From My Window, " by
PHILEMON. S.B. from
London.
8.5. **REQUESTS.**
ANNIE CHADWICK (Soprano).
J. W. GLEDHILL (Tenor).
HERBERT LEEMING
(Entertainer).
THE STATION ORCHESTRA:
Conductor,
T. H. MORRISON.
THE ORCHESTRA.
Overture, " Zampa "Herold
J. W. GLEDHILL.
" An English Rose "E. German
" Jean Upon the Uplands "
Parish Robertson
" A Request "
A. Woodforde-Finden
THE ORCHESTRA.
Selection, " The Duchess of
Dantzic "Caryl
HERBERT LEEMING.
" I Might Marry You "
Weston and Lee
Yorkshire Dialect Story, " The
Policeman's Scrap " J. Hartley
" I Married a Wife "E. Melvin
THE ORCHESTRA.
" In a Persian Market " Ketelbey
ANNIE CHADWICK.
" One Fine Day " (from " Madame
Butterfly ")Puccini
" Until "Sanderson
" Comin' Thro' the Rye " Anon.
THE ORCHESTRA.
" Funeral March of a Marionette "
Gounod
Waltz, " Irish Whispers " Ancliffe
J. W. GLEDHILL.
" 'Tis the Day "Leoncavallo
" Sigh No More, Ladies "Aiken
" Charming Chloe "German
HERBERT LEEMING.
Musical Monologue, " Earthen-
ware "Weston and Lee
" The Poets' Club "
Randall Walters
Selected Stories.
THE ORCHESTRA.
Waltz, " Carnival "Alexander
ANNIE CHADWICK.
" Songs My Mother Sang "
Grimshaw
" Absent "Metcalf
" Love's Old Sweet Song "
J. L. Molloy
THE ORCHESTRA.
March, " Pro Patria "Lotter
10.0.—Programme S.B. from London.
12.0.—Close down.

WEDNESDAY, Feb. 10th.

- 3.25.—School Transmission (Juniors):
Dr. T. Keighley, Mus.Doc.,
" Elementary Musical Appre-
ciation "
3.45.—ORCHESTRAL MUSIC, re-
layed from the Piccadilly
Picture Theatre.
4.0.—Afternoon Talk: Miss Marion
Fitzgerald. " Home Fires With-
out Smoke "
4.15. **Tea-time Concert.**
Orchestral Music relayed from the
Piccadilly Picture Theatre.
Annice Sidwell (Contralto).
5.15.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.
6.53.—Royal Horticultural Society
Bulletin.
7.0.—Programme S.B. from London.
7.40.—Mr. W. F. BLETCHER: Span-
ish Talk.
8.0. **IN WARM LANDS AND SUNNY
CLIMES.**
Portrayed by
SOPHIE ROWLANDS
(Soprano).
TOM KINNIBURGH (Bass).
THE AUGMENTED STATION
ORCHESTRA:
Conductor,
T. H. MORRISON.
10.0.—Programme S.B. from London.
11.0.—Close down.

- 3.45.—ORCHESTRAL MUSIC, re-
layed from the Piccadilly
Picture Theatre.
4.0.—Afternoon Talk: Miss Marion
Fitzgerald. " Home Fires With-
out Smoke "
4.15. **Tea-time Concert.**
Orchestral Music relayed from the
Piccadilly Picture Theatre.
Annice Sidwell (Contralto).
5.15.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.
6.53.—Royal Horticultural Society
Bulletin.
7.0.—Programme S.B. from London.
7.40.—Mr. W. F. BLETCHER: Span-
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CLIMES.**
Portrayed by
SOPHIE ROWLANDS
(Soprano).
TOM KINNIBURGH (Bass).
THE AUGMENTED STATION
ORCHESTRA:
Conductor,
T. H. MORRISON.
10.0.—Programme S.B. from London.
11.0.—Close down.
- THURSDAY, Feb. 11th.**
11.30-12.30.—Concert by the Station
Quartet.
4.30.—Afternoon Talk.
4.45. **Tea-time Concert.**
Auto-Piano Recital by J.
Meadows. W. W. Hesketh
(Baritone).
5.15.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.
7.40.—" THE MAN BEHIND THE
JOB " : We Interview a
Steeplejack.
8.0. **LANCASHIRE TALENT SERIES.**
A Contribution by Burnley.
(Population: 103,175.)
LILY ALLEN (Soprano).
ELIZABETH WILLAN
(Contralto).
LEE THISTLETHWAITE
(Baritone).
GEORGE E. JOHNSON
(Entertainer).
JAMES BROWN
(Solo Clarinet).
ARTHUR BALDWIN
(Solo Pianoforte and Accompanist).
ELIZABETH WILLAN.
" Danny Boy "F. E. Weatherly
" Three Fishers Went Sailing "
John Hullah
" The Lilac Tree "Garlan
JAMES BROWN.
" Concertino, " Op. 26Weber
LEE THISTLETHWAITE.
" Care Flies "Arne
" Elegie "Massenet
The Terrible Rob-
ber Manarr. Hughes
" The Moon Cradle "
GEORGE E. JOHNSON.
" The Argentines and the Greeks "
Swanstone and Morgan
" She Seems to Know "Barnett
Humorous Pianorations. Original
LILY ALLEN.
" She Wandered Down the Moun-
tain Side "Frederic Clay
" The Cuckoo "Liza Lehmann
ARTHUR BALDWIN.
Polonaise in AChopin
" Albumblatt "Grieg
Waltz in E MinorChopin
ELIZABETH WILLAN.
" The Sands o' Dee "
Frederic Clay
" Love's Coronation " F. Aylward
JAMES BROWN.
Fantasia on " Spring, Gentle
Spring "Waterson
(Continued on the next page.)

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SWANSEA PROGRAMMES.

Week Beginning
February 7th.

SUNDAY, February 7th.
3.30-5.45.—Programme S.B. from London.
8.30. **Studio Service.**
Address by the
Rev. W. PEDR WILLIAMS.
ST. PAUL'S CONGREGATIONAL CHURCH CHOIR.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15-10.45.—Programme S.B. from Cardiff.

MONDAY, February 8th.
4.0.—Orchestral Music and Organ Solos, relayed from the Castle Cinema.
5.0.—Afternoon Talk: Dr. Mary Williams, "Story and Legend in Wales."
5.15.—Light Music.
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—On the Trail: For Young Adventurers. S.B. from Cardiff.
6.30-11.0.—Programme S.B. from London.

TUESDAY, February 9th.
11.30-12.30.—Gramophone Records.
4.0.—Orchestral Music and Organ Solos relayed from the Castle Cinema.
4.45.—The Station Trio.
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—On the Trail: For Young Adventurers. S.B. from Cardiff.
6.30. **THE ST. DUNSTAN'S SINGERS:**
Conductor, EVA McCALL.
Sailor Shanties Terry
Selected Part Songs.

7.0-12.0.—Programme S.B. from London.
WEDNESDAY, February 10th.
3.30.—Orchestral Music and Organ Solos relayed from the Castle Cinema.
4.15.—A Concert of Gramophone Records.
5.0.—Afternoon Topics
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—On the Trail: For Young Adventurers.
6.30.—Programme S.B. from London.
7.40.—The Rev. R. S. ROGERS, B.A., "Conversational Welsh"

8.0 **POPULAR MISCELLANEOUS PROGRAMME.**
THE MOND NICKEL WORKS BAND: Conductor, WILLIAM GRIFFITHS.
THE BAND.
March, "The Thin Red Line" Alford
Overture, "Masaniello" .. Auber
BEN JONES (Tenor).
"I Know of Two Bright Eyes" Clutsam
"The Victory" T. J. Rice
DORIS DAVIES (Recitals).
"Hullo!" Sam Foss
"The Little Quaker Sinner" Anon.
THE BAND.
"Unfinished Symphony" (1st Movement) Schubert
Intermezzo, "In a Persian Market" Ketchum
9.0. LAURA LAUGHARNE.
(Soprano).
"Ferry Ahoy!" Brewer

"Gwlad a Delyn" John Henry
"Sing, Joyous Bird" ... Phillips
DORIS DAVIES.
"The Glove and the Lions" Leigh Henry
"Fairies on the Lawn" Lehmann
BEN JONES.
"When the Stars Were Shining Brightly" ("Tosca") Puccini
"Ysbryd y Mynydd" Vaughan Thomas
THE BAND.
"Gems of Gungl" Winter
LAURA LAUGHARNE.
Recit., "Oh! Susanna is Late" Mozart
Aria, "Gone For Ever"
"Y gan a glywaís gyntaf" Richards
THE BAND.
"Grand Military Tattoo" Rogan
10.0-11.0.—Programme S.B. from London.

THURSDAY, February 11th.
11.30-12.30.—Gramophone Concert.
4.0.—J. W. Barlow's Trio; Louie Harding (Soprano).
5.0.—Afternoon Talk: Prof. E. W. Cavanagh, "Six Great English Novelists" (2).
5.15.—New Dance Records.
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—On the Trail: For Young Adventurers. S.B. from Cardiff.
6.30.—Programme S.B. from London.
7.40.—Programme S.B. from Cardiff.
10.0-12.0.—Programme S.B. from London.

FRIDAY, February 12th.
3.0.—Transmission to Schools.

3.45.—Orchestral Music and Organ Solos relayed from the Castle Cinema.
5.0.—Afternoon Topics and Records
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—On the Trail: For Young Adventurers.
6.30.—Programme S.B. from London.
6.40.—"Youth and the World To-day—The Work of the National Union of Students."
6.55.—Programme S.B. from London.
7.40.—"Station Topics." S.B. from Cardiff.
8.0-11.0.—Programme S.B. from London.

SATURDAY, February 13th.
4.0.—Dance Music from the Baltic Café Restaurant.
5.0.—A Short Pianoforte Recital, by T. D. Jones.
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—Programme S.B. from Cardiff.
10.0-12.0.—Programme S.B. from London.

SWANSEA NEWS.

Welsh by Wireless.

THE fortnightly talks on "Conversational Welsh" by the Rev. R. S. Rogers, B.A., have attracted considerable attention, and we have received many glowing tributes to the success of the experiment. Mr. Rogers has aimed throughout at helping the listener to "speak" Welsh, and he is taking as his text-book "Welsh Made Easy," by A. S. D. Smith.

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378 M.

MANCHESTER PROGRAMMES.

Week Beginning
February 7th.

(Continued from the previous page.)

LILY ALLEN and LEE THISTLETHWAITE.
"Ah! Why Recall in Misery" ("Rigoletto") Verdi
GEORGE E. JOHNSON.
"Cautious Lover" Weston and Lee
"A Fine Old English Gentleman" Newman

LILY ALLEN.
"Where'er a Snowflake Leaves the Sky" Liza Lehmann
"Piper of Love" Molly Carey
ARTHUR BALDWIN.
Polonaise in C Sharp Minor Chopin
Impromptu in A Flat Major, Op. 90, No. 4 Schubert
LEE THISTLETHWAITE.
"Largo al Factotum" (By Request) Rossini
10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
10.30.—Station Topics.
Dance Music.
10.40. **THE SAVOY BANDS.**
S.B. from London.
12.0.—Close down.

FRIDAY, Feb. 12th.
1.15-2.0.—Orchestral Music relayed from the State Café.
3.25.—School Transmission (Seniors): Dr. J. E. Myers, O.B.E., D.Sc., "Founders of Science—Henry Cavendish, the Wisest of Rich Men."
3.45.—Concert by the Station Quartet.
4.0.—Afternoon Talk: Miss Alys Myers, "The History of Gems."
4.15. **Tea-Time Concert.**
Gwen Cooper (Recitations).
The Station Quartet.

5.15.—CHILDREN'S CORNER.
6.0.—THE MAJESTIC "CELEBRITY" ORCHESTRA. Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
6.53.—Programme S.B. from London.
7.35.—Boy Scouts' Local News Bulletin.
7.40.—Dr. R. H. THOULESS, M.A., Ph.D., "Our Minds, and How to Control Them—Concentration and Relaxation."
8.0.—Programme S.B. from London.
10.30. **ROBERT RADFORD (Bass).**
Conjurer's Song ("The Indian Queen"), "Ye Twice Ten Hundred Deities" ... Parcell
Monologue of Boris Godounov, "My Power is Absolute" Moussorgsky
"Three Freebooster Songs" William Wallace
"Minnie Song"; "Son of Mine"; "The Rebel."
"The Golden Vanity" arr. Lucy Broadwood
"Simon the Cellarer" ... Hatton
11.0.—Close down.

SATURDAY, Feb. 13th.
3.45.—Auto-Piano Recital by J. Meadows.
4.0.—Afternoon Talk: Miss A. F. Robinson, "Home-Made Preserves."
4.15. **Thé Dansant.**
DANCE MUSIC, relayed from the Piccadilly Picture Theatre.
5.0. ELSIE POWELL, (Soprano).

5.15.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.
6.53.—Boy Scouts' Local News Bulletin.
7.0.—Programme S.B. from London.
7.40.—Mr. F. STACEY LINTOTT: Weekly Talk on Sport.
8.0. **DANCE, HUMOUR AND SONG.**
MASSEY'S DANCE BAND.
VIOLET PENNINGTON (Contralto).
W. HERWARD SEDDON (Entertainer).
THE BAND.
Fox-trot, "Collegiate" Jaffe
Fox-trot, "Mamie" Smith
Waltz, "Poem" Fibich
VIOLET PENNINGTON.
"Let Me Dream Again" S. Bivan
"To Music" Schubert
"The Silver Ring" ... Chamade
THE BAND.
One-step, Selected.
Fox-trot, "My Sugar" Britt
Fox-trot, "Chick, Chick, Chicken" Holt
W. HERWARD SEDDON.
"Uncle Podger Hangs a Picture" Jerome K. Jerome
"Ef Yo' Like" Ambrose Barker
THE BAND.
Waltz, "Bygones" Warner
One-step, "Stars and Stripes Medley" Somers
Fox-trot, "Ukulele Lady" Kah.
VIOLET PENNINGTON.
"At My Window" Parker
"Knowest Thou the Land?" Thomas
"Sea Wrack" Hart
W. HERWARD SEDDON.
"Oh, Memory" ... Leslie Harris

"The Black Duceen" R. W. Service
THE BAND.
Fox-trot, "Swanee Butterfly" Donaldson
Tango, Selected.
Waltz, "Zero" Pecorini
Fox-trot, "Yes, Sir, That's My Baby" Do aldo
10.0.—Programme S.B. from London.
12.0.—Close down.

MANCHESTER NEWS.

An Original Entertainment.

AFTER a performance of W. W. Jacobs's and H. G. Sargent's dramatic play, *In the Library*, by the Station Dramatic Company, the Eclairs Concert Party, new to the Manchester microphone, will give an original entertainment. Each of the six members of this party is a talented artist, one of them having won no fewer than twelve prizes at various musical festivals, and their entertainment has been called "the premier show of the North," so that, despite the lack of the customary stage setting and magnificent costumes, the performance should not lose its effect when given over the microphone.
The "Man Behind the Job" this week will be a steeple-jack and the Lancashire town to make its bow before the microphone is Burnley, whose list of artists includes two who have frequently taken part in the station's operatic productions, Miss Lily Allen and Mr. Lee Thistlethwaite.

6LV
315 M.

LIVERPOOL PROGRAMMES.

Week Beginning
February 7th.SUNDAY, February 7th.
3.30-5.45.—Programme S.B. from London.8.30. Religious Service
from the Studio.
Address by the
Rev. CELESTINE SHEPPARD
(St. Anne's, Edge Hill).

9.0-10.30.—Programme S.B. from London.

MONDAY, February 8th.

11.30-12.30.—Gramophone Lecture Recital by Moses Baritz.

4.0.—Patrizov and his Orchestra, from the Futurist Cinema.

5.0.—Afternoon Topics: Mannin Craine, "Deep Sea Fishing."

5.15.—CHILDREN'S CORNER.

6.0.—Programme S.B. from Manchester.

7.0-11.0.—Programme S.B. from London.

TUESDAY, February 9th.

4.0.—Afternoon Topics: Fashion Talk.

4.15.—The Station Pianoforte Quartet and Walter Jennings (Tenor).

5.15.—CHILDREN'S CORNER.

6.0.—Programme S.B. from Manchester.

7.0-7.40.—Programme S.B. from London.

7.45. THE LIVERPOOL PHILHARMONIC SOCIETY'S EIGHTH CONCERT.

Relayed from the Philharmonic Hall.

Conductor,

Sir LANDON RONALD.

Some Remarks on the Works to be Performed.

THE ORCHESTRA.

Faughan Williams

Overture, "The Wasps"

JOHN TURNER (Tenor).

"Onaway, Awake Beloved"
("Hiawatha") Coleridge-Taylor

THE ORCHESTRA.

Symphony, No. 2 Elgar.

9.0 (approx.). From the Studio:

A Poetry Recital by

WILLIAM ARMSTRONG.

9.15 (approx.).—Philharmonic Concert
(Continued).

CHORUS.

"News from Whydah"

Balfour Gardiner

THE ORCHESTRA.

Suite No. 2, "Silhouettes"

Arcusky

JOHN TURNER.

"O Mistress Mine"

Roger Quilter

"E'en as a Lovely Flower"

Frank Bridge

"Come Not When I Am Dead"

Josef Holbrooke

THE ORCHESTRA.

"Emperor's March" ... Wagner.

10.0-12.0.—Programme S.B. from London.

WEDNESDAY, February 10th.

11.15-12.15.—Midday Concert.

3.0.—Crane's Matinée Concert, relayed from Crane Hall.

4.0.—Afternoon Topics: Mr. G. H. Bowker, "Women Who Have Helped Great Writers"—(2) Mrs. Edgar Allan Poe."

4.15.—The New Graftonians Dance Orchestra, relayed from the Grafton Rooms.

5.15-6.0.—CHILDREN'S CORNER.

6.30.—Boys' Brigade Bulletin: "The Boys' Brigade on Parade, at School or Work," by W. V. Harrison, Captain, 3rd Liverpool Company.

6.40.—Programme S.B. from London.

7.40.—Liverpool Wireless Society Talk, by Mr. JAMES COULTON.

8.0-11.0.—Programme S.B. from London.

THURSDAY, February 11th.

4.0.—Afternoon Topics.

4.15.—Gaillard and his Orchestra, from the Scala Cinema.

5.15-6.0.—CHILDREN'S CORNER.

6.30.—Programme S.B. from London.

7.40.—Spanish Talk by Mr. A. M. DUARTE.

8.0-12.0.—Programme S.B. from London.

FRIDAY, February 12th.

3.15-3.45.—Transmission to Schools: Dr. J. E. Wallace, "Musical Appreciation" (5).

4.0.—Afternoon Topics: Chas. Budden, M.A., on "Wirkal Coaching Days."

4.15.—The Station Pianoforte Quartet and Norman Taylor (Baritone).

5.15.—CHILDREN'S CORNER.

6.0.—Programme S.B. from Manchester.

7.0.—Programme S.B. from London.

7.40.—Mr. GEORGE SHAW, Chief Librarian of Liverpool, "The Public Lending Libraries—Their Work and Possibilities."

8.0-11.0.—Programme S.B. from London.

SATURDAY, February 13th.

4.0.—Harold Gee and his Orchestra, from the Trocadero Cinema.

5.0.—Afternoon Topics: Kate Lovell, "St. Valentine and His Day."

5.15.—CHILDREN'S CORNER.

5.45-6.0.—Teens' Playbox: A Scene from "Richard III."

6.30.—Programme S.B. from London.

7.40.—Weekly Sports Talk by Ernest Edwards ("Bee").

8.0-12.0.—Programme S.B. from London.

LIVERPOOL NEWS.

The Philharmonic Concert.

THIS concert, on February 9th, will be relayed from the Philharmonic Hall. The Liverpool Philharmonic Society, which was founded about 1820, the conductor being Michael Maybrick, has, since 1849, occupied the palatial building in Hope Street, familiarly entitled the "Philharmonic Hall." The inaugural ceremonies included a five days' festival, and from that time onwards the affairs of the Society were prosperous both artistically and financially. All the best vocal and instrumental talent was engaged, and the reputation of the "Phil" was acknowledged everywhere.

In 1855, Henry Sudlow, who had for a long period been the "Admirable Crichton" of the Society, was appointed Secretary, which office he held for many years with distinction. His successor was George Broadbent, who was, in turn, followed by the present Secretary, Mr. W. J. Riley. Notable personalities in charge of the Concerts included Julius Benedict, who occupied the position of Musical Director for 15 years, and Hallé, under whose reign the orchestra began to assume an importance that had hitherto not made itself apparent. During the interregnum which was occasioned by the death of Hallé—in 1895, a number of prominent native experts accepted the invitation of the Committee to take temporary charge, with the result that Sir Frederic Cowen was appointed, and, under his sagacious rule, the concerts were maintained at a high level of excellence and agreeable contrast. After the retirement of Sir Frederic Cowen, in 1912, the Committee decided not to appoint a permanent orchestral director, preferring to engage a rota of guest conductors, which system is still being pursued.

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
February 7th.

SUNDAY, Feb. 7th.

3.30-5.45.—Programme S.B. from London.

6.30-7.45. Service
relayed from
Jesmond Parish Church.9.0.—WEATHER FORECAST AND NEWS.
Local News.9.15. HAYDN.
GERTRUDE HIBBS (Soprano).
ERNEST J. POTTS (Bass).
THE STATION SYMPHONY
ORCHESTRA:
Conductor, EDWARD CLARK.I.
"The Creation."

THE ORCHESTRA.

Introduction:

"Representation of Chaos."

ERNEST J. POTTS and
ORCHESTRA.Recit., "And God Said, 'Let
the Earth Bring Forth.'"Air, "Now in Heaven the Fullest
Glory Shone."9.30. "The Seasons."
THE ORCHESTRA.
Overture expressing the passage
from Winter to Spring.
ERNEST J. POTTS and
ORCHESTRA.
Recit., "At Last the Bounteous
Sun."Air, "With Joy the Impatient
Husbandman."

II.

9.40. THE STATION TRIO.

The "Gypsy" Rondo.

GERTRUDE HIBBS.

Five Canzonets.

"The Mermaid's Song."

"Recollection."

"My Mother Bids Me Bind My
Hair."

"She Never Told Her Love."

"The Sailor's Song."

III.

10.5. THE ORCHESTRA.

Symphony No. 86 in D Major:
Adagio—Allegro Spirituoso;
Capriccio—Largo; Menuetto
and Trio; Finale—Allegro con
Spirito.

10.30.—Close down.

MONDAY, Feb. 8th.

3.0.—Transmission to Schools: Dr.
G. R. Goldsbrough, F.R.A.S.,
"The Sun."

4.0.—Talk.

4.15. Tea-time Music.

Fenwick's Terrace Tea Room
Orchestra.

5.15.—CHILDREN'S CORNER.

6.0. ELLA HENDERSON (Soprano).

FREDERICK M.

STEVENSON (Baritone).

TOM SCOTT (Solo Banjo).

6.40.—Boys' Brigade, Boys' Life Bri-
gade, and Church Lads' Brigade
News.

6.45. TOM SCOTT.

FREDERICK M.

STEVENSON.

7.0.—Programme S.B. from London.

7.40.—Mr. ALAN B. THOMPSON:
"Rugger."

8.0. KATHERINE BACON

(Pianoforte).

NORMAN CURRY (Baritone).

ANDREW MAGNAY

(Tyneside Entertainer).

THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.

KATHERINE BACON.

Two Choral Preludes *Bach-Busoni*:"Sleepers, Wake!" "Rejoice,
Beloved Christians."

8.10. NORMAN CURRY.

"I Murrur Not"

"Evensong" Schumann

Intermezzo Schumann

8.20. KATHERINE BACON.

Ballade in A Flat, Op. 47. Chopin

8.35. NORMAN CURRY.

"A Wanderer's Song"

"A Sailor's Prayer" Keel

"Hope the Horublower" Ireland

8.45. KATHERINE BACON

"Ye Sweet Re- (Two 18th Cen-
tury Tunes)

"Barberini's" arr.

Minuet" Harold Bauer

Berceuse Palangren

"Bird Song" Palangren

9.0.—"From My Bookshelf," by Mr.
GORDON LEA.

9.15. THE ORCHESTRA.

Overture, "La Caravane" Gretry

"Mélodie Arabe" ... Glazounov

9.30. ANDREW MAGNAY.

"Jackie Robson Talks"
W. J. Robson

9.35. THE ORCHESTRA.

"Four Indian Love Lyrics"
Woodford-Finden

9.45. ANDREW MAGNAY.

In Tyneside Humour.

9.50. THE ORCHESTRA.

Overture, "Le Pre aux Clercs"
Herold

10.0.—WEATHER FORECAST AND NEWS.

Prof. H. H. TURNER: "Auxil-
iaries to a Telescope," relayed
from Oxford.

Local News.

10.30. Gems of Melody.

THE ORCHESTRA.

11.0.—Close down.

TUESDAY, Feb. 9th.

11.30-12.30.—Ella Thompson (Con-
tralto). Elsie Pringle (Violin).
Gramophone Records.

(Continued on the next page.)

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404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
February 7th.

(Continued from the previous page.)

- 4.0.—Miss Jean Terry, "Stories of Northumberland."
4.15. **Tea-time Music**
From TILLEY'S RESTAURANT, Blackett Street.
5.15.—CHILDREN'S CORNER.
6.0. GLADYS LAWSON (Soprano). ROWLAND YATES (Baritone).
6.40.—Mr. J. D. Breese, Hebburn and District Radio Society, "Working a Loud Speaker."
7.0.—WEATHER FORECAST AND NEWS-Topical Talk. S.B. from London.
7.25.—LISZT interpreted by ISABEL GRAY. S.B. from London.
7.40.—Mr. NICHOLAS WOOD, M.A.: "Citizenship and the League of Nations."
8.0.—Programme S.B. from London.
12.0.—Close down.

WEDNESDAY, Feb. 10th.

- 3.0.—Transmission to Schools: Mr. Edgar L. Bainton, "Some Great Composers—(3) Mozart."
4.0.—Talk.
4.15. **Tea-time Music.**
Fenwick's Terrace Tea Room Orchestra.
5.15.—CHILDREN'S CORNER.
6.0. HARRY M. PELL (Cornet). ADA GENT (Contralto).
6.20.—Talk to Farmers: Mr. R. W. Wheldon, "The Feeding of Dairy Cows."
6.35.—CONCERT (continued).
6.53.—Royal Horticultural Society Talk.
7.0.—Programme S.B. from London.
7.40.—Capt. HADDON T. HENZELL, "Ships and Sailors of Olden Days."
8.0. **BALLADS—VIOLIN SOLOS—OPERA.**
MAY OSBORNE (Mezzo-Soprano). JOHN ATKINSON (Violin). THE STATION ORCHESTRA: Conductor, EDWARD CLARK. THE ORCHESTRA.
"Die Fledermaus"
Johann Strauss
8.10. MAY OSBORNE.
"Bridal Dawn" *Easthope Martin*
"A Feast of Lanterns" *Bartok*
"A Birthday" *Coven*
8.20. JOHN ATKINSON.
"On Wings of Song"
Mc. delssohn, arr. Auer
"Perpetuum Mobile" *Noracek*
8.30. THE ORCHESTRA.
Overture, "The Beautiful Galathea" *Suppe*
8.40. MAY OSBORNE.
"Shrovetime" *Easthope Martin*
"The Lament of Isis" *Bartok*
"A Song of Four Seasons" *Allitsen*
8.50. JOHN ATKINSON.
Polonaise in G. *Viviatemps*
9.0. THE STATION ORCHESTRA.
"Petite Suite" *Debussy*
9.15. "5NO" CHORAL SOCIETY:
Conductor, RICHARD PRATT.
Glees and Part Songs.
9.25. THE ORCHESTRA.
"Suite de Valses" *Chabrier*
9.35. CHORAL SOCIETY.
9.45. THE ORCHESTRA.
"Norwegian Rhapsody" *Lalo*
10.0.—Programme S.B. from London.
11.0.—Close down.

THURSDAY, Feb. 11th.

- 11.30—12.30.—Mary H. Smailes⁸ (Soprano). Edward Fletcher⁹ (Cello). Gramophone Records.
4.0.—Miss Marion Taylor, "Swiss Scenes."
4.15. **Tea-time Music.**
Coxon's New Gallery Restaurant Orchestra.
5.15.—CHILDREN'S CORNER.
6.0. GEORGE BAINBRIDGE (Baritone).
6.15. BEATRICE DE HOLTHOIR.
"A Miniature Recital" in French, English and American, including Her Own Original Humorous Monologues.
6.35.—Market Prices for Farmers. S.B. from London.
6.40.—Ministry of Agriculture Fort-nightly Bulletin.
7.0.—Programme S.B. from London.
7.40.—Prof. A. G. LATHAM, M.A., "Goethe's 'Faust'—Faust's Fall."
8.0.—Programme S.B. from London.
12.0.—Close down.

FRIDAY, Feb. 12th.

- 3.0.—Transmission to Schools: Mr. Eric Barber, B.A., "Masters and Masterpieces of Comedy—(5) A Very Absolute Father."
4.0.—Talk.
4.15. **Tea-time Music**
From Tilley's Restaurant, Blackett Street.
5.15.—CHILDREN'S CORNER.
6.0. NORAH ALLISON (Soprano). BLANCHE MACDONALD (Pianoforte). FRANK AIKENS (Tenor).
6.40.—R.A.C. TALK.
CONCERT (continued).
6.53.—Programme S.B. from London.
7.40.—Mr. J. H. BARKER: "Two Canadian Cameos—'Break-up' and 'Chinook.'"
8.0. THE GAIETY QUARTET. THE STATION REPERTORY COMPANY. THE STATION ORCHESTRA: Conductor, EDWARD CLARK. THE ORCHESTRA.
Suite, "Joyous Youth"
Eric Coates
Introduction; Serenade; Waltz.
8.10. THE QUARTET.
Contralto Song, "Summer Night"
Goring Thomas
Quartet, "Arcadians Are We"
("The Arcadians") *Talbot*
Contralto and Baritone Duet, "The Rajah of Bhong" ("A Country Girl") *Monckton*
Tenor, "Love, Could I Only Tell Thee" *Capel*
Quartet, "The Seasons" ("A Country Girl") *Monckton*
8.30. THE ORCHESTRA.
Selection, "The Drum-Major's Daughter" *Offenbach*
8.40. THE QUARTET.
Quartet, "Plant Your Posies"
("The Arcadians") *Talbot*
Soprano, "Just for a While"
Geiger
Contralto and Tenor, "Husbands and Wives" ("The Maid of the Mountains") *Fraser-Simson*
Baritone, "A Sergeant of the Line" *Squire*
Soprano and Baritone, "My Life is Love" *Fraser-Simson*
Quartet, "In Venice When Fêtes Are in Swing" ("The Run-away Girl") *Caryll*

- 9.0. THE ORCHESTRA.
"The Merry Peasant Waltz"
Leo Fall
"Liberty Bell March" *Sousa*
9.10. THE REPERTORY COMPANY
in
"RADIANCE."
A Gleam by J. Vaughan Emmett.
Cast:
Alfred Eversham
KENDREW MILSON
Jeanne Eversham
SAL STURGEON
Queenie (Their Daughter)
MARY PETTIE
May (Their Elderly Maid)
CONSTANCE CASTLE
Alfred Eversham, a middle-aged man, short, rather ugly, and with only one arm, and his second wife, Jeanne, a beautiful young Frenchwoman, are seated in the charmingly furnished sitting-room of their country house, which is, incidentally, fitted with a wireless set.
9.30.—Programme S.B. from London.
11.0.—Close down.

SATURDAY, Feb. 13th.

- 11.30—12.30.—Mary Carmichael (Mezzo-Soprano). Arthur Lewis (Baritone). Gramophone Records.
3.0. **Concert.**
Relayed from King's Hall, Armstrong College.
THE NEWCASTLE-UPON-TYNE BACH CHOIR:
Hon. Conductor, Dr. W. G. WHITTAKER.
THE CHOIR.
JOAN ELWES.
W. G. WHITTAKER.
(Spinet Solos.)
4.0.—Miss Norah Balls, "St. Francis—The Little Father of Out-of-Doors."
4.15. **Tea-time Music**
Coxon's New Gallery Restaurant Orchestra.
5.15.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.
7.40.—Mr. JOHN KENMIR: "Association Football."
8.0. "OLLA PODRIDA."
SAM ROWSE
(Concertina).
"Lucia di Lammermoor"
Donizetti, arr. Rowse
8.10. RUBY HELDER (Singer).
"Ah, Moon of My Delight" ("In a Persian Garden") *Lehmann*
"La Donna e Mobile" ("Rigoletto") *Verdi*
"Ichabod" *Tchaikovsky*
8.20. G. W. ROBSON (Mimic).
In Imitations and Cries.
8.25. JACK CLASPER (Yodeller).
"Rocking My Baby to Sleep"
"My German Lily."
8.30. IVY CHIPP (Monologues).
"If We Only Understood"
Harris
"I Want To Go With Daddy"
Winter
"Cheering Up an Invalid"
Anon.
8.40. SAM ROWSE.
"Asleep in the Deep" *Petrie*
March, "Entry of the Gladiators"
Fucik
8.45. JACK CLASPER.
"The Old Windmill"
"Sleepy Zuyder Zee"
8.50. G. W. ROBSON.
In Further Imitations.

- 8.55. RUBY HELDER.
"Eily Mavourneen" ("The Lily of Killarney") *Benedict*
"The Minstrel Boy" (Irish Air)
Thomas Moore
"My Pretty Jane" *H. R. Bishop*
9.5. IVY CHIPP.
"Reflections of a Penny"
Valentino
"Two Little Boys and the Apples"
Collins
9.15. **DANCE MUSIC.**
TILLEY'S DANCE BAND.
Relayed from the Grand Assembly Rooms.
10.0.—Programme S.B. from London.
12.0.—Close down.

NEWCASTLE NEWS.

A Miniature Recital.

ON Thursday evening, beginning at 6.15 p.m., Mlle. Beatrice de Holthoir will give a "Miniature Recital" in French, English and American, including her own original humorous monologues. She achieved a brilliant success in America, where she made for herself an enviable reputation as a diseuse, actress and playwright.

"Radiance."

On Friday night, at 9.10 p.m., the Station Repertory Company will present *Radiance*, a play by J. Vaughan Emmett, a local author. This production will be the first, the play being entirely original. It is a play which tells of a beautiful French woman's devotion to her crippled English husband.

STOP PRESS NEWS.

AS we go to press, we learn that the broadcast of part of *The Blue Kitten* at the Gaiety Theatre, London, which was to have been relayed to London, Daventry, and other stations on Friday, February 12th, has been postponed.

The book of the new Radio Revue, *Listening Time*, is by Harold Simpson (who wrote *The Nine O'Clock Revue* and was part author of *Tricks*) and Alan Macbeth. In addition to Mr. Eddie Morris and Mr. Tommy Handley, Miss Maudie Vera and Miss Alma Vane will be included in the cast.

That popular entertainer, Miss Helen Mar, is coming to tell listeners some more American stories from London on Saturday, February 27th.

The complete opera *I Pagliacci* (Leoncavallo), performed by the B.N.O.C., will be relayed from Manchester on Saturday, February 27th.

The well-known 'cellist, Mr. Joseph Salmon, will give a short recital at London Station at 10.30 on March 5th.

5SC
422 M.

GLASGOW PROGRAMMES.

Week Beginning
February 7th.

SUNDAY, Feb. 7th.

- 3.30-5.45.—Programme S.B. from London.
- 6.30-7.45. **Church Service**, relayed from St. Enoch U.F. Church. Conducted by the Rev. E. J. HAGAN, B.A.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- A LIGHT ORCHESTRAL PROGRAMME.**
- MARIE GIBSON (Soprano).
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
- 9.15. THE ORCHESTRA.
Ballet Music, "Hérodiade"
Massenet
- 9.30. MARIE GIBSON.
"Les Filles de Cadiz" .. *Delibes*
"Serenade" .. *Gounod*
"Cherry Ripe" .. *arr. L. Lehmann*
- 9.45. THE ORCHESTRA.
Symphony in E Flat .. *Haydn*
- 10.10. MARIE GIBSON.
"Nymphs and Sylphs"
Bemberg
"Good Morning, Brother Sunshine" .. *Liza Lehmann*
"To-day the Thrushes Woke Me" .. *Ernest Newton*
- 10.25. THE ORCHESTRA.
"Air de Ballet" .. *Herbert*
Symphonic Interlude, "Redemption" .. *Cesar Franck*
- 10.45.—Close down.

MONDAY, Feb. 8th.

- 4.0. JEAN F. WORTH (Soprano).
THE WIRELESS QUARTET.
- 5.0.—Afternoon Topics: The Rev. H. G. Newsham, "Fossils for Everyman—Fee-fo-flum."
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.2. **Dance Music.**
S.B. from London.
- 7.0.—Programme S.B. from London.
- 7.40.—Prof. CHARLES SAROLEA, LL.D., "Famous Women of Modern History—Queen Elizabeth." *S.B. from Edinburgh.*
- 8.0.—Programme S.B. from London.
- 10.30. **The Pianoforte Sonatas of Beethoven.**
HERBERT A. CARRUTHERS (Solo Pianoforte).
17th Sonata, No. 2, in D Minor. Allegro—Adagio—Allegretto.
- 11.0.—Close down.

TUESDAY, Feb. 9th.

- 3.25-3.55. Broadcast to Schools:
- 3.25.—Prof. R. S. Rait, C.B.E., M.A., LL.D., "History—The Murder of James I."
- 3.35.—Mr. Percy Gordon, Mus. Bac., "Music."
- 3.45.—Musical Interlude.
- Dance Music.**
- 3.55.—Plaza Band, relayed from Plaza Palais de Danse.
- 5.0.—Afternoon Topics: Miss Hilda Ferris, Glasgow and West of Scotland College of Domestic Science, "Light Yeast Mixtures."
- 5.15.—CHILDREN'S CORNER: Uncle Hal will tell another Adventure of Dr. Doolittle.

6.0-6.2.—Weather Forecast for Farmers.

6.15.—Musical Interlude. S.B. from London.

7.0.—Programme S.B. from London.

8.5. **CHARLES DICKENS AND OLD LONDON.**

SOPHIE ROWLANDS

(Soprano).

TOM KINNIBURGH

(Baritone).

THE PERCIVAL STEEDS
DRAMATIC COMPANY,
TOM KINNIBURGH.

"The Fortune

Hunter"

"Ludgate Hill"

"She's Got Such a Way With

Her"

"Grey London

Skies"

("Bow Bells")
C. Willeby8.15. **CHARACTERS IN LITERATURE.**No. 4—Mr. SILAS WEGG,
Ballad-Monger and Stall-Keeper.A Scene arranged for Broadcast-
ing by
PERCIVAL STEEDS, B.A.

(Oxon.),

from "Our Mutual Friend"

(Charles Dickens).

Mr. Silas Wegg is engaged by Mr.
Boffin to read aloud "The
Decline and Fall of the Roo-
shan-Empire."Scene Presented by the
PERCIVAL STEEDS
DRAMATIC COMPANY.8.40.—"THE MAGIC FLUTE" (ACT
II). *S.B. from London.*

9.35. SOPHIE ROWLANDS.

"Songs of Old London"

Herbert Oliver"London Spring Song"; "Buy
My Strawberries"; "Down
Vauxhall Way"; "The
Nightingales of Lincoln's
Inn"; "May Day at Isling-
ton."

9.55. TOM KINNIBURGH.

Selected.

10.0.—WEATHER FORECAST AND NEWS.

Sir H. WALFORD DAVIES:

"Music and the Ordinary
Listener." *S.B. from London.*

Local News.

DANCE MUSIC.

10.30. THE PLAZA BAND.

Relayed from the
Plaza Palais de Danse.

11.15. THE KIT CAT CLUB BANDS.

S.B. from London.

12.0.—Close down.

WEDNESDAY, Feb. 10th.

11.30-12.30.—Midday Transmission.

3.25-3.55.—Broadcast to Schools:

3.25.—Mr. T. C. F. Brochie, "Our
City in the Days of Old."3.35.—M. Albert le Grip, B.A., LL.B.,
Officier d'Academie, French
Talk.

3.45. ANNE BALLANTINE

(Contralto).

THE WIRELESS QUARTET.

5.0.—Afternoon Topics: Miss C. H.
McAra, "Laws of Nature—
Clothes and Conditions."

5.15.—CHILDREN'S CORNER.

6.0-6.2.—Weather Forecast for
Farmers.

6.2.—Programme S.B. from London.

7.40.—Mr. ROBERT M. NEILL,
M.C., M.A., Topical Talk, "The
Salmon Season." *S.B. from
Aberdeen.*

8.0. "THE BARBER OF SEVILLE."

(Rossini.)

Count Almaviva

HERBERT THORPE

Figaro, the Barber

WILLIAM MICHAEL

Doctor Bartolo

ROBERT WATSON

Basilio, Teacher of Singing

ROBERT RADFORD

Rosina, Ward of Bartolo

GERTRUDE JOHNSON

THE GLASGOW STATION

CHOIR and

AUGMENTED ORCHESTRA.

Conducted by

HERBERT A. CARRUTHERS.

The Scene is laid in Seville, the
Capital of Andalusia.

10.0.—WEATHER FORECAST AND NEWS.

Prof. E. WEEKLEY, M.A., "The
Romance of Words—Catch-
words and Cliches." *S.B.
from Nottingham.*

Local News.

10.30.—HATCH and CARPENTER.

S.B. from London.

11.0.—Close down.

THURSDAY, Feb. 11th.

3.25-3.55.—Broadcast to Schools:

3.25.—Mr. A. Parry Gunn, Reading
of Verse, "The Revenge"
*(Tennyson).*3.35.—Mr. T. Thornton McKeith,
"Natural History—Birds."
ROBERT LANGMUIR

(Bass-Baritone).

THE WIRELESS QUARTET.

3.45.—The Wireless Quartet: Songs.

5.0.—Afternoon Topics: Polyglot, "An
Arcadia."5.15.—CHILDREN'S CORNER:
Uncle Phil, "Stamp Talk."
Counterpane Corner.6.0-6.2.—Weather Forecast for
Farmers.

6.2.—Programme S.B. from London.

7.40.—Commander E. G. DE JUKES
HUGHES, R.N., "Seafarers,
Seafaring and Ships."**MAINLY MARTIAL.**

ALEXANDER MCGREGOR

(Baritone).

THE STATION ORCHESTRA:

Conducted by

HERBERT A. CARRUTHERS.

8.0. THE ORCHESTRA.

Overture, "Le Roi d'Yvetot"

Adam

Selection, "The Red Hussar"

Solomon

8.20. ALEXANDER MCGREGOR

and MALE CHORUS.

"Three Cavalier Songs" from the
Dramatic Lyrics of Robert
Browning .. *Stanford*"Marching Along"; "King
Charles"; "Boot, Saddle, To
Horse, and Away."

(With Orchestral Accompaniment)

8.35. THE ORCHESTRA.

"The Dashing Little Duke"

Tours"Marche Militaire" .. *Schubert*

8.55. ALEXANDER MCGREGOR.

"What Am I, Love, Without
Thee?" .. *Adams*

"Old English Love Song"

Allitsen

"Don Juan's Serenade"

Tchaikovsky

9.10. THE ORCHESTRA.

Suite, "Cyrano de Bergerac"

Rosse

March, "Blaze of Glory"

*Holzmann*9.30. THE SCOTTISH
REGIMENTS.

No. 8.—THE SCOTS GUARDS.

10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.**Dance Music.**

10.30. THE SAVOY BANDS.

S.B. from London.

12.0.—Close down.

FRIDAY, Feb. 12th.

11.30-12.30.—Midday Transmission.

3.25-3.55.—Broadcast to Schools:

3.25.—Mr. W. L. McKinley, M.A.,
B.Sc., Travel Talk.3.35.—M. Albert le Grip, B.A., LL.B.,
Officier d'Academie, French
Talk.3.45.—The Wireless Quartet: Entr'
acte, "Idyll" .. *Coates*
DANIEL SEYMOUR (Tenor).
THE WIRELESS QUARTET.5.0.—Afternoon Topics: Mrs. Christie,
"Housekeeping in the Aus-
tralian Bush—The Arrival."5.15.—CHILDREN'S CORNER:
Dyadya Vanya, The Russian
Uncle's Story of the "Crystal
Mountain."6.0-6.2.—Weather Forecast for Far-
mers.**Dance Music.***S.B. from London.*

6.2. Mr. DUDLEY V. HOWELLS

Horticulture.

6.45.—Programme S.B. from London.

7.40.—Mr. D. M. CUMMING SKIN-
NER: "Claude Tells the
World" ("The Camel"). *S.B.
from Dundee.***VARIETY NIGHT.**RUBY HELDER (Singer).
THE STATION ORCHESTRA:

Conducted by

HERBERT A. CARRUTHERS.

THE LONDON RADIO

REPERTORY PLAYERS.

8.0. THE ORCHESTRA.

"Roumanian Festival Overture"

Keler-Bela

Suite, "Three Oriental Sketches"

Langey"Among the Arabs"; "In a
Chinese Tea Room"; "Per-
sian March."

8.20. RUBY HELDER.

"Onaway, Awake, Beloved"

("Hiawatha")

Cotteridge-Taylor

"Sweet Kate"

Robert Jones—1609, arr. Kee"Mary of Argyle" .. *Scots Air*

"Londonderry Air"

C. V. Stanford

8.35. THE ORCHESTRA.

Waltz, "Lustige Bruder"

Vollstedt

8.45. THE LONDON RADIO

REPERTORY PLAYERS,

In

"DEVOTED ELSIE."

Cast:

Elsie MABEL CONSTANDUROS

Cook .. *MIRIAM FERRIS*

Postman LAURENCE GOWDY

Mavis Dutton

PHYLLIS PANTING

Harold Bastable

MICHAEL HOGAN

This is a Comedy, in which we see

Elsie and the Cook busy in the

kitchen, and to help pass the

time away whilst hard at work,

they discuss with vital interest

Mr. Arold. Elsie's admiration

of Mr. Arold is beyond descrip-
tion.

(Continued on the next page.)

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EDINBURGH PROGRAMMES.

Week Beginning
February 7th.

SUNDAY, February 7th.
3.30-5.45.—*Programme S.B. from London.*
8.0-8.10.—**THE BELLS OF CROYLAND ABBEY.** *S.B. from London.*
8.15. **Religious Service.**
Rev. R. J. MACKAY, M.A. (St. Peter's Episcopal Church, Newington).
THE CHOIR: Under the direction of F. R. M. LEE.
9.0-10.30.—*Programme S.B. from London.*

MONDAY, February 8th.
3.30.—Patrick Thomson's (P.T.'s) Orchestra.
4.0.—Miss Dorothy Todd: "Personality and Clothes."
4.15.—Patrick Thomson's (P.T.'s) Orchestra.
5.15.—**CHILDREN'S CORNER.**
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—*Programme S.B. from London.*
7.40.—Prof. CHARLES SAROLEA, LL.D., D.Litt., etc., "Famous Women of Modern History—(3) Queen Elizabeth."
8.0-11.0.—*Programme S.B. from London.*

TUESDAY, February 9th.
11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Trio.
4.0.—Mr. William Saunders: "National Opera—(3) Inductions and Conclusions."
4.15. **Dance Music.**
MIRANDA AND HIS BAND. From the Palais de Danse.
5.15.—**CHILDREN'S CORNER.**
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—*Programme S.B. from London.*
8.0.—*Programme S.B. from Glasgow.*
8.40-12.0.—*Programme S.B. from London.*

WEDNESDAY, February 10th.
2.30.—The Station Pianoforte Trio.
3.30.—Talk to Schools: Mr. H. Mortimer Batten, F.Z.S., "Days and Nights in the Black-bear Forests."
4.0.—A. Bonnet Laird: "Out of Doors."
4.15.—Patrick Thomson's (P.T.'s) Orchestra.

5.15.—**CHILDREN'S CORNER.**
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—*Programme S.B. from London.*
6.55.—Mr. J. S. CHISHOLM: Horticultural Bulletin.
7.0.—*Programme S.B. from London.*
7.40.—Mr. ROBERT M. NEILL, *S.B. from Aberdeen.*
8.0. **Mind Pictures, Mirth and Music.**

THE STATION LIGHT ORCHESTRA
will play a Musical Prelude reminiscent of the Court of the Merry Monarch.

"A Cameo of the Court of St. James."
By Robert de Meune, Characters:
King Charles II.

DENIS OVEREND
Rochester GEORGE TRUSCOTT
Buckingham EDWARD LISTER
Lady Rosaline ANN MERLYN
A Sailor GEORGE TRUSCOTT
Lady Jacqueline
PAMELA WENTWORTH
The Scene opens in the Ballroom of the Palace of St. James, where a Ball is in progress.
Incidental Music by
THE STATION LIGHT ORCHESTRA.
Sea Shanties sung by
DENIS OVEREND
and
THE STATION SINGERS.

8.45. **A CHILDREN'S CORNER FOR GROWN-UPS.**
To be performed by
MEMBERS OF THE STATION STAFF.
"The child is father to the man." This transmission will contain certain elements of surprise, but those who are familiar with the Edinburgh Children's Corner will have little difficulty in identifying some of the scenes and the voices of the performers. Among the musical numbers will be performed the Toy Symphonies of both Haydn and Romberg, with which many of our Listeners are no doubt acquainted. Hilaire Belloc's

Cautionary Tales as set to music by Liza Lehmann, and groups of popular songs and instrumental pieces.
10.0-11.0.—*Programme S.B. from London.*

Dance Music.

11.0-12.0. **"THE ROMANY REVELLERS."**
From the Dunedin Palais de Danse.

THURSDAY, February 11th.

11.30-12.30.—Gramophone Records.
3.0.—The Station Pianoforte Trio.
4.0.—Miss Ann Spice: "Books to Read."
4.15.—Patrick Thomson's (P.T.'s) Orchestra.
5.15.—**CHILDREN'S CORNER.**
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—*Programme S.B. from London.*
7.40.—Commander E. G. DE JUKES HUGHES, R.N. *S.B. from Glasgow.*
8.0.—*Programme S.B. from London.*
9.30.—**THE SCOTS GUARDS.** *S.B. from Glasgow.*
10.0-12.0.—*Programme S.B. from London.*

FRIDAY, February 12th.

2.30.—The Station Pianoforte Trio.
3.30.—Talk to Schools: Mr. A. G. Ogilvie, M.A., "Man and Environment—(3) Man's Life by the Rivers of the Hot Deserts."
4.0. E. le Breton Martin: "The Revival of the Valentine."
4.15.—Patrick Thomson's (P.T.'s) Orchestra.
5.15.—**CHILDREN'S CORNER.**
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—*Programme S.B. from London.*
7.40.—Mr. D. M. CUMMING SKINNER. *S.B. from Dundee.*
8.0.—*Programme S.B. from London.*

DANCE MUSIC.

11.0-12.0. **MIRANDA AND HIS BAND.**
From the Palais de Danse.

SATURDAY, February 13th.

3.30.—Patrick Thomson's (P.T.'s) Orchestra.
4.0.—Marion Cran, F.R.H.S.: "A Garden Chat."

4.15.—Patrick Thomson's (P.T.'s) Orchestra.
5.15.—**CHILDREN'S CORNER.**
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30-12.0.—*Programme S.B. from London.*

EDINBURGH NEWS.

BBROADCASTING has been responsible for reviving the performance of a good deal of fine music in its original setting, i.e., on the instrument for which it was originally written. Nowadays, that long-suffering instrument, the pianoforte, is used for the performance of all manner of music for which it was never intended, one reason being that the modern "grand" can adapt itself to so many different purposes. Liszt is to a great extent responsible for that state of affairs, as he transcribed for its use not only songs, but highly polyphonic compositions, such as the Symphonies of Beethoven. One hardly hears in these days, at least on the public platform, a recital on the clavichord or the harpsichord—not that recitals on these instruments were commonly given a century and a half ago, for such recitals are a modern invention—but the public should be given an opportunity of hearing what music written for these old instruments really sounded like.

A Harpsichord Recital.

With this in view, a recital on the harpsichord will be broadcast from the Edinburgh Station on Wednesday, February 17th, by Professor D. F. Tovey, Mus.Doc., of the University of Edinburgh, the instrument upon which he will play being a genuine two-manualled harpsichord, kindly lent to the Station Director by Mr. Harry Hodge, a well-known local musician and composer. Professor Tovey will play, among other things, Bach's Italian Concerto, which is the one extant example of a Concerto written for harpsichord alone, where the solo part is played upon one manual and the *tutti* on the other, in place of the latter being scored for a combination of instruments, such as a string orchestra.

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GLASGOW PROGRAMMES.

Week Beginning
February 7th.

9.5. **RUBY HELDER.**
"Phyllis was a Faire Maide"
F. Keel
"Yearning I Wait Now Alone"
Tchaikovsky
"Song of India"
Rimsky-Korsakov
9.15. **THE ORCHESTRA.**
"A Domestic Episode" *F. Gomez*
(Conducted by the Composer.)
9.30.—**RECITAL OF SONGS** composed by Sir FREDERIC COWEN. *S.B. from London.*
10.0.—**WEATHER FORECAST AND NEWS.** Talk on International Affairs. *S.B. from London.* Local News.
10.30. **DANCE MUSIC.**
JAY WHIDDEN and his **MIDNIGHT FOLLIES DANCE ORCHESTRA.** from the Hotel Metropole. *S.B. from London.*

11.0. **THE PLAZA BAND.** Relayed from the Plaza Palais de Danse.
12.0.—Close down.

SATURDAY, Feb. 13th.

4.0. **Afternoon Feature.**
"IN THE ORIENT."
LAURENCE MACAULAY (Baritone).
THE WIRELESS QUARTET.
5.0.—Afternoon Topics: Mr. T. C. Solomon, J.P., F.B.S.A.: "The Advantages and Uses of the Goat."
5.15.—**CHILDREN'S CORNER:** Miss Elizabeth Clarke will tell stories.
6.0-6.2.—Weather Forecast for Farmers.
6.2.—*Programme S.B. from London.*

7.40.—Mr. A. KEITH MACDONALD: Stamp Talk.
BEATRICE DE HOLTHOIR (Disease).
THE STATION ORCHESTRA: Conducted by HERBERT A. CARRUTHERS.
8.0. **THE ORCHESTRA.** Overture, "Rosamunde" *Schubert* Selection, "Madame Butterfly" *Puccini-Tavan*
8.30.—The Weekly Cartoon by "BLOB."
8.35. **THE ORCHESTRA.** Overture, "The Merry Wives of Windsor" *Nicolai*
8.45. **BEATRICE DE HOLTHOIR.** In a Miniature Recital in French, English, and American. Including her Own Original Humorous Monologues.
9.15. **DANCE MUSIC.**
THE PLAZA BAND. Relayed from the Plaza Palais de Danse.

10.0.—**WEATHER FORECAST AND NEWS.** Mr. G. E. PRIMROSE: "Badminton." Local News.
10.30. **DANCE MUSIC.**
THE SAVOY BANDS. *S.B. from London.*
12.0.—Close down.

GLASGOW NEWS.

WE must draw the attention of our listeners this week to the broadcast of another complete opera on Wednesday night. The music of Rossini's *Barber of Seville* is well-known and deservedly popular, and, with such a cast as we have arranged, we feel sure that listeners may look forward to a joyous evening. (For a description of this opera, see Mr. Percy A. Scholes's article on page 293 of this issue.)

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ABERDEEN PROGRAMMES.

Week Beginning
February 7th.

SUNDAY, Feb. 7th.

- STUDIO CONCERT.**
ROBERT WATSON
(Baritone).
MAURICE D. WRIGHT
(Flute).
THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.
- 3.30. THE ORCHESTRA.
Symphony, No. 2 Haydn
- 3.50. ROBERT WATSON.
"It Is Enough" ("Elijah")
Mendelssohn
"Why Do the Nations?" ("The
Messiah") Handel
- 4.3. MAURICE D. WRIGHT.
Reverie Chopin
Idillio, Op. 96 Hugues
Suite for Flute and Piano Verhey
- 4.23. THE ORCHESTRA.
"English Scenes" Bantock
- 4.49. ROBERT WATSON.
"To Hya Mistr
tresse"
"Ballade of
the Prince
of Mus-
cobie"
"Margaret"
"Come Not When I
Am Dead"
"Of All the Tor-
ments"
"Through the Ivory
Gate"
Allisen
.. Parry
- 5.9. MAURICE D. WRIGHT.
"Serenade Spiridonoff," Op. 70
Kohler
Caprice de Concert, Op. 12, "La
Sirène" Terschak
- 5.19-5.30. THE ORCHESTRA.
Overture, "Saul" Bazzini
- 8.30. **Studio Service**
and
Address by the
Very Rev. Provost ERSKINE
HILL, M.A.,
of St. Andrew's Cathedral.
- 9.0.—Programme S.B. from London.
10.30.—Close down.

MONDAY, Feb. 8th.

- 11.0-12.0.—Gramophone Music.
- 3.45.—Afternoon Topics. The Wire-
less Dance Orchestra: Conduc-
tor, David H. David.
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Boy Scouts' News Bulletin.
- 6.15.—Girl Guides' News Bulletin.
- 6.30.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic
Criticism. S.B. from London.
- 7.25.—LISZT interpreted by ISABEL
GRAY (Solo Pianoforte). S.B.
from London.
- 7.40.—Prof. CHARLES SAROLEA,
LL.D.: "Famous Women of
Modern History: Queen Eliza-
beth." S.B. from Edinburgh.
- 8.0.—LIGHT SYMPHONY CON-
CERT. conducted by PERCY
PITT. S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS.
Prof. H. H. TURNER: "Auxilia-
ries to a Telescope." Relayed
from Oxford.
Local News.
- 10.30.—MUSICAL CONSEQUENCES.
S.B. from London.
- 11.0.—Close down.

TUESDAY, Feb. 9th.

- 3.45.—Afternoon Topics. Miss Katha-
rine N. Wilson: "Poetry's Debt
to Music: (IV.) Madrigal Poetry.
The Wireless Orchestra: Con-
ductor, Walter Benson. Agnes
Maie Mitchell (Contralto).
- 5.15.—CHILDREN'S CORNER.
- 6.0. **Miscellaneous Music.**
THE MINERVA TRIO.
- 7.0.—Programme S.B. from London.
- 8.5. **THE LONDON RADIO
REPERTORY PLAYERS.**
Including
PHYLLIS PANTING,
HENRY OSCAR,
and MICHAEL HOGAN,
in
"Loyalty."
A One-Act Play by
H. E. Bates.
Scene: A stiff, though comfort-
ably furnished room in a middle
class provincial house. A cheer-
ful fire burns in a big black grate,
and the necessary equipment
for tea is indicated during the
course of the play.
- VOCAL-ORCHESTRAL-
OPERATIC.**
F. ELLIOT DOBIE
(Bass-Baritone).
THE WIRELESS ORCHESTRA:
Conductor,
WALTER BENSON.
- 8.23. THE ORCHESTRA.
Suite, "The Purple Vine"
Ancliose
- 8.30. F. ELLIOT DOBIE.
"The Twelve Days of Christmas"
arr. Austin
"Dance Song"
Har-del-Carmichael
"A Vagabond's Song" .. Cui del
8.40.—"THE MAGIC FLUTE"
(Act II.). S.B. from London.
- 9.35. THE ORCHESTRA.
"Flower Suite" Be-yon
"Dance of the Roses";
"Dance of the Pansies";
"Dance of the Daisies."
- 9.40. F. ELLIOT DOBIE.
"I'll Sail Upon the Dog-Star."
Purcell-Moffat
"Sylvia" Speakes
"Good Fellows, Be Merry"
("Peasant Cantata") Bach
- 9.50. THE ORCHESTRA.
Suite, "Milenka" Blocke
Kermesse; Flamande; Serenade.
- 10.0.—Programme S.B. from London.
12.0.—Close down.

WEDNESDAY, Feb. 10th.

- 3.45.—Afternoon Topics.
Steadman's Symphony Orchestra,
relayed from the Electric
Theatre.
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Short Concert.
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. ROBERT M. NEILL, M.C.,
M.A., Topical Talk, "The
Salmon Season."
- SCOTTISH CHORAL CONCERT.**
Under the auspices of the
PETERHEAD CHORAL
SOCIETY.
Relayed from Peterhead.
Soloists:
MARGARET F. STEWART
(Soprano).
ALEXANDER MACGREGOR
(Baritone).
Conductor, G. A. INNES.
Accompanist,
Miss Hutchinson, L.R.A.M.

- 10.0.—WEATHER FORECAST AND NEWS.
Prof. E. WEEKLEY, M.A., "The
Romance of Words—Catch-
words and Cliches." S.B. from
Nottingham.
Local News.
- 10.30.—Programme S.B. from London.
- 11.0.—Close down.

THURSDAY, Feb. 11th.

- 3.15.—Special School Transmission:
School Orchestral Concert under
the auspices of the Education
Authority, relayed from Cow-
dray Hall. (Conductor, A.
Adams.)
- 4.15.—David's Dance Orchestra and
Jean Mackie (Contralto).
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Girls' Guildry News Bulletin.
- 6.15.—Boys' Brigade News Bulletin.
- 6.30.—Gramophone Music.
- 6.35.—Programme S.B. from London.
- 7.40.—Commander E. G. DE JUKES
HUGHES, R.N. S.B. from
Glasgow.
- AN HOUR OF CHEERFULNESS.**
RUBY HELDER (Lady Tenor).
THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.
- 8.0. THE ORCHESTRA.
Suite, "A Lover in Damascus"
Woodforde-Finden
"Far Across the Desert Sands";
"Where the Abana Flows";
"Beloved in Your Absence";
"How Many a Lonely Car-
avan"; "If in the Great
Bazaars"; "Allah Be With
Us."
- 8.20. RUBY HELDER.
"Rêve de Des Grioux"
("Manon") Massenet
"The Roadside Fire"
Vaughan Williams
"Mélisande in the Wood"
William Goetz
- 8.32. THE ORCHESTRA.
Selection, "Lilac Time"
Schubert
- 8.42. RUBY HELDER.
"Love in Her Eyes Sits"
Playing ("Acis and
Galatea") Handel
"Where'er You Walk"
"Cradle Song" Brahms
- 8.51. THE ORCHESTRA.
Selection, "La Traviata"
Verdi-Tavan
- 9.0.—SPECIAL FEATURE: What
Is It?
RUBY HELDER.
"To Mary" Mado Valerie White
"Obstination" Fo. te uilles
- 9.10.—ORCHESTRAL PRO-
GRAMME. S.B. from Glasgow.
- 10.0.—Programme S.B. from London.
12.0.—Close down.
- FRIDAY, Feb. 12th.**
- 3.30.—Special School Transmission:
Mr. John McFarlane, B.Com.,
Geography (5), "The Savana
Lands of Africa." The Wireless
Orchestra. The Rev. A. Austin
Foster, M.A., "Masterpieces in
English Prose—(1) Malory's
"Morte d'Arthur."
- 4.15.—The Wireless Orchestra.
Nellie Duncan (Soprano).
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Gramophone Music.
- 6.15.—Farmers' Advice Corner, con-
ducted by Mr. Don G. Munro,
M.A., B.Sc.

- 6.25.—Agricultural Notes.
- 6.30.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.
- 6.53.—Programme S.B. from London.
- 7.25.—Football Topics by Mr. PETER
CRAIGMYLE.
- 7.40.—Mr. D. M. CUMMING SKIN-
NER. S.B. from Dundee.

CONCERT.

- THE L.O.A.S. SENIOR
CHOIR.**
Conductor, W. S. BOICE.
Accompanist,
BETTY IRVINE.
Under the auspices of the
L.O.A.S. ABERDEEN
DISTRICT.
- 8.0. **THE CHOIR.**
Part Songs of Four Nations.
"Wake, Wake, the Morning
Bells" arr. E. A. Dick
"The Ash-grove"
arr. T. F. Dunhill
"The Bells of Shandon"
arr. John Cullen
"The MacLean's Gathering"
arr. W. S. Roddie
JESSIE GIBB (Contralto).
"Break o' Day" Sander-son
MARGARET HURRIE and
JESSIE GIBB.
Duet, "O, Wer't Thou in the
Cauld Blast" Mendelssohn
- 8.25. HARRY DAWSON
(Solo Violin).
"The Auld Scotch Songs"
Mackenzie-Murdoch
"The Imp's Revels"
JAMES KILLAH (Baritone).
"Mountain Lovers" W. H. Squire
- ALICK HOBBS.**
Monologues.
- 8.45. MARGARET HURRIE
(Soprano).
"Come to the Fair"
Easthope Martin
- 8.50. "The Scope of Friendly
Societies," by Bro. WILLIAM
BEATON, "Prov. Chief" of
Aberdeen District "L.O.A.S."
- 9.0. **THE CHOIR.**
Humorous Part Songs.
"Old King Cole"
arr. W. S. Roddie
"The Barrin' o' the Door"
arr. John Cullen
"Jamie Shaw" (A Musical Joke)
arr. W. S. Roddie
M. GRANT (Soprano).
"Country Folk" May H. Brahe
JOHN HARVEY and
JAMES KILLAH.
"The Moon Hath Raised Her
Lamp" Benedict
- 9.20. JOHN HARVEY (Tenor).
"The Nameless Lassie"
arr. Mackenzie
- 9.25. **THE CHOIR.**
Part Songs.
"In Silent Night" (German
Night) Folk } Brahms
"Love, Fare-Thee-Well"
(Songs)
- 9.30.—Programme S.B. from London.
- 10.30. BEATRICE DE HOLTHOIR
(Discuse),
in a Miniature Recital in French,
English and American, including
her own Original Humorous
Monologues.
English Poem.
American Sketch (Beatrice de
Holthoir).
French Poem.
- 11.0.—Close down.

(Continued on the next page.)

2DE
331 M.

DUNDEE PROGRAMMES.

Week Beginning
February 7th.

SUNDAY, February 7th.
3.30-5.45.—Programme S.B. from London.
8.0-8.10.—THE BELLS OF CROYLAND ABBEY. S.B. from London.

8.15. **Studio Service.**
Conducted by the Rev. GEORGE HIGGS, M.A. Psalm 116, 1-7. Prayer. Hymn, No. 233. Reading, Psalm 116. Hymn, No. 129. Address. Hymn, No. 615. Benediction. Vesper. Praise to be led by the CHOIR of LOCHEE ROAD U.F. CHURCH.

9.0.—WEATHER FORECAST AND NEWS. Local News.

9.15. **AN HOUR OF PRAISE.**
By THE DUNDEE SELECT CHOIR.
Conducted by HENRY MARSHALL.

10.30.—Close down.
MONDAY, February 8th.
4.0.—Restaurant Music from Draffen's under the direction of John Reid.

5.0.—Afternoon Topic.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Prof. CHARLES SAROLEA: S.B. from Edinburgh.
8.0.—Programme S.B. from London.
10.30-11.0.—BEETHOVEN SONATA, No. 17. S.B. from Glasgow.

TUESDAY, February 9th.
11.30-12.30.—Recital of New Gramophone Records.
3.30.—La Scala Orchestra: F. Rutledge Bell (Musical Director).
4.30.—D. C. CHRISTIE (Tenor).
5.0.—"Glimpses of the Perthshire Highlands—In the Trossachs," by Mr. Thomas Nicol.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.

8.5.—Programme S.B. from Glasgow.
8.40.—Programme S.B. from London.
9.35.—Programme S.B. from Glasgow.
10.0-12.0.—Programme S.B. from London.

WEDNESDAY, February 10th.
3.30.—La Scala Orchestra: F. Rutledge Bell (Musical Director).
4.30.—MARY J. DAWSON (Contralto).
5.0.—Afternoon Topic, Dickensian Interlude, No. 1, "The Average Couple."
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
6.50.—Dundee Horticultural Society Bulletin.
7.0.—Programme S.B. from London.
7.40.—Mr. ROBERT M. NEILL, M.C., M.A. S.B. from Aberdeen.
8.0.—DOROTHY PUGH (Soprano). ESTHER WILSON. THE HARTLEY TRIO. THE DUNDEE RADIO PLAYERS. THE TRIO.

"Marche Militaire"..... Schubert
DOROTHY PUGH.
Recital of Quilter Songs.
THE TRIO.
Ballet Music, "Sylvia" Delibes
THE PLAYERS
in the
First Broadcast Performance of
"Fennel,"
A Romantic Drama in One Act,
by Jerome K. Jerome.
Presented by
R. E. KINGSLEY.
The Scene of the play is laid in Cremona.

THE TRIO.
"Salut d'Amour"..... Elgar
DOROTHY PUGH.
Recital of Cyril Scott Songs.
ESTHER WILSON.
"Pa's Soft Spot"..... Ellsworth
"Punchinello"..... Hans Andersen
"Johnny, Me an' You"..... Anon.
"The Flight of Little Emily"..... Dickens
"Kitty Clover"..... Thomson

THE TRIO.
Excerpts from "Rose Marie"
Friml
10.0-11.0.—Programme S.B. from London.

THURSDAY, February 11th.
11.30-12.30.—Recital of New Gramophone Records.
4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
5.0.—"As Others See Us—Dundee through English Eyes—(1) Long Ago," by Mr. Robert L. Mackie, M.A., B.Litt.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Girl Guides' Bulletin.
6.30.—Programme S.B. from London.
7.40.—Programme S.B. from Glasgow.
10.0.—Programme S.B. from London.
11.0-12.0. **DANCE MUSIC.**
"THE GEORGIANS."
Relayed from the Palais de Danse.

FRIDAY, February 12th.
3.0.—For the Schools.
3.30.—La Scala Orchestra: F. Rutledge Bell (Musical Director).
4.30.—WILLIAM S. PURVES (Tenor).
5.0.—Mr. James Wilkie: "Peeps at Sunny Spain—Madrid, the Capital."
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. D. M. CUMMING-SKINNER: "Animal Interviews—Claude Tells the World."
8.0-11.0.—Programme S.B. from London.

SATURDAY, February 13th.
4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
5.0.—Mr. W. Gow, M.A., B.A., "Spoonerisms and Other Slips of the Tongue."

5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Sports Talk.
6.30.—Programme S.B. from London.
7.40.—The Rev. T. S. TAYLOR, M.A., B.Litt. "The Healing Value of the Comic."
8.0-12.0.—Programme S.B. from London.

DUNDEE NEWS.

THE first broadcast of *Fennel*, a one-act play, by Jerome K. Jerome, will be given from the Dundee Station on Wednesday, February 10th, with a strong cast. It is a very charming play with but four characters, and the mind picture centres around Cremona, the town in Italy where many illustrious violin makers were born—Stradivarius, Amati, etc.

In 1750, in the workshop of a great violin maker, Master Tadeo Ferrari, there is to be a competition to discover the artist who will make the most perfect violin, and the prize is to be a golden chain and the hand of the beautiful Giannina, the Master's daughter, in marriage.

There are two competitors, one Sandro, who loves and is loved by Giannina, and the other the hunchback, Filippo. Both are pupils of Ferrari, but Filippo has made a violin that is a masterpiece. Though he dearly loves Giannina, he realises that she loves Sandro. He puts his own violin in Sandro's case in order that Sandro may win the competition and marry Giannina.

However, Sandro also exchanges violins and loses the competition. Filippo wins the gold chain, but presents it to Giannina and asks her to keep it as a favourite jewel when his friend Sandro shall have become her husband. In a supreme farewell, he asks them, when a violin string happens to break, to send him a thought and to remember that his heart was breaking also; but he knew they could not help it and he loved them both.

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
February 7th.

SATURDAY, Feb. 13th.
3.45.—Afternoon Topics: Rosemary Lamond, "Cookery and Philosophy," The Wireless Orchestra, A. F. Wiseman (Baritone).
5.15.—CHILDREN'S CORNER.
6.0.—Gramophone Music.
6.10.—Interesting Scottish Anniversaries, by Mr. John Sparke Kirkland.
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
7.0.—Programme S.B. from London.
7.40.—Mr. A. J. WOOD: "What Success Did Your Camera Have Last Year?"

IN LIGHTER VEIN.
ELLA GARDNER (Soprano).
NAN DAVIDSON (Pianoforte).
THE WIRELESS ORCHESTRA:
Conductor,
WALTER BENSON.
THE ORCHESTRA.
8.0. Selection, "Chu Chin Chow" Norton

8.15. ELLA GARDNER.
"The Lass With the Delicate Air"..... Arne
"The Spinning Wheel"..... Stella

8.25. THE ORCHESTRA.
"Rosamunde" Ballet Music and Entr'acte II..... Schubert
8.35. NAN DAVIDSON.
"Shepherd's Hey"..... Grainger
"Danse Créole"..... Chaminade
"Danse Nègre"..... Scott
8.45. ELLA GARDNER.
"Faery Song" ("The Immortal Hour")..... Boughton
"The Birth of Morn"..... Leon
"Love's a Merchant"..... Molly Carew
"Wake Up"..... Phillips

9.0. **DANCE MUSIC.**
THE "2BD" DANCE ORCHESTRA:
Conductor,
WALTER BENSON.
10.0.—Programme S.B. from London.
12.0.—Close down.

ABERDEEN NEWS:

ABERDEEN listeners will be glad to know that Mr. Robert Watson has now recovered from the serious illness with which he was afflicted

some time ago. He became ill very suddenly and had to cancel one or two broadcasting engagements at the Aberdeen Station. A first-class singer, Mr. Watson is always a welcome visitor to the Aberdeen Studio; and a glance at his programme for Sunday afternoon is sufficient to indicate that he has entirely recovered.

An Outside Broadcast.

On Wednesday night, the fishing part of Peterhead is to supply the programme, which is to consist of a concert under the auspices of the Peterhead Choral Union. We welcome this outside broadcast as a reminder that the Aberdeen Station serves a wider area than that encompassed by the boundaries of the Granite City. We like to think that we are catering for the needs of those counties lying to the north of the city, and that our programmes entertain and edify the inhabitants of those outlying islands, Orkney, Shetland and Lewis.

We are confident of excellent results from this broadcast from Peterhead, for Peterhead is a notable centre of music. Its Choral Society is one

of the most prominent and progressive musical bodies in the North of Scotland. This position it has achieved through combining with sterling musical work, sound business management. Its concert schemes are invariably interesting; its balance-sheets are generally satisfactory.

The Society has been singularly fortunate in its conductors. Under the late Mr. James Wood, an Aberdeen musician of high reputation, it gave performances of most of the standard oratorios, turning its attention to modern choral works when the conductorship was assumed by the late Mr. Warren T. Clements, afterwards conductor of the Glasgow Choral Union. For the past few years it has been under the direction of Mr. William Swainson, whose work is well-known to "2BD" listeners. The present conductor, Mr. George A. Innes, who entered office recently, is well-known in Aberdeen and the North, as a successful choir-trainer. This concert will be under the direction of Mr. Innes, whose work is also known to Aberdeen listeners. The soloists will be Miss Margaret F. Stewart and Mr. Alexander MacGregor.

**2BE
440 M.**

BELFAST PROGRAMMES.

**Week Beginning
February 7th.**

SUNDAY, Feb. 7th.

3.30-5.45.—Programme S.B. from London.
8.35. EDMUND J. HARRIS (Clarinet).
G. O'CONNOR MORRIS (Piano).
Sonata in E Flat for Piano and Clarinet *Brahms*
9.0.—WEATHER FORECAST AND NEWS. Local News.

Studio Service.

9.15. THE STATION CHOIR.
Hymn, "When Jesus Came, the Heavens Adoring."
Scripture Reading.
Anthem, "Blessed Are the Merciful" *H. Hiles*
The Rev. DOUGLAS M. JOSS, M.A., of Rosemary Street Presbyterian Church: Address.
Hymn, "Praise To the Holiest In the Height."
Closing Prayer and Benediction.

JAMES HOLMES (Baritone).
REGINALD DOBSON (Cello).
G. O'CONNOR MORRIS (Piano).

9.40. REGINALD DOBSON.
Sonata in G Minor, No. 1 *Handel*
9.52. G. O'CONNOR MORRIS.
"Gardens In the Rain"
Minuet *Debussy*
Arabesque, No. 2
Dance

10.4. JAMES HOLMES.
"The Song of Pan" *Bach*
"Remember" *J. Ireland*
"The Holy Child" *Easthope Martin*

10.15. REGINALD DOBSON.
"Romance" *Fauré*
"Impromptu" *Friskén*
10.25. G. O'CONNOR MORRIS.
"Humoreske" *Balfour Gardiner*
10.30.—Close down.

MONDAY, Feb. 8th.

3.30. THE STATION ORCHESTRA.
JACK McKEOWN (Pianoforte).

4.0.—Miss Florence Irwin, Talks for Housewives, "General Rules for Cooking and Serving of Food for Invalids."

4.12.—Concert (continued).
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.

8.0. Band of the 1st Battn. The Highland Light Infantry. (By kind permission of Lieut.-Col. T. A. Pollok-Morris, O.B.E., and Officers.)
Band Master.
Mr. HENRY C. JARMAN.
THE BELFAST RADIO PLAYERS.
FRAZER DOHERTY (Entertainer).

THE BAND.
March, "Pomp and Circumstance," No. 2, in A Minor *Elgar*
Cornet Solo, "Mary of Argyll" *S. Nelson*
(Soloist, Corpl. A. J. RASK.)
Selection, "The Rhinegold" *Wagner*
"Four Flemish Dances" *Blockx*
Characteristique, "The Mill In the Forest" *Eilenberg*

8.40. FRAZER DOHERTY.
"The Wedding in the Bath" *Melville Gideon*
"He Followed the Directions in the Book" *Nelson Jackson*
"Funny Little Man" *Reuben More*

8.55. THE BAND.
Overture, "Stradella" *Flotow*
"Procession" and "Children's Dance" from Incidental Music to "The Miracle" *Humperdinck*
Selection, "Mefistofele" *Boito*

9.30. THE RADIO PLAYERS Present
"The Curing of William Henry." A Sketch by Harry Gibson.
Characters:
William Henry Boal (An Invalid) CHARLES K. AYRE
Archie Finlay (The Optimist) HARRY GIBSON
Mary Ann McCausland (The Pessimist) KITTY MURPHY

9.45. THE BAND.
Selection, "Toni" *Hirsch and Jones*
Fox-trot, "Don't Bring Lulu" *Rose, Brown and Henderson*
Valse, "Moonlight Memories" *Rose*
Fox-trot, "Honey, I'm in Love With You" *Friedlander and Conrad*
10.0.—Programme S.B. from London.
11.0.—Close down.

TUESDAY, Feb. 9th.

11.30-12.30.—Gramophone Records.
3.0.—School Transmission: Mlle. Heritier, "French Conversation," Mr. Forrest Reid, English Prose Reading, "David Copperfield and the Waiter."

3.30. THOMAS McCONNELL (Baritone).
THE STATION ORCHESTRA.
4.0.—Mr. H. V. Davis and Mr. Tyrone Power, Talk and Poetry Recital: "Thomas Gray."
4.15.—Concert (continued).
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.
12.0.—Close down.

WEDNESDAY, Feb. 10th.

4.0.—Afternoon Talk.
4.15.—The Belfast Radio Quartet.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.53.—Programme S.B. from London.
7.40.—Mr. ALEX RIDDELL: "Here and There in Ulster."

8.0. ERNEST A. A. STONELEY (Violin).
THE STATION ORCHESTRA.

ITALY.

THE ORCHESTRA.
Overture, "Il Barbiere di Siviglia" *Rossini*
"Due Canzoni Italiane"
La Mamma Contana; Canzone a Ballo *D. Alaleona*
8.22.—"Concerto in La per Violino" *A. Vivaldi*
(Soloist, ERNEST A. A. STONELEY.)
8.40.—"Berceuse" *Esposito*
8.45.—"Le Couvent sur l'Eau" (Il Convento Veneziano) *A. Casella*

STORY AND DANCE.

9.0. FORREST REID.
A Short Story on "Courage" *Forrest Reid*

9.20. The Station Dance Band.
10.0.—WEATHER FORECAST AND NEWS.
Prof. E. WEEKLEY, M.A., "The Romance of Words—Catchwords and Cliches." S.B. from *Scott's gham*.
Local News.
10.30.—Programme S.B. from London.
11.0.—Close down.

THURSDAY, Feb. 11th.

4.0.—Afternoon Talk.
4.15.—The Belfast Radio Trio. E. J. Harris (Solo Clarinet).
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.
6.40.—Boys' Brigade Bulletin.
7.0.—Programme S.B. from London.
7.40.—Commander E. G. DE JUKES HUGHES, R.N. S.B. from *Glasgow*.

Light Symphony Concert.

8.0. ROBERT RADFORD (Bass).
RHODA COGHILL (Pianoforte).
THE AUGMENTED STATION ORCHESTRA:
Conducted by E. GODFREY BROWN.
THE ORCHESTRA.
Overture, "Othello" *Devoak*
8.12. ROBERT RADFORD, with ORCHESTRA.
Recit., "I Rage, I Melt, I Burn" *Galatea*
Air, "O Rudder Than the Cherry" *Handel*

8.22. THE ORCHESTRA.
"Poème Lyrique," Op. 12 *Glazounov*
8.30. ROBERT RADFORD.
"Desperanto's Banquet" from "The Masque" ("The Floating Island") *H. Lawes*
"The Song of Momus to Mars" (Dryden's "Jocular Masque") *Boyce*
"Now Phoebus Sinketh in the West" (Milton's "Comus") *Arne*

8.40. THE ORCHESTRA.
Polonaise, Op. 49 *Liadov*
8.50. ROBERT RADFORD.
"Molly Brannigan" *Stanford*
"The Donovans" *Needham*
"Four Jolly Sailors" *Ed. German*

9.0. THE ORCHESTRA.
"Antar" Suite Symphonique Orientale *Rimsky-Korsakov*
9.20. RHODA COGHILL.
Nocturne in D Flat *Scriabin*
"Water Wagtail" *Cybil Scott*
Study in A Minor, Op. 25, No. 11 *Chopin*

"Spindrift" *Dorothy Howell*
"Berceuse" *Fauré*
"Caprice Bohémien" *Smetana*

"RADIO TIMES" READING CASE.

Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

9.40. THE ORCHESTRA.
Overture, "1812" *Tchaikovsky*
10.0.—Programme S.B. from London.
12.0.—Close down.

FRIDAY, Feb. 12th.

11.30-12.30.—Gramophone Records.
3.0-3.30.—School Transmission: Mlle. Heritier, "French Conversation," Mr. Arthur Malcolm, "English Verse Reading."

4.0.—Mr. James H. Sleator, "How to Look at Pictures."
4.15.—The Belfast Radio Quintet.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.
7.40.—Ministry of Agriculture (N.I.) Bulletin.

8.0. GERTRUDE JOHNSTON (Soprano).
CARRODUS TAYLOR (Violoncello).
G. O'CONNOR MORRIS (Pianoforte).
THE STATION ORCHESTRA.
THE ORCHESTRA.
Overture in C, Op. 24 *Mendelssohn*

8.10. GERTRUDE JOHNSTON.
Aria with Orchestra, "Ah fors è lui" *Verdi*
8.18. THE ORCHESTRA.
Moderato con moto; Saltarello: (from the Italian Symphony) *Mendelssohn*

8.35. GERTRUDE JOHNSTON.
"Lo! Here the Gentle Lark" *Bishop*
(With Orchestra.)
"Tiptoe" *Molly Carey*
"Fairy Cradles"
"Canterbury Bells"
(With Piano.)

8.45. CARRODUS TAYLOR and G. O'CONNOR MORRIS.
Movements from Sonata in F Sharp Minor, Op. 70, for Violoncello and Piano *Mendelssohn*

9.0. GERTRUDE JOHNSTON.
"Caro Nome" *Verdi*
"Oh, Tell Me, Nightingale" *L. Lehmann*
"Spring Goeth All In White" *Robert Elkin*
"What's in the Air To-Day?" *Robert Eden*

9.10. THE ORCHESTRA.
Rondo Capriccioso, Op. 14 *Mendelssohn*
"Spring Song" and "Bees' Wedding" *Mendelssohn*
9.30.—Programme S.B. from London.

DANCE MUSIC.

THE PLAZA BAND.
S.B. from Glasgow.

12.0.—Close down.

SATURDAY, Feb. 13th.

3.30. Concert.
MAUDE HUNTER (Soprano).
PAULINE BARKER (Harp).
THE STATION ORCHESTRA.

4.0.—Afternoon Talk.
4.15.—Concert (continued).
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme S.B. from London.
7.40.—Mr. GERALD MACNAMARA. "Round the World with Dr. Dudd—(3) Asia."
8.0.—Programme S.B. from London.
12.0.—Close down.

5NG
326 M.

NOTTINGHAM PROGRAMMES.

Week Beginning
February 7th.

SUNDAY, February 7th.
3.30-5.45. Programmes S.B. from London.
8.0-10.30. London.

MONDAY, February 8th.
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Music and Talks.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Station Topics.
6.15.—Gramophone Records.
6.30-11.0.—Programme S.B. from London.

TUESDAY, February 9th.
11.30-12.30.—Gramophone Records.
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Music and Talks.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Gramophone Records.
6.30.—Programme S.B. from London.
7.40.—Mr. J. HOLLAND WALKER: "The Streets of Old Nottingham."
8.0-12.0.—Programme S.B. from London.

WEDNESDAY, February 10th.
11.30-12.30.—Midday Concert, relayed from DAVENTRY.
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Music and Talks.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Gramophone Records.
6.30.—Programme S.B. from London.
8.0. **AN EVENING OF VARIETY.**
THE CROWN FARM QUARTET.
MAVIS SHELLSHEAR (Songs at the Harp).
IDA SARGENT (Songs at the Piano).

CHARLES H. KERSWILL (Recitals).
THE QUARTET.
"Where My Caravan Has Rested" Hermann Löhr
"Mary" F. Richardson
"Jolly Fellows" W. Rhys Herbert

MAVIS SHELLSHEAR.
"Here in the Quiet Hills" G. Carne
"The Waters of Minnetonka" T. Lorraine
"Down Vauxhall Way" H. Oliver

CHARLES H. KERSWILL.
"Lasca" F. Duprez
"The Colonel" C. J. Winter
IDA SARGENT.
"What's the Use of Fretting?" C. Mortimer
"Makin' Up Me Moind" Irene Brooke
"Where Does Daddie Go To?" J. Gallaty

THE QUARTET.
"I Hear You Calling Me" C. Marshall
"The Goslings" J. F. Bridge
"Absent" J. W. Metcalf

MAVIS SHELLSHEAR.
"Open Thy Blue Eyes" Massenet
"Ave Maria" Bach-Gounod
"On Wings of Song" Mendelssohn

CHARLES H. KERSWILL.
Macbeth's Dagger Shakespeare
Vision
Othello's Speech Before Murdering Desdemona. Shakespeare
IDA SARGENT.
"In the Rain" L. Hanroy
"A Rustic Love" C. Mortimer
"I Couldn't Help It, Could I?" Cyrus Dare

THE QUARTET.
"The Long Day Closes" A. Sullivan
"A Farewell" J. Coleman
"Good Night" Dudley Buck
MAVIS SHELLSHEAR.
"Mary of Argyle" Nelson
"Comin' Thro' the Eye" Anon.
"Cherry Ripe" arr. Lehmann
CHARLES H. KERSWILL.
"The Revenge" Pennyson
IDA SARGENT.
"Reveille"
"Remorse" Marjorie Broughton
"The Parting"
"The Dust of Egypt"

10.0.—WEATHER FORECAST AND NEWS. Prof. E. WEEKLEY, M.A., "The Romance of Words—Catchwords and Cliches."
Local News.
10.30-11.0.—Programme S.B. from London.

3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Music and Talks.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Gramophone Records.
6.30.—Programme S.B. from London.
7.40.—Prof. E. B. R. PRIDEAUX, M.A., "Dyes Ancient and Modern."
8.0-11.0.—Programme S.B. from London.

SATURDAY, February 13th.
11.30-12.30.—Gramophone Records.
3.45.—Edward Sreitag and his Mandolins, relayed from the Palais de Danse.
5.0.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.30.—Programme S.B. from London.
7.40.—Radio Guild Talk.
8.0-12.0.—Programme S.B. from London.

THURSDAY, February 11th.

11.30-12.30.—Gramophone Records.
3.25.—Transmission to Schools: Mr. E. L. Guilford, M.A., "Food and Clothes of the Middle Ages."
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Gramophone Records.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Girl Guides' Bulletin.
6.15.—Gramophone Records.
6.30.—Programme S.B. from London.
7.40.—Prof. C. H. BULLEID, O.B.E., M.A., "How Metals Get Tired."
8.0-12.0.—Programme S.B. from London.

NOTTINGHAM NEWS.

OUR concert on February 10th contains much of interest to the listener. We have a male voice quartet, the Crown Farm Quartet. This is a type of music which is very popular in mining districts and there is considerable rivalry between the various quartets. Mr. Kerswill (recitals) is new to the microphone and, judging from his performance in trials, should be a great success because he has a voice of exceptional quality. He comes from Derby, which has provided us with so many able artists. Miss Ida Sargent (songs at the piano) and Miss Mavis Shellshear (songs at the harp) are both well known, although the latter has not hitherto visited the Nottingham Studio.

FRIDAY, February 12th.

11.30-12.30.—Midday Concert, relayed from DAVENTRY.

6FL
301 M.

SHEFFIELD PROGRAMMES.

Week Beginning
February 7th.

SUNDAY, February 7th.
3.30-5.45. Programmes S.B. from London.
8.0-10.30. London.

MONDAY, February 8th.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15.—Orchestra relayed from the Grand Hotel.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Sports Talk by Mr. W. HARROP.
6.30-11.0.—Programme S.B. from London.

TUESDAY, February 9th.
4.0.—Book Talk by the Rev. Dr. Frank Hutchinson.
4.15.—Orchestra: under the direction of John Windle, relayed from the Café of Messrs. T. and J. Roberts.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30-12.0.—Programme S.B. from London.

WEDNESDAY, February 10th.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics: Miss Kate Baldwin, "Pancakes for Shrove Tuesday."
4.15.—Lecture with Gramophone Illustrations, by Moses Baritz.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.

7.40.—Mr. CLIFFORD K. WRIGHT, B.A., "Dancing—Its History and Meaning" (2).
8.0. **VARIETY.**
GERTRUDE EDGARD (Mezzo-Soprano).
FRANK FOXON (Baritone).
"STAINLESS STEPHEN."
HORACE FULFORD (Pianoforte).
THE SHEFFIELD WOOD WIND QUINTET:
GEORGE DALEY (Flute);
WILLIAM TOMLINSON (Clarinet);
THOMAS COLTON (Oboe);
FRANK HIRE (Bassoon).
THE QUINTET.
Quintet G. Onslow
GERTRUDE EDGARD.
"Where the Bee Sucks" Arne
"I Love the Merry Sunshine" Glover
"Parted" West
"Love's Old Sweet Song" Molloy
THE QUINTET.
"Passacaille" A. Barthe
Selected, Op. 93.
FRANK FOXON.
"The Arguing Wife" Gwynne Davies
"Sally and I and the Day-Light" Eric Coates
"If I Were" David Richards
"Captain Blaze"
"Because I Were Shy" (A North Country Folk Song) H. Lyell Johnston

"STAINLESS STEPHEN" Having had his Voice "Strained," will sing:
"My Rambler Rose" Gene Buck and Dave Stampfer
"Sporting Proposals" J. Ross
TRIO:
(Flute, Clarinet and Bassoon.)
Trio Beethoven
GERTRUDE EDGARD.
"Ave Maria" Schubert
"Down Vauxhall Way"
"The Nightingales of Lincoln's Inn" Oliver
"Il Bacio" Arditi
THE QUARTET.
Quartet Carl Goepfert
"STAINLESS STEPHEN," In a "Black and White" Study:
"The Preacher and the Bear" Joe Arizoner
FRANK FOXON.
"What-Nots" T. C. Sterndale-Bennett
The Cam, Esau, Tate, Bertha, The Prince, The Cape, A Fly and a Flea in a Flue, Mary.
THE QUINTET.
Quintet P. Taffanel
10.0-11.0.—Programme S.B. from London.

7.40.—Mr. W. PERCIVAL WESSELL, F.L.S., "Wonders of the Countryside—King Thrush and His Cousins."
8.0-12.0.—Programme S.B. from London.

FRIDAY, February 12th.

11.30-12.30.—Gramophone Records.
4.0.—Orchestra relayed from the Grand Hotel.
4.45.—CHILDREN'S CORNER.
5.30. **THIRD UNIVERSITY CHAMBER CONCERT.**
Relayed from the Mappin Hall, St. George's Square.
THE YORKSHIRE STRING QUARTET.
Quartet in G Major, Op. 77, No. 1 Haydn
Serenade Wolf
Quartet in D Flat Major, Op. 115 Dohnanyi
6.55.—Programme S.B. from London.
7.40.—"The Harvest of a Quiet Eye," by PETRONIUS.
8.0-11.0.—Programme from London.

SATURDAY, February 13th.

4.0.—Afternoon Topics.
4.15.—Orchestra relayed from the Café of Messrs. T. and J. Roberts.
5.15.—CHILDREN'S CORNER.
5.50-6.0.—Children's Letters.
6.30.—Programme S.B. from London.
7.30.—CONCERT. S.B. from Hull.
9.30-12.0.—Programme S.B. from London.

THURSDAY, February 11th.

4.0.—Afternoon Topics.
4.15.—Orchestra relayed from the Albert Hall.
5.15.—CHILDREN'S CORNER.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.

**6KH
335 M.**

SUNDAY, February 7th.
3.30-5.45. } Programmes S.B. from
8.0-10.30. } London.

MONDAY, February 8th.
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio: under the direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet: under the direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra: under the direction of Edward Stubbs.
7.0-11.0.—Programme S.B. from London.

TUESDAY, February 9th.
3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet: under the direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stubbs.
6.40.—Hull Wireless Society Talk.
6.50.—Powolny's Restaurant Bijou Orchestra.
7.0-12.0.—Programme S.B. from London.

WEDNESDAY, February 10th.
3.15.—Hammond's Café Trio: under the direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet: under the direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra: under the direction of Edward Stubbs.

HULL PROGRAMMES.

6.53.—Royal Horticultural Society Bulletin.
7.0.—Programme S.B. from London.
7.40.—The Rev. G. J. JORDAN, D.D., Litt.D., "The History of Holy Trinity Church—(3) Reformation."
MUSIC AND DRAMA.
8.0. GUNNELLE HAMLYN (Baritone).
"The King's Minstrel" Piusoli
"The Gay Highway" Drummond
"Kentish Hops" ...
8.10. KATHLEEN MOORHOUSE (Cello).
Sonata in G Major
Summahtini-Salmon
8.20. The One-Act Drama, "The Eternal Triangle." (E. Norman Torry.)
Cast:
Carlton Rivers, An Author
FERGUSON RAWLINS
Estelle, His Wife
MIRA JOHNSON
Wallace Ronhurst, Her Friend
VICTOR B. ELLIOTT
8.40. VIOLET ROBERTS (Contralto).
"Believe Me, If All Those Endearing Young Charms"
London Ronald
"Life and Death"
Coleridge-Taylor
"The Second Minuet"
Maurice Bealy
8.50. GUNNELLE HAMLYN.
"The Arrow and the Song"
Bulfe
"Mendin' Roadways" Eric Coates
"John and Jerry and Me"
McCowan
9.0. The One-Act Drama, "The Bishop's Candlesticks." (Norman McKinnel.)

9.30. KATHLEEN MOORHOUSE.
"Après un Rêve" ... Faure
"Chanson Grecque" Seligmann
"Sérénade Espagnole" ... Pappé
9.45. VIOLET ROBERTS.
"Thanks Be To God"
Stanley Dickson
"Can't Remember" A. Goatley
"The Sweetest Flower that Blows" ... C. Hawley
10.0-11.0.—Programme S.B. from London.

THURSDAY, February 11th.
11.30-12.30.—Gramophone Records.
3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet: under the direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stubbs.
6.15.—Boy Scouts' Talk: "Sheep-Farming in New Zealand," by Capt. G. C. Dailey, M.C.
6.25.—Powolny's Restaurant Bijou Orchestra.
6.35-12.0.—Programme S.B. from London.

FRIDAY, February 12th.
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio: under the direction of R. W. Dove.
3.30.—Transmission to Schools: Miss C. T. Cumberbirch, B.A., "The Bible as Literature—Lyric Poetry, Songs and Hymns" (4).
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet: under the direction of J. H. Rodgers.
5.15.—Children's Letters.

**Week Beginning
February 7th.**

5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stubbs.
6.20.—Weekly Football Talk by Mr. J. G. Stephens.
6.30.—Powolny's Restaurant Bijou Orchestra.
6.53-11.0.—Programme S.B. from London.

SATURDAY, February 13th.
3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet: under the direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra: under the direction of Edward Stubbs.
7.0.—Programme S.B. from London.
7.30. **Wilfred L. Stephenson's Popular Celebrity Concert: Harry Dearth.** Relayed from the Queen's Hall.
9.30 (approx.)—12.0.—Programme S.B. from London.

HULL NEWS.

IN the programme for the Hull local night, Wednesday, February 10th, Mr. Gunnelle Hamlyn, baritone, and Miss Violet Roberts, contralto, two local broadcast favourites, will supply the vocal items and Miss Kathleen Moorhouse, cellist, visits Hull for the first time from Manchester, from which Station she has broadcast on many occasions. Many of the items being given by Mr. Gunnelle Hamlyn are new to Hull.

**2LS
321 M. 310 M.**

LEEDS-BRADFORD PROGRAMMES. Week Beginning February 7th.

SUNDAY, February 7th.
3.30-5.45. } Programme S.B. from
8.0-8.10. } London.

8.15.—SERVICE relayed from the Cathedral, Bradford. Address by the Venerable Archdeacon STANTON JONES.
9.0-10.30.—Programme S.B. from London.

MONDAY, February 8th.
4.0.—Afternoon Concert.
5.0.—Afternoon Topics: Mr. M. K. Dodgson. "The World's Literature—The Contributions of Dialect."
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—The Station Trio.
7.0.—Programme S.B. from London.
7.40.—ALICE DOWIE: An Appeal to Equip the Royal Infirmary, Bradford, with Wireless.
8.0-11.0.—Programme S.B. from London.

TUESDAY, February 9th.
4.0.—The Majestic Symphonic Dance Orchestra: under the personal direction of Fred Kitchen and Harry Davidson.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.10.—Major BEATTIE, M.I.A.E., M.Inst.T., A Chat to Motorists.
7.25-12.0.—Programme S.B. from London.

WEDNESDAY, February 10th.
11.30-12.30.—Music.
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
5.0.—Afternoon Topics: Scotch Songs (Traditional), by Doris Nicholls.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—The Station Trio.
6.53.—Royal Horticultural Society Talk.
7.0.—Programme S.B. from London.
7.40.—"On My Anvil," by the Smith-smith.
8.0. **COMEDY AND CONCERT.**
ANNIE COCKCROFT (Soprano).
WILFRED HUDSON (Tenor).
RICHARD WILSON (Bass).
JACK ALLERTON (Entertainer).
THE HARROGATE ROYAL BATHS QUARTET:
REGINALD WHITEHOUSE (Violin);
CECIL JERVIS (Cello);
CHARLES MANN (Viola);
CECIL MOON (Pianist and Director).
THE QUARTET.
Fantasia, "Melodies of Franz Schubert" ... arr. Urbach
8.20. "The Maid o' The Inn."
A Comedy, with Music, in Two Scenes.
Written and Arranged by
CECIL MOON.
Scene 1.—The Parlour—"The Mermaid" Inn—Morning.

Scene 2.—The Same—Two Weeks Later—Evening.
Incidental Music by
THE QUARTET.
9.30. REGINALD WHITEHOUSE.
Solo Violin, Ballade and Polonaise ... Vicxtempo
9.40. THE QUARTET.
In Requested Items from Their Repertoire.
10.0.—WEATHER FORECAST AND NEWS.
Prof. E. WEEKLEY, M.A., "The Romance of Words—Catchwords and Cliches."
Local News.
10.30. **An Impromptu.**
To which our Artists will each contribute songs, and JACK ALLERTON will act as "Host."
11.0.—Close down.

THURSDAY, February 11th.
11.30-12.30.—The Harrogate Royal Baths Quartet, under the direction of Cecil Moon, relayed from Harrogate.
4.0.—The Majestic Symphonic Dance Orchestra, under the personal direction of Fred Kitchen and Harry Davidson.
5.0.—Dr. Frank Hutchinson, F.R.G.S. (16), "Heroes of Parliament."
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
6.35.—Programme S.B. from London.
7.40.—Scouts' Corner: "The Scout Law," by Mr. RUSSELL CLEGG, M.A.

8.0-12.0.—Programme S.B. from London.

FRIDAY, February 12th.
11.30-12.30.—Music.
3.30.—Talk to Schools: Mr. S. J. Curtis, M.A. (Leeds), "The Story of an Early Britain."
4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Light Music.
6.30.—Programme S.B. from London.
7.40.—Mr. S. BANKS HOLLINGS: "The Romance of Wool" (1).
8.0-11.0.—Programme S.B. from London.

SATURDAY, February 13th.
11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate.
4.0.—The Majestic Symphonic Dance Orchestra, under the personal direction of Fred Kitchen and Harry Davidson.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER: Invitation Day.
5.50.—Children's Letters.
6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
7.0.—Programme S.B. from London.
7.40.—Farmers' Corner: Prof. W. JONES ANSTEY, F.W.C.F., "Diseases of the Feet of Horses Incidental to Shoeing."
8.0-12.0.—Programme S.B. from London.



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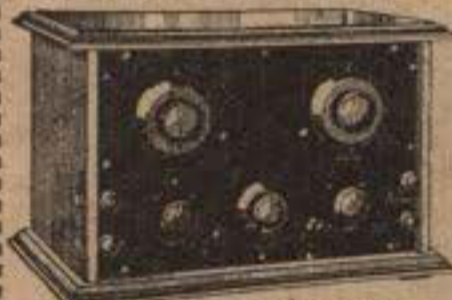
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D.E.4	4 volt	22/6
R.5v	6 volt	8/-
D.E.5	6 volt	22/6
D.E.8.L.F.	6 volt	22/6

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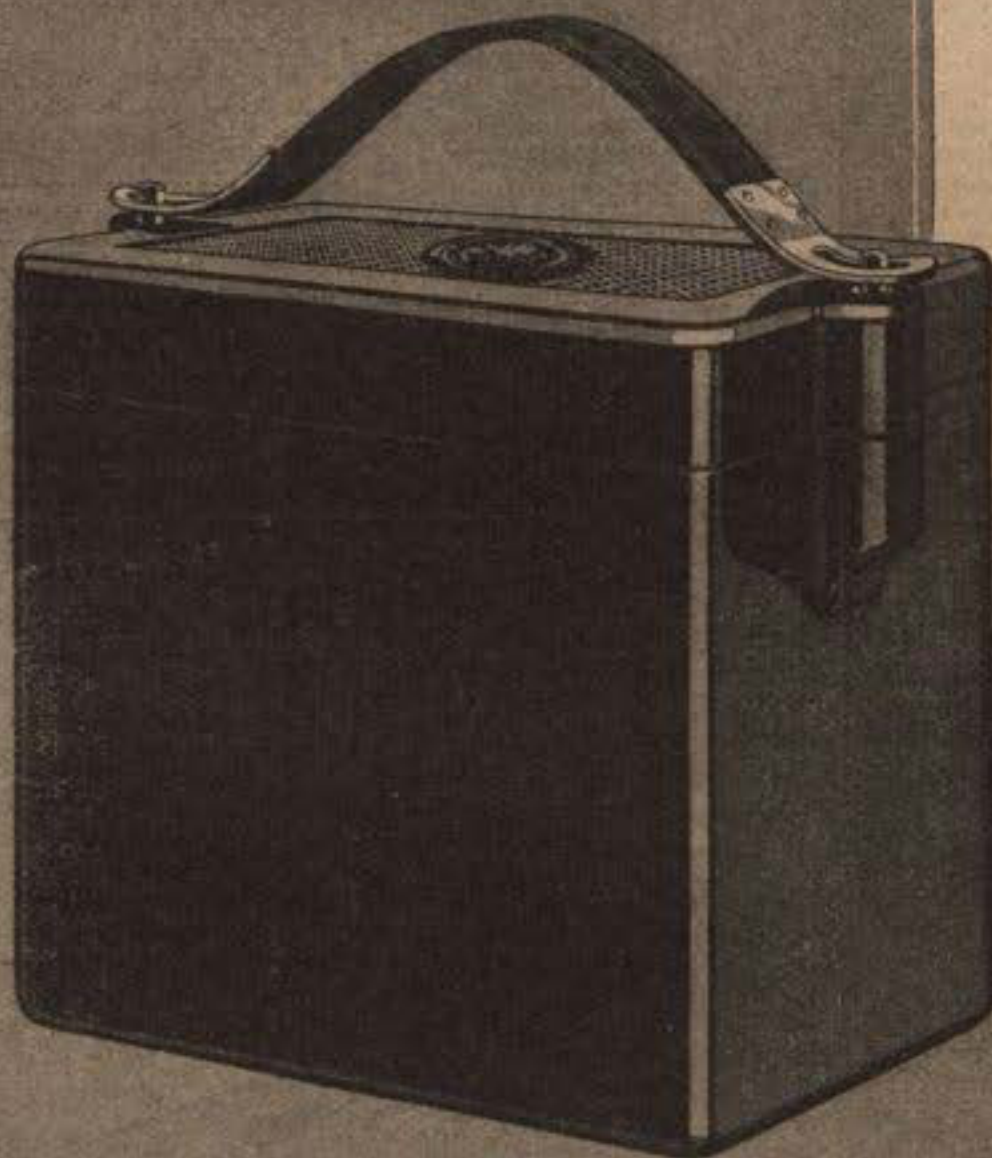
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RM5 6v.	10 1/2 x 5 1/2 x 11 1/2	52	2-18-6
RP7 6v.	9 1/2 x 5 1/2 x 9	50	2-15-0
RP7 4 1/2v.	5 1/2 x 5 1/2 x 9	50	2-5-0
RP5 6v.	7 1/2 x 5 1/2 x 9	30	2-2-0
RH5 6v.	5 1/2 x 5 1/2 x 5 1/2	16	1-9-6
RO5 6v.	6 1/2 x 3 x 7 1/2	12	1-7-6
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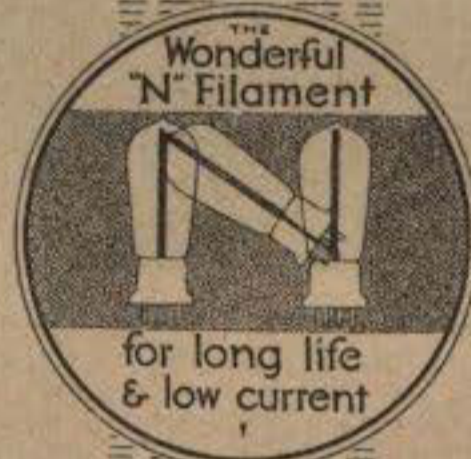
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The P.M.3 . . . 16/6

Suitable for all stages of amplification in any circuit.

THE IDEAL COMBINATION for any receiver — P.M.3. valves followed by a P.M.4. for POWER AMPLIFICATION with loud speakers.

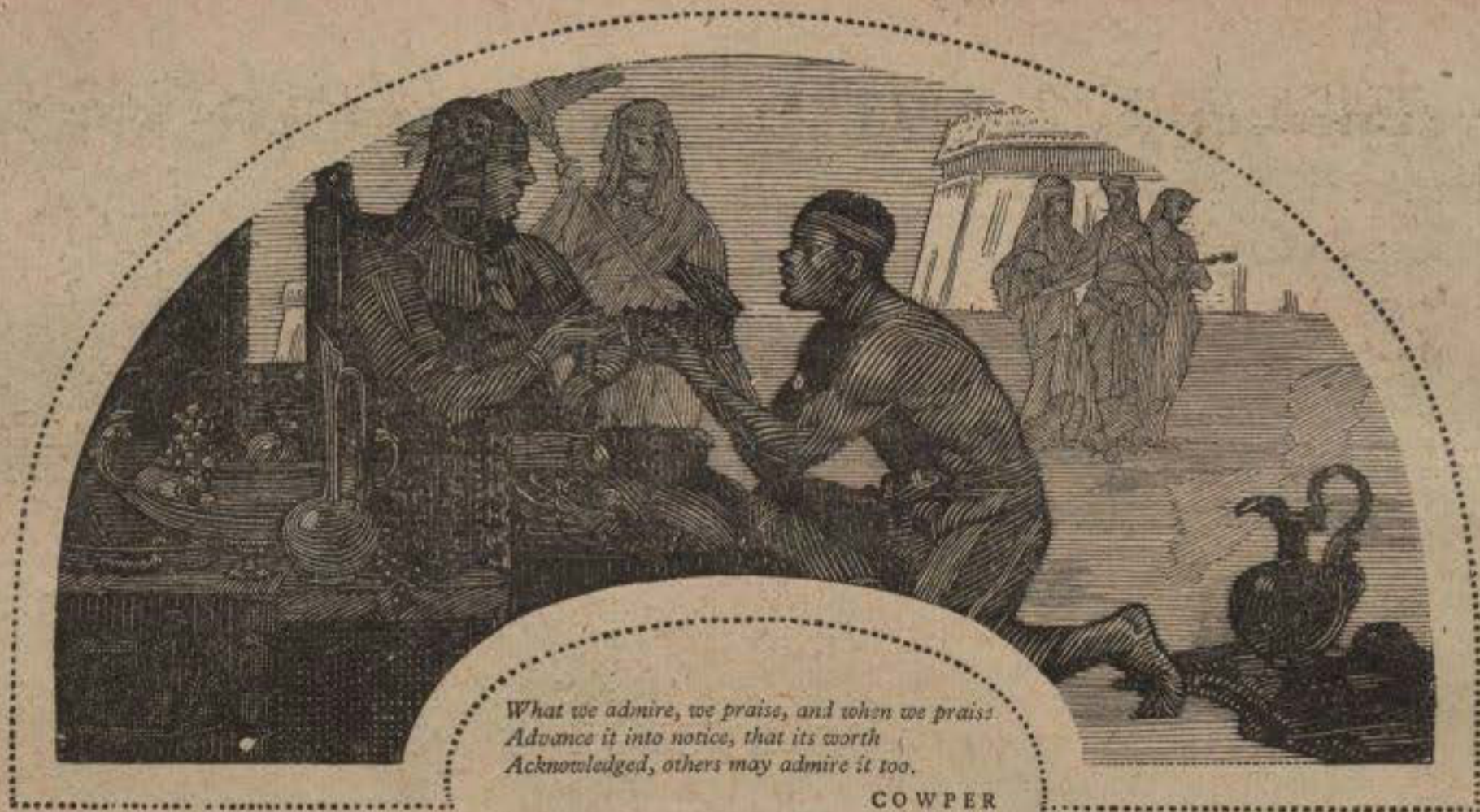
The Finest Loud Speaker Valve, the P.M.4. 22/6

GET ONE FROM YOUR RADIO DEALER.



Mullard

THE MASTER VALVE



*What we admire, we praise, and when we praise
Advance it into notice, that its worth
Acknowledged, others may admire it too.*

COWPER

“That its worth acknowledged”

JUST how strong is the wireless public's loyalty to the Wuncell Dull Emitter is demonstrated by the fact that the year just passed was easily the most successful in the history of the Cossor Valve.

A very large proportion of Wuncell users are those who first became acquainted with the peculiar merits of Cossor Valves through the original P.1—the most popular Bright Emitter ever placed upon the British market.

During the past two and a half years the public have had ample opportunity to test out the Cossor Valve under every possible condition. Invariably they have found it supersensitive to a degree, productive of a beautiful

fullness of tone and exceptionally trustworthy. They have proved that the arched filament combined with the electron-retaining hood-shaped Grid and Anode is responsible for a standard of efficiency which cannot be duplicated by any other make of Valve. Consequently once they have chosen their valves, Cossor users are not to be weaned from them.

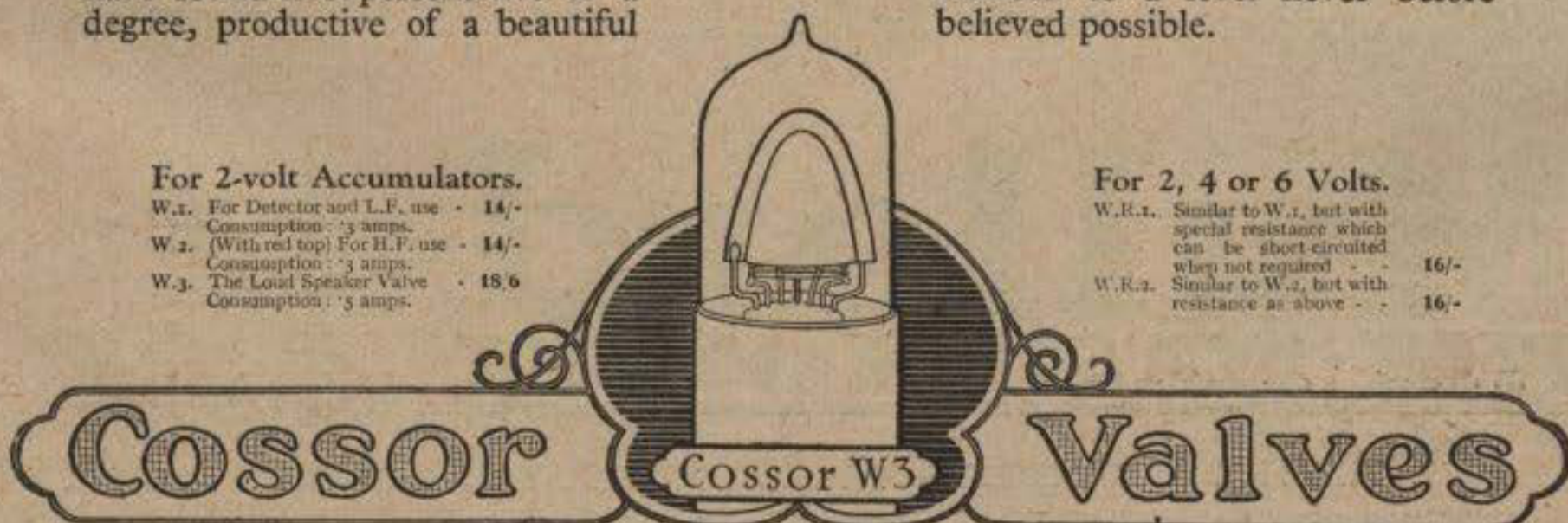
Month by month this circle of enthusiasts is widened by those discerning men who are desirous of obtaining the finest possible valve service. With the Wuncell they are realising that the working costs of a Valve Set are reduced to a level never before believed possible.

For 2-volt Accumulators.

- W.1. For Detector and L.F. use - 14/-
Consumption: 3 amps.
- W.2. (With red top) For H.F. use - 14/-
Consumption: 3 amps.
- W.3. The Loud Speaker Valve - 18/6
Consumption: 5 amps.

For 2, 4 or 6 Volts.

- W.R.1. Similar to W.1, but with special resistance which can be short-circuited when not required - 16/-
- W.R.2. Similar to W.2, but with resistance as above - 16/-



Cossor

Cossor W3

Valves

The Vital Link

Manufacturers of Car Equipment  by Appointment to H.M. the King.



ALL C.A.V. H.T. ACCUMULATORS are supplied fully charged (first charge free).

Supplied at 1/- per volt.
H.T.3. 60 volts 60/-
H.T.4. 30 volts 30/-

IF you desire distant D.X. reception, combined with undistorted reproduction, your equipment must include a C.A.V. H.T. ACCUMULATOR. It lasts 4 to 6 months on one charge if necessary and can be recharged at any C.A.V. Service Station for 2/6 or less. It is used exclusively by most of the well-known British amateurs and is the result of 33 years' manufacturing experience. Buy to-day a C.A.V. H.T. ACCUMULATOR and add your name to the list of 10,000 satisfied users.

For your L.T. supply, "ACTON" ACCUMULATORS, in glass or celluloid.



"ACTON" CELLULOID.

List No.	Amp. Ign.	Hrs. Actual	Price
2 Volt Single Cells.			
902	40	20	11/-
903	60	30	13/6
904	80	40	16/-
905	100	50	18/-
906	120	60	21/-
4 Volt Assemblies.			
912	40	20	22/-
913	60	30	27/6
914	80	40	32/-
915	100	50	37/6
916	120	60	42/-
6 Volt Assemblies at proportionate prices.			

"ACTON" GLASS.

List No.	Amp. Ign.	Hrs. Actual	Price
2 Volt Single Cells.			
933	60	30	13/6
934	80	40	16/-
4 Volt Assemblies.			
943	60	30	27/6
944	80	40	32/-
6 Volt Assemblies.			
953	60	30	40/6
954	80	40	48/-



Write for a copy of our complete Radio Catalogue.

C.A. Vandervell & Co., Ltd.,
ACTON VALE, LONDON, W. 3.
Manchester Branch: 35, BRIDGE STREET.



The Same
old Navy!

PLAYER'S
NAVY CUT
CIGARETTES

10
for
6^D

Medium Strength

20
for
11^{1D}/₂

P1218

With or without Cork Tips



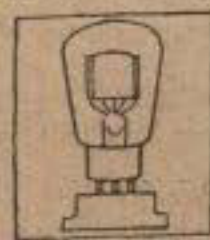
Build up bigger, better, cheaper H.T. current the new Lissen way

With the new "Lissen" system of H.T. supply you pay only for the essential cells. Previously, every time you discarded your exhausted H.T. Battery, you threw money away. When your battery had had its day, you had to pay again for the box, the soldering, and the assembling.

With the new "Lissen" way you build your own Battery and eliminate this waste. You renew the cells only, and pay only for what you renew.

LISSEN CELLS are made throughout at our Richmond Factory. These cells have a large discharge capacity and they come to you fresh and full of life because of the method we adopt in marketing them.

Lissen Cells are sold separately, and also in boxes of 45's. Each cell gives $1\frac{1}{2}$ volts. The price of the cells is the same whether you buy them singly or in 45's, but with every 45 lot you are provided with the necessary special springs for building your battery.



Extra springs for extra cells can be purchased separately.

If you want to use a Power Valve in the last stage, the extra H.T. needed can easily be added, at any time.

2½d. each cell (9¼ for the 45 cells to give 67½ volts, including drawings and springs). Extra springs 2d. each



AGAIN, though the outstanding purity of resistance-coupling has been fully recognised, its use has been retarded owing to the expense of increasing H.T. voltage. The Lissen system now makes its use possible in the simplest manner. You can add extra H.T. whenever you need it.



With each 45 lot, you are given full-size drawings and clear instructions how to put the battery together—you cannot go wrong.

The purchase of every 45 lot of Lissen Cells entitles the purchaser to a limited licence to use the Lissen method of construction—for which patent application has been made—and also to the exclusive use of the drawings and other data provided.

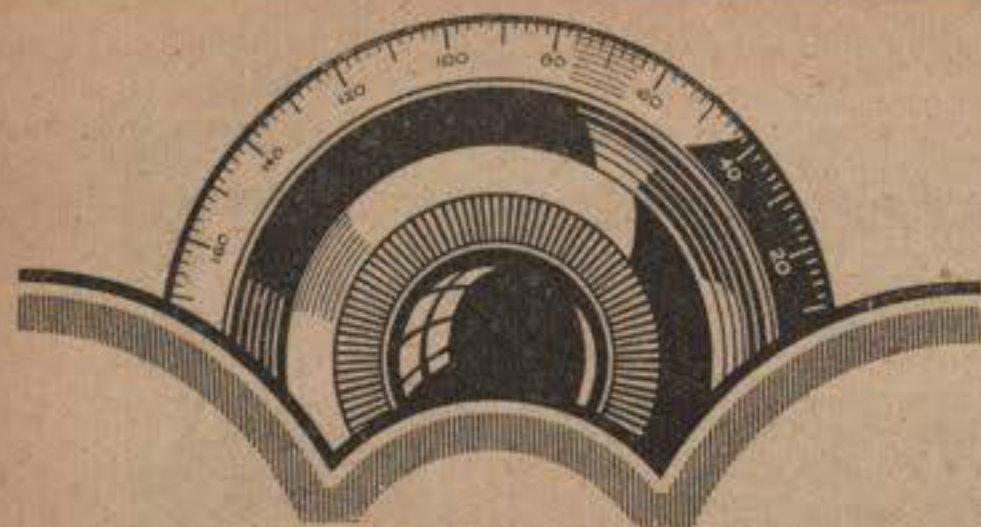
LISSEN CELLS

give you more volume at less cost

LISSEN, LTD., Lissenium Works, 300-310, Friars Lane, Richmond, Surrey.

'Phone: Richmond 2285 (4 lines).

'Grams: "Lissenium, 'Phone, London."



THE *Supreme* BURNDEPT

is the most perfect
Wireless Receiving
Set money can buy

Don't take our word for it alone.
Hear it at your Dealer's from 11
to 2. Compare the Burndept with
any other set of any other name,
and you will buy the Burndept.
It gives you all that you can
get — clear — powerful — efficient.

There's a Burndept set at
the price you want to pay.

Ask your Dealer—

he doubtless listens in himself on the

BURNDEPT

Use Burndept guaranteed Valves

BURNDEPT

WIRELESS LIMITED

ALDINE HOUSE, BEDFORD STREET, STRAND
LONDON, W.C.2.

Telephone : Gerrard 9072. Telegrams : "Burndept, Westminster, London."

Branches and Agents
throughout
the world.

C.F.H. 7



What a difference!

The music has come nearer and grown clearer.
It is as though you had taken cotton wool out
of your ears. An average set becomes a super
set the moment you fit the S.P. 18 Valve. At
one stroke the performance of your set is de-
cisively improved.

An entirely new principle of construction is
applied in the manufacture of the S.P. 18 Short-
path Valve, enabling the path which the elec-
trons travel between the filament and the anode
to be shortened to a minimum. The shortened
gap gives greater amplification, greater output
without distortion and exceptionally good
rectification.

THE RED SPOT VALVE
is the only real power valve tak-
ing as low a filament current
as 0.3 amps. It compares with
other power valves requiring
3 cells instead of one and cost-
ing nearly twice as much.

THE GREEN SPOT VALVE
designed primarily for H.F.
Detector or intermediate ampli-
fying stages, gives twice the
amplification of any similar
valve on the market, takes less
current, and is 10% cheaper.

All S.P. Valves (Red Spot and Green Spot) work
off a one-cell accumulator and are priced at 12/6.

Cosmos

RADIO VALVES
from all Wireless Traders

Wholesale only: METRO-VICK SUPPLIES, LTD.,
4, CENTRAL BUILDINGS, WESTMINSTER, LONDON, S.W.1
Proprietors: Metropolitan-Flickers Electrical Company, Ltd.

THE FIRST WIRELESS LOUD SPEAKER WAS A BROWN



FOR the man of modest requirements there is no finer Loud Speaker than the new Brown H.3. Embodying all the exclusive Brown features, it is responsible for a volume comparable with many Loud Speakers cost-

ing twice its price. While for purity of tone it is fully up to the recognised Brown standard. The mellowness and richness of music reproduced on the H.3 is a revelation to those who hear it for the first time.

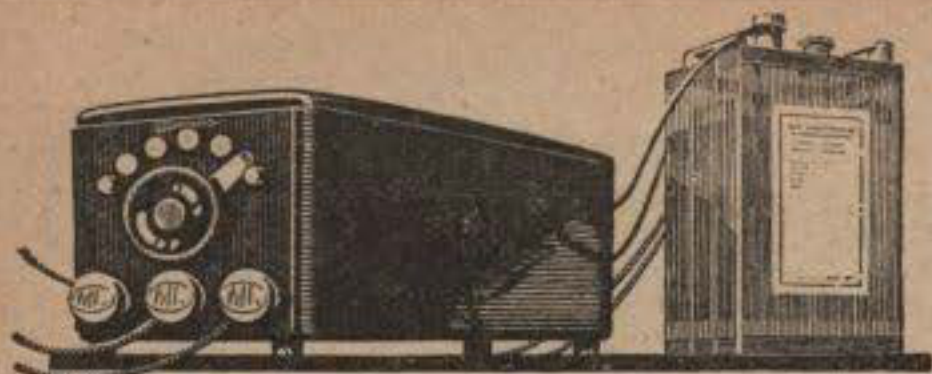
Type H.3. Loud Speaker 15 in. high 4000 ohms £3 Featherweight Headphones 4000 ohms 20/-

Retail Showrooms: 19 Mortimer St., W. 1. 15 Moorfields, Liverpool; 67 High St., Southampton.

S. G. Brown, Ltd., N. Acton, London, W. 3

Depots (Wholesale only): 13 Bushy Park, Bristol. Cross House, Westgate Road, Newcastle

BRITISH Brown THROUGHOUT



Power for your Power Valves

You can do away with H.T. batteries from now on.

The M-L Anode Converter (illustrated) gives a reliable, constant and cheap supply of H.T. current for all your valves. It is connected to the same accumulator as that which lights your valve filaments. The H.T. end is fitted with terminals and controls, enabling you to give your valves practically any H.T. voltage they require—as you will see from the following particulars:—

Type BX, driven from a 6-volt accumulator, gives two H.T. voltages—one from 35-85 volts, and at the same time a second range up to 120 volts. Type BX can also be run from a 4-volt accumulator, giving about two-thirds of the above H.T. voltages.

Price £12-15-0.

Type CX runs on a 12-volt accumulator, giving 35-85 volts and also an upper range to 300 volts.

Price £15-0-0.

These machines need no attention and last for ever. They represent a real money-saving investment.

Fill in the coupon below and we will gladly send you full particulars.



S. SMITH & SONS (M.A.) LTD.
179-185, Gt. Portland Street
London, W.1.
Telephone: Langham 2323.

Will you please post me particulars of the M-L Anode Converter?
Name
Address
Date
This enquiry involves no obligation.

R.T. 5-2-26

E.P.S. 17.

FELLOWS WIRELESS



BUY BY POST AND SAVE MONEY

Order all your wireless requirements from us by post. We can supply you with everything from an insulator to a five-valve cabinet set. The quality of our goods is entirely beyond reproach; the cost is low because you can only obtain goods direct from us and this saves you the middleman's profit. You can have every confidence in ordering by post, because all our goods are sent on SEVEN DAYS' APPROVAL against cash, packing free, carriage forward (unless postage is stated). Take advantage of this unique offer, fill in the coupon below and post it to us to-day. If the article you want is not shown here write for our 40-page illustrated catalogue free.



THE LITTLE GIANT TWO-VALVE SET.

This Set has brought glowing praise from Owners. It is quite unique for value; extremely simple in operation and tuning. Instantly selective and possessing ample volume for Loud Speaker work. The Set complete includes the following:—H.T. Battery (9/-), 6V. Accumulator (20/-), Aerial and Insulators (3/6), 2 Louden Valves (6 each), Fellovs Junior Loud Speaker (19/6). Marconi Royalty paid.

SET ONLY £3-15-0
SET Old Price £10-2-0
COMPLETE New Price £6-15-0

The FELLOPHONE 3-VALVE GRAND.

Virtually a Four-Valve Set, in regard to range and volume. This Set is one of the neatest and most symmetrical panels ever designed, and enclosed in its 25-inch solid Oak or Mahogany Cabinet, constitutes a most handsome piece of period furniture. Enthusiastic users in all parts of the United Kingdom. The Set complete includes the following:—H.T. Battery, 6V. Accumulator (25/-), 3 Louden Valves (4/6 each), headphones (11/6), Aerial and Insulators (5/6). Marconi Royalty paid.

SET ONLY £11-17-6
SET Old Price £22-16-6
COMPLETE New Price £14-10-0



SEND FOR SPECIAL ILLUSTRATED CATALOGUE FREE.

All Fellovs apparatus can be inspected and purchased at 20, Store Street, Tottenham Court Rd., W.C., 34, Bridlesmith Gate, Nottingham, and Dominions House, Queen Street, Cardiff.

The above sets can also be obtained on *Deferred Payments*. Write for full particulars.

To THE FELLOWS MAGNETO CO., LTD.,
Cumberland Avenue, Park Royal, Willesden, N.W.10.
Herewith Remittance Value
Please forward me
on conditions as per your advertisement.
Name
Address

Please write clearly in BLOCK LETTERS and register Cash or Treasury Notes.
R.T. 5/2/26. E.P.S. 186.

2/- Gift

with every copy
of this week's

POPULAR WIRELESS

**Four 6^d.
BLUE PRINTS**

(P.W. Tested Circuits)

FREE

HOW often are you puzzled, when wiring up a circuit, over one or more important connections? The keen constructor, always "trying out" new circuits, cannot carry every connection in his head—that is why these "P.W." Blue Prints will prove a great boon to all wireless amateurs. Each blue print, measuring 17 ins. by 9 ins., consists of three parts—a theoretical circuit, an explanatory pictorial diagram and a practical wiring diagram. All are neatly drawn to show clearly the connections. You can't go wrong with a "P.W." Blue Print. The four given free to-day deal with the following circuits:—

1. Detector Valve with Reaction
2. One-Valve Reflex and Crystal Detector (Tuned Anode)
3. One-Valve L.F. Amplifier
4. H.F., Detector, Tuned Anode coupling with Reaction or Anode

Constructional articles giving full details of the building of these four circuits will be printed in POPULAR WIRELESS.

Ask TO-DAY for

POPULAR WIRELESS

Price with Four 6d. Blue Prints **3^d.**

Eight more Blue Prints, making a set of twelve, carefully selected circuits, covering all the varied needs of the experimenter, will be presented with the next two issues of POPULAR WIRELESS. Order them from your newsagent NOW.

*Link your Aerial to a 'P.W.'
Circuit & get the best results*

**a 3 Volt
Power Valve**

THE B6 Valve, whilst possessing similar characteristics to the B.T.H. Type B4 Valve, is designed for use with dry batteries and can be operated in the same circuit with the B5 Valve. The combination of B5 Valves for H.F. and detector stages with B6 Valves for the L.F. stages means efficiency and economy. Below are given the electrical characteristics which contribute to the excellence of the B6 Valve.

Filament Voltage	-	-	3 volts
Filament Current	-	-	0.12 amp
Anode Voltage	-	-	40 to 120 volts
Anode Resistance	-	-	12,000 ohms

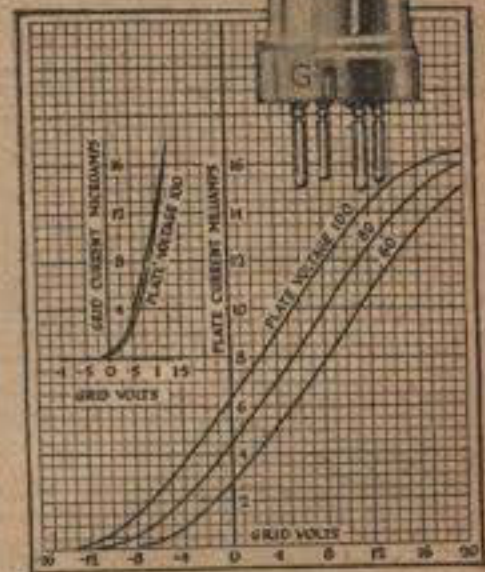
Remember, a three valve set, fitted with two B5 valves and one B6 valve, requires only 0.24 of an ampere for its operation.

Price - - 22/6

**B.T.H.
Radio
Valves**



General Purpose	
R	Filament Voltage 4 Volts Filament Current 0.1 Amp Max Plate Voltage 100 Volts 8/-
B3	Filament Voltage 1.8 Volts Filament Current 0.35 Amp Max Plate Voltage 80 Volts 14/-
B5	Filament Voltage 2.8 Volts Filament Current 0.06 Amp Max Plate Voltage 80 Volts 16/6
Power Amplifying	
B4	Filament Voltage 6 Volts Filament Current 0.25 Amp Max Plate Voltage 120 Volts 22/6
B6	Filament Voltage 2.8 Volts Filament Current 0.12 Amp Max Plate Voltage 120 Volts 22/6
B7	Filament Voltage 6 Volts Filament Current 0.06 Amp Max Plate Voltage 120 Volts 24/6



Insist on B.T.H.—The Best of All

Ask your dealer for a demonstration
and a copy of Leaflet No. R. 7430

The British Thomson-Houston Co., Ltd., Crown House, Aldwych, London, W.C.2





What is your weekly accumulator bill?

Louden VALVES

BRIGHT EMITTERS
4/6

Filament Volts - - 4.5 to 5.
Filament Amps. - 0.4.
Anode Volts - - - 40 to 80.

Made in 2 types.

F1 (Plain Loudon) for Detection and L.F. Amplification.

F2 (Blue Loudon) for H.F. Amplification.

DULL EMITTERS
8/- and 9/-

(4 Volt) Filament Amps. - - 0.1.
(6 Volt) Anode Volts - - 40 to 80.

Each made in 2 types. FER1 for Detection and L.F. Amplification. FER2 for H.F. Amplification.

N.B.—These valves consume only one-seventh of the current taken by ordinary bright emitters. They will work straight off a 4V. or 6V. Accumulator without alterations to filament resistances or set. When ordering please state clearly the type and voltage required.

All Fellows apparatus can be inspected and purchased at 20, Store Street, Tottenham Court Road, W.C., 34, Bridlesmith Gate, Nottingham, and Dominions House, Queen Street, Cardiff.

HOW'S THIS?

Messrs. Fellows Magneto Co., Ltd.
Dear Sirs,

Some time ago, availing myself of your offer in the Wireless Papers, I purchased two Dull Emitters, and have since rejoiced, as my charging bills are cut down to about 2d. a week, and my set has much clearer reception than hitherto—in fact I am very proud of my Loudon D.E.s.

Yours faithfully,
N. R. (Redhill).

What is your weekly accumulator bill? Why make frequent journeys to the charging station and pay heavy charging bills? Loudon Dull Emitters reduce these charges and these journeys to ONE-SEVENTH over ordinary bright emitters: there is no finer dull emitter on the market, and THEY ONLY COST EIGHT OR NINE SHILLINGS. Fill in this coupon now.

Write for 40pp. Illustrated Catalogue Free.

To the FELLOWS MAGNETO CO., LTD., Cumberland Avenue, Park Royal, Willesden, N.W. 10

Name.....

Address.....

Herewith Remittance value.....Please forward me.....Louden Valve(s)

Type.....on conditions as per your advertisement.

Please write clearly in BLOCK LETTERS, enclose postage (4d. for each valve), and register Cash or Treasury Notes.

R.T.—5/2/26.

F.P.R.76.



He asked for the Cable O.V./

He wanted to be certain of maximum efficiency in his indoor aerial, so he asked for the genuine Cable O.V. Aerial, packed in the box clearly printed with the name Cable.

And after he had tested the O.V. aerial he wrote a letter to us giving his opinion of its efficiency. Perhaps you would like to read it.

Dear Sirs,
I have received the "O.V." Aerial and hasten to thank you for having placed such a unique and efficient piece of receiving apparatus on the market, and at such a ridiculously low price. I have tested out your Standard "O.V." Aerial and have found it most efficient in every respect. The ease with which the Aerial can be rigged up and its efficiency in reception is indeed unparelleled.
Signed, N. M. D.

Remember that he safeguarded himself by getting a Cable O.V.

Cable Standard O.V. Aerial, ready to fit. Price 2/6

Length 12ft., diameter 1/2in. Price 5/6

Cable Super O.V. Aerial, Flat with copper flexible thin inductance material and straight chromite separators. Length 12ft., width 1/2in.

Cable O.V. Aerials can be bought from your local dealer, but should you have difficulty in obtaining one, write direct to us.

Make certain you are getting a Cable O.V.

Cable

Cables & Electrical Supplies, Cable House, Pentonville Road, London, N.1.
Portsmouth Depot: Wall & Atwood, 47-49, Crosswell Street.

The Home For Your Wireless Set.

This CABINET will keep your wireless set free from dust and locked up to prevent meddling.

Think of the comfort to have no more wires across the room, no batteries on tables or carpets: you just unlock and tune in!

The "MORRIS" STANDARD CABINETS are made in three sizes, on mass production lines, hence the low prices, and can accommodate any receiver or panel up to 30" x 18". SOLID OAK or MAHOGANY throughout (no Plywood used) and perfect workmanship guaranteed.

From £4. 15. 0.

Write to-day for descriptive pamphlet and suggestions for adapting your receiver or panel in our Standard Cabinets.

IMMEDIATE DELIVERY from stock.

Hundreds of satisfied customers.

AGENTS WANTED EVERYWHERE.

MAKERIMPORT CO. (Dept. 7),
MELVILL CHAMBERS, 50a, LORD STREET, LIVERPOOL.



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PRICE 1/6 FROM ALL FIRST CLASS WIRELESS DEALERS
THE LG RUSSELL LABORATORIES 1-7 HILL ST BIRMINGHAM

"Point O-Six for Twelve-and-Six"



H.F.— Red Spot.

Characteristics—
Fil. Voltage: 3.5 to 4 volts. Current: .06 amperes.
Anode Voltage: 20-100 volts.
Total Emission: 0 milli-amperes.
Impedance (approx.): 22,000 ohms.
Amplification Factor: 9.

L.F.— Green Spot.

Characteristics—
Fil. Voltage: 3.5 to 4 volts. Current: .06 amperes.
Anode Voltage: 20-100 volts.
Total Emission: 15 milli-amperes.
Impedance (approx.): 12,000 ohms.
Grid Bias Voltage: Up to 6 volts.
Amplification Factor: 6 to 7.

Ask also for the Neutron 5-volt Dull Emitter, at 12/6.

"It's the VALVES, old man, that make all the difference as to whether you get those distant stations or not. Rome, Marseilles, Barcelona—with a moderately good set and aerial you can be sure of picking up all the best that's going, if you have Neutron Valves.

"And look at the price. LOWER than other makes, though these three Neutrons are as good as FOUR ordinary Dull-Emitters.

"The Red Spot's a marvel: ready to oscillate when I want it to, on next to no H.T. at all! The Green Spot with its filament emission of 15 milli-amps., gives the effect of a "power" valve. And no distortion.

"Non-microphonic, too. No need for shock-absorbing holders! And fil. volts rated at 3.5 to 4. Not 3. Therefore less risk of de-thoriated.

"Change all your valves to Neutrons, old man!"

NEUTRON VALVE

Entirely British made, and guaranteed by Neutron, Ltd., makers of the well-known Neutron Crystal. Distinguished in appearance by the silver diamond transfer—without which none are genuine "Neutrons." Red spot on base for H.F. or Detector; Green spot for L.F. Sold at 12/6 by Radio Dealers everywhere. In case of difficulty send P.O. 12/6 for sample valve, post free. Your Dealer's name must be enclosed. Address: "Valve Dept. A."

Neutron Distributors, Sentinel House, London, W.C.1.

Remember, "Point-O-Six for Twelve + Six"—and British



The Best "earth" on Earth is CLIMAX

If you are troubled with Weak Signals, Intermittent Signals, Electric Main Disturbances, Local Set Interferences, Muddy Reception, the probable cause of trouble is an inefficient earth. Get a better earth to-day. But it must be a genuine Climax Earth.

The genuine Climax Earth is easy to instal. Just drive it in. The patented plough point and watercourse forming projections are an essential feature. An ordinary tube is a poor earth because it fits loosely in the ground. Insist on the genuine Climax and ensure perfect earth contact. Now available in two models.



CLIMAX COPPER EARTH for the connoisseur, full size - 5/-
CLIMAX GALLOEY EARTH for the economist, full size - 2/6
Climax Insulated Low-loss earth lead, 20ft. - 1/8

For aerial insulation de Luxe.

One pair of Climax Insulators linked with a Climax Shock Absorber Spring at each end of your aerial mean perfect insulation and freedom from sudden strains due to mast sway or halyard rope shrinkage. Each Climax Insulator (Reg. Design No. 708718) will stand four times the flash-over voltage of the ordinary insulator while it has far less capacity to earth. It will stand a direct pull of hundreds of pounds, is entirely non-hygroscopic, cannot absorb moisture even if fractured, is self-cleaning and insulates perfectly during rainfall.

CLIMAX SHOCK ABSORBER SET comprising four Climax Low-loss Insulators and two Climax Shock Absorber Springs - 3/-

Climax Low-Loss Insulators boxed separately (per pair) - 1/-
Climax Low-Loss Aerial, 120 ft. - 6/-
Climax Low-Loss Lead-in Connector, 12 in. - 1/10

PROTECT YOUR SET WHETHER IN USE OR NOT. The Climax Lightning Arrester is made on the multi-gap quenched spark principle. Provides atmospheric space charges and lightning discharges with a straight path to earth of very low reluctance. No switches necessary and no shunt effects, thus leaving your signals at maximum strength. Protected by glass cover from dirt, damp, and other semi-conducting interference.

THE CLIMAX LIGHTNING ARRESTER complete ready to fit - 7/6



THE CLIMAX FOLDING FRAME AERIAL

is constructed on an ingenious mechanical system by which it may be opened or folded in a few seconds. The wire folds into the frame, or opens out to its usual form without the least trouble. The winding is arranged in two flat coils, which are mechanically and electrically balanced. They combine the advantages of the pancake type of winding with the solenoid type. A centre tapping is provided for use with various special circuits. This frame aerial is very attractive in appearance, extremely efficient in operation, remarkably simple in construction, and is very easily folded into a conveniently portable form. The stand also folds. Undoubtedly the best folding frame aerial and offered at a particularly attractive price.

THE CLIMAX FOLDING FRAME AERIAL. 30/-
(Prov. Pat. No. 26818/25.) STANDARD MODEL.
SPECIAL MODEL WITH ADDITIONAL SERIES PARALLEL SWITCHES for long-wave stations. - 35/-

MAKE SURE IT'S

CLIMAX

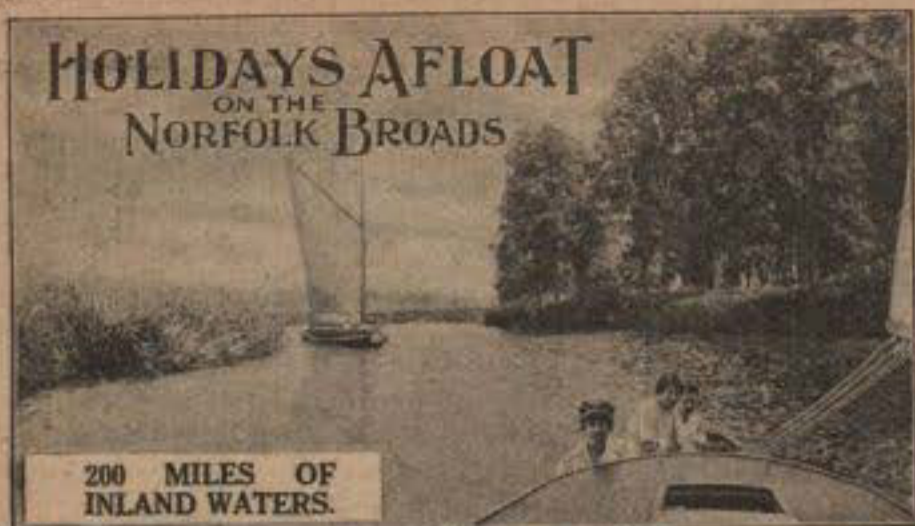
Get the genuine Climax. If you have any difficulty, send your order direct to us.

CLIMAX RADIO ELECTRIC LTD.

Head Office and Works: Quill Works, Putney, London, S.W.15. Telephone: Putney 2592.
All communications to above address.

Central London Depot: 257, HIGH HOLBORN, LONDON, W.C.1.

Telephone: Holborn 2538.



Better than the Seaside

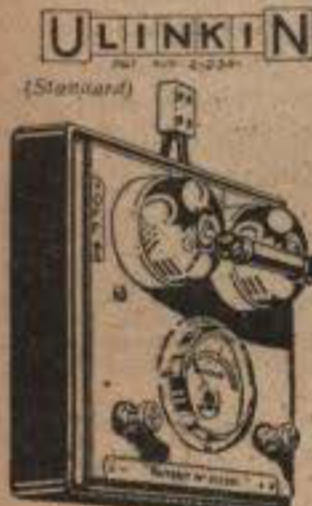
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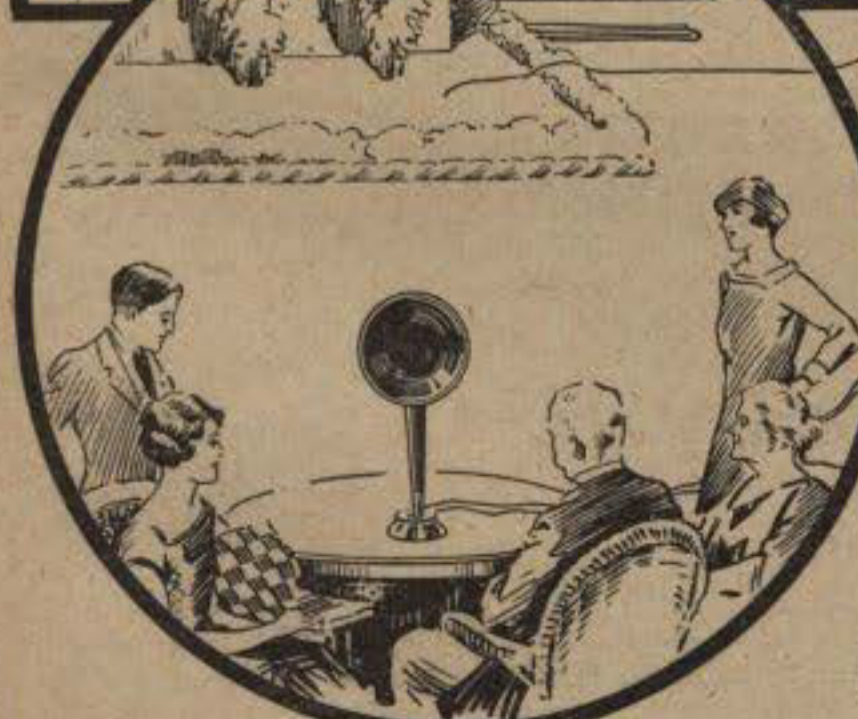
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